



UNIVERSIDAD
DE GRANADA

Participants are advised of the following:

- *The session will be recorded in order to provide participants with the content of the session at a later date.*
- *It is forbidden to capture and/or record the session, as well as the reproduction or dissemination, in whole or in part, whatever means are employed. Any improper action will result in a breach of the current regulations, and legal responsibilities may arise.*
- *If there is no express opposition, it is understood that the consent of all participants is unequivocal.*
- *In the event that an attendee objects to the recording, he or she must mute the microphone and turn off the camera, and may interact using the chat.*



WELCOME!

FACULTY OF FINE ARTS
UNIVERSITY OF GRANADA



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2. ABOUT TEACHING

3. ABOUT YOUR MOBILITY

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1. ABOUT OUR FACULTY



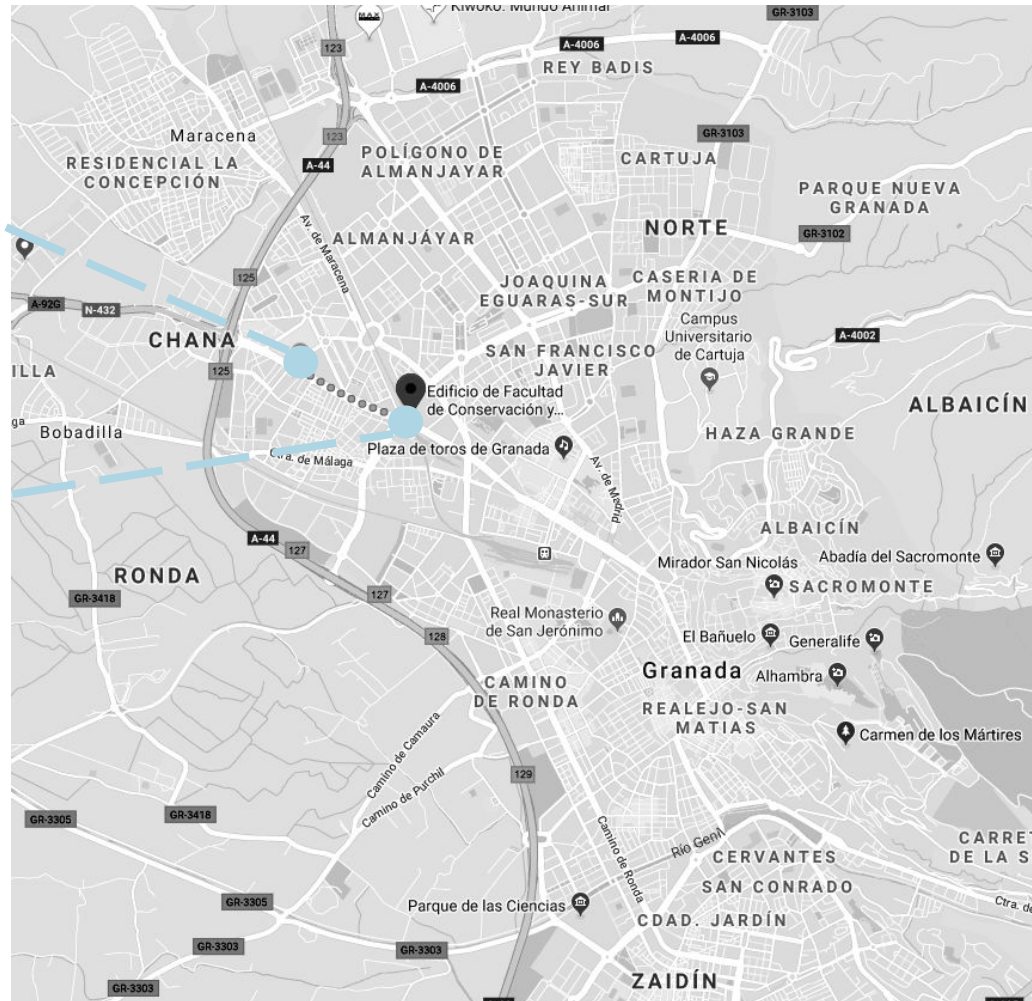
1. ABOUT OUR FACULTY: Location

FINE ARTS

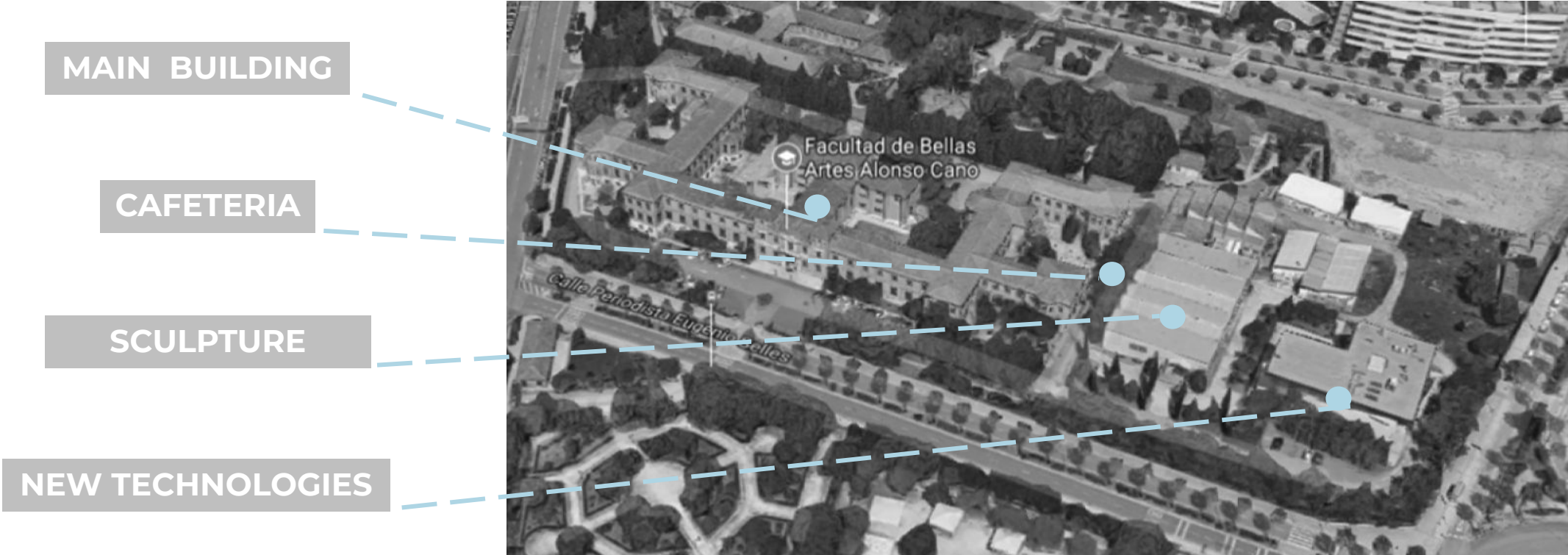
Avda. de Andalucía s/n
Edificio Aynadamar
18071 Granada
Tfno. 0034 958243817

CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

Avenida de Andalucía, 38
18071 – Granada
Tfno. 0034 958 24 96 74

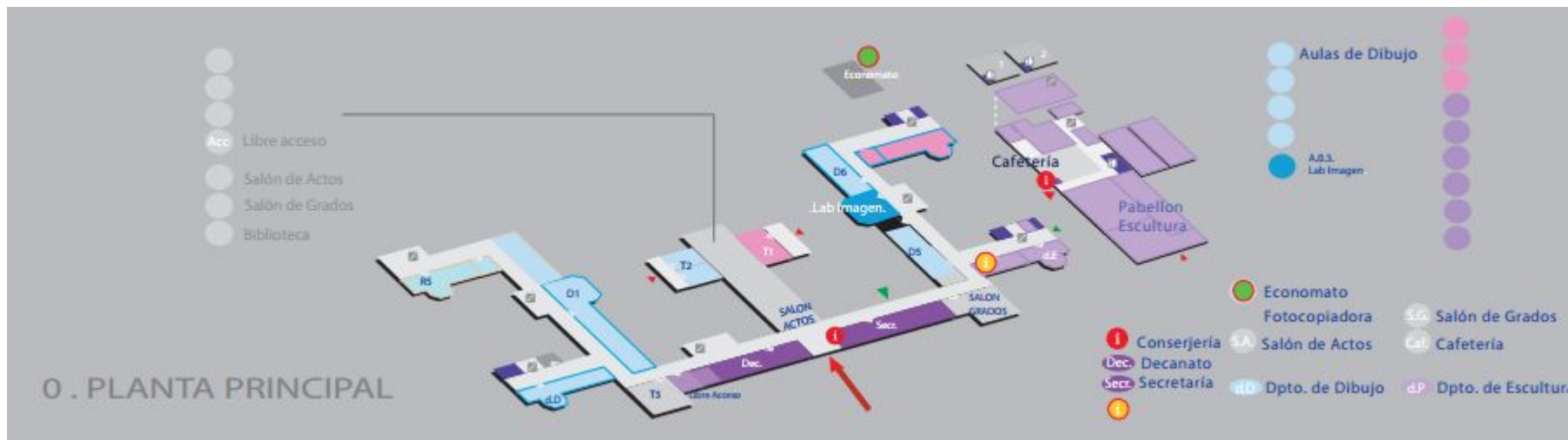


1. ABOUT OUR FACULTY: Location



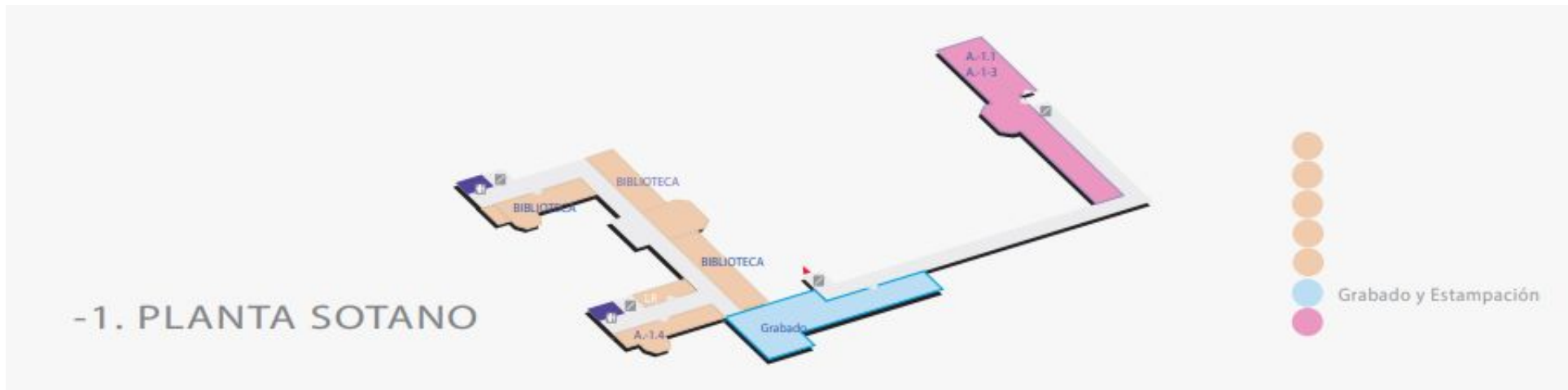
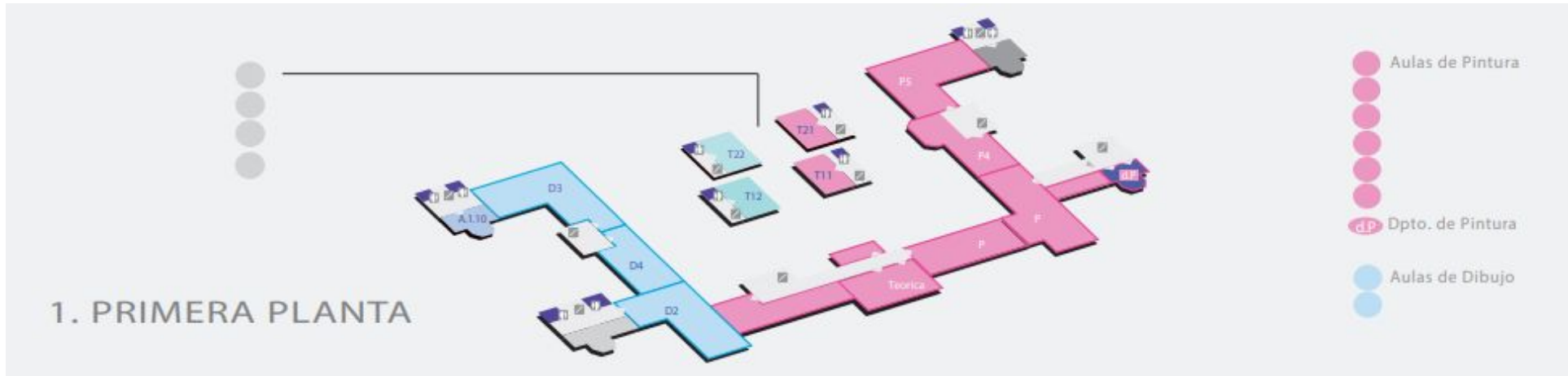
1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING



1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING



1. ABOUT OUR FACULTY

Equipo Decanal



SECRETARY
JAVIER PÉREZ GARCÍA



VICEDEAN
MARÍA REYES GONZÁLEZ VIDA



VICEDEAN
ELIZABERTA LÓPEZ PÉREZ



VICEDEAN
MARISA MANCILLA ABRIL



DEAN
FRANCISCO JOSÉ SÁNCHEZ
MONTALBÁN



VICEDEAN
ROSARIO VELASCO ARANDA



NACHO BELDA MERCADO

UNDERGRADUATE PROGRAM COORDINATORS



FRANCISCO COLLADO MONTERO

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 MEASURES AT THE FACULTY

- The use of the **face mask is always mandatory**. In case of needing to trash a face mask, you must use organic trash containers. It is always recommended to carry with you a spare mask.
- You must **always respect** the recommended measure of **social distance** (1,5 m).
- It is **banned from the facilities any person unrelated** to the university community.
- You must **avoid smoking outdoors**, even if you are respecting the minimum 1,5m distance with the rest of the people.
- **Frequent handwashing** or disinfecting is recommended, using the soap or water-alcohol-based gel provided in different spots of the faculty.

1. ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 MEASURES AT THE FACULTY

- The **aisles must be only used for transit**. Conglomerations are forbidden.
- **Conglomerations are also forbidden** in the entrance doors and the out-doors surroundings.
- **Responsible and caring behavior is fundamental** both inside and outside class.
- In the **Cafeteria and Economato**, the capacity, distances and safety recommendations **determined by the owners shall be respected**.
- You must **follow all the signs and indications on the use of spaces** in order to access the classrooms, workshops and common spaces.

1. ABOUT OUR FACULTY COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

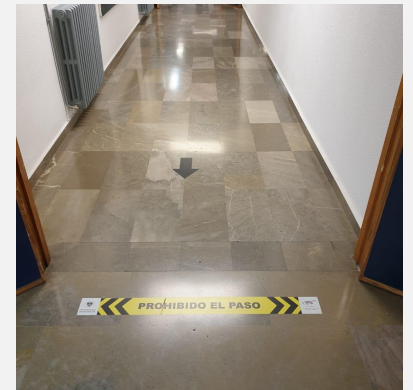
1. ABOUT OUR FACULTY

COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

1.
ABOUT OUR
FACULTY
COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

Management of Coronavirus Cases

Any university member confirmed as a COVID-19 case shall stay in their residence without going to the institution, and they must follow the instructions given by the reference Health Centre.

No person with COVID-19 compatible symptoms will present themselves in the faculty until their medical situation is reviewed by a sanitary and any relationship between their symptoms and COVID-19 is ruled out.

No person going through COVID-19-related isolation will present themselves in the faculty either, and the same thing happens with those isolated for having been closely contacting a person with symptoms or a confirmed COVID-19 case.

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

Management of Coronavirus cases

If someone related to our faculty starts feeling symptoms linked to COVID-19 (most likely fever, cough or breathing problems), or in the case these symptoms are perceived by the staff, **the exposed person will be moved to a safe space** (COVID-19 room) designated for this purpose, and the following **measures** will be taken:

1. The **Health and Risk Prevention (SPRL) Service at UGR will be contacted** for getting this case reviewed, and their instructions will be followed.
2. In case the developed **symptoms seem severe** or if the person presents breathing difficulties, you must **call 112**.

A cleaning and sanitizing process will be carried out for the rooms and studios where the student has been.

1. ABOUT OUR FACULTY COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is a confirmed case

If a student is **diagnosed as a positive case** in COVID-19 or isolated for having been in contact with a positive case, they **must immediately communicate their situation to the Health and Risk Prevention (SPRL) Service** from the University of Granada in order to get the written proof to justify the absence to the classes -where presence was obligatory-.

To do so, the student shall **fill in the following form**, identifying him/herself through his/her UGR email account (@correo.ugr.es)

https://sspri.ugr.es/pages/servicio_salud/covid-19/comunicacion_estudiantes

1. ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is a confirmed case

Once done, **the SSPRL will contact the student** to go deeper into their possible contacts and inform about the isolation measures that have to be taken together and their duration. **The student will be given a written proof** which will be presented to professors.

Warning your professors about this is indispensable, and shall be done by email.

1. ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

Other information of interest

The **Covid-19 Team of the Faculty of Fine Arts** will be responsible for managing all actions and measures related to Covid-19 cases. It is led by the Dean (Francisco José Sánchez Montalbán), the Administrator (Antonio Palomino Morales), an SSPRL Technician (Marisa Hidalgo) and some members of other groups (Alberto Jiménez López and Margarita López Polo).

COVID-19 case detection phone number: **958243819**

2. ABOUT TEACHING



2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

When do classes start?

Classes **start on September 13.**

Subject **timetables** can be consulted through this link:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How to attend a class?

- All students must arrive at the university building with time **enough** for making a safe and crowd free entrance.
- In the case of subjects that include a **3rd optional hour for tutoring, this hour will be used to make an easier and safer way out** by waiting longer in the class or workshop.

2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How to attend a class?

- This semester **will start on face-to-face teaching format**, following the order from the University of Granada.
- **Professors will inform students through the PRADO online platform** about everything they will need in order to get the subject underway.
- If the classroom features require it or the group ratio is too high, the **subject group can be split in two**.

2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

Restrictions on students whose subgroup is not considered for face-to-face teaching on that day/week

- They should not attend university
- They cannot use other university facilities or shared spaces such as the library, the cafeteria, etc.
- They should not make an appointment with the faculty's Secretariat on those days.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

Rules to be followed in the classroom/workshop

- **Hands disinfection is mandatory** when entering or leaving the classroom, using the provided water-alcohol-based gel. In case the classroom/workshop includes a space containing sinks it is strongly recommended that you also wash your hands with soap.
- The use of **face mask is mandatory** to be able to enter and remain in the classroom/workshop.
- All **students must bring a 'Safety and Cleaning Kit'** containing: a spare mask, water-alcohol-based gel & a hand towel, a disinfecting spray & a wipe for cleaning their workspace. A spare towel and a spare wipe are also recommended, since both items must always be properly cleaned.
- Every time possible, both **windows and doors will remain open** to ensure ventilation.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

Rules to be followed in the classroom/workshop

- The **Radar COVID app** should be turned on while on the classroom:
<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/consejos-de-salud/nuevo-coronavirus-informacion-sobre-la-alerta/app-radar-covid>
iOS: <https://apps.apple.com/es/app/radar-covid/id1520443509>
Android: <https://play.google.com/store/apps/details?id=es.gob.radarcovid>
- You will **sit always in the very same** marked seat.
- The **furniture will not be moved**.
- **No activities will take place in the classroom** if they don't assure that a minimum distance of 1.20 m can be held between each student.
- **Eating is not allowed** in the classrooms or workshops.
- It is recommended that each person brings their own **personal water-bottle**.

2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How will the tutoring be held?

The **tutoring will be held virtually**. Professors will give the necessary information through the PRADO online platform to carry them out.

3. ABOUT YOUR MOBILITY

Erasmus+

Higher Education
Learning Agreement form
Student/trainee's name

LEARNING AGREEMENT FOR STUDIES

Student	
Name (s)	First name (s)
Date of birth	Nationality ¹
[M/F]	Academic year 20../20..
Study cycle ²	Subject area, Code ³
Phone	E-mail

The Sending Institution	
	Faculty
	Department
	Country, 4 ⁴

3. ABOUT YOUR MOBILITY

International
Relationship Team



**VICE-DEAN FOR
INTERNATIONALIZATION
SICUE COORDINATOR BBAA**
MARÍA REYES GONZÁLEZ VIDA

Email: mrgv@ugr.es



ORI ADMINISTRATION
JULIO ROSÚA GONZÁLEZ

Email: vtribbaa@ugr.es



ORI SCHOLARSHIP HOLDER
CARMEN RUIZ DE ALMIRÓN LANZ

Email: fineartsmobility@ugr.es

**STUDENTS OF THE
GRADE IN CONSERVATION AND RESTORATION
WHO SHOULD BE CONTACTED
IN CASE OF PROBLEMS?**

**3.
ABOUT
YOUR MOBILITY**
Tutors and Reference Staff

FOR ACADEMIC ISSUES
TUTORS IN THIS GRADE



TERESA LÓMARTÍNEZPEZ
Email: tlopez@ugr.es



SICUE C+R COORDINATOR
ANA ISABEL CALERO CASTILLO
Email: anacalero@ugr.es

**FOR ADMINISTRATIVE
ISSUES**
ORI ADMINISTRATION



JULIO ROSÚA GONZÁLEZ
Email: vtribbaa@ugr.es
Service hours: 9-14h.

**STUDENTS OF THE GRADE IN FINE ARTS
WHO SHOULD BE CONTACTED
IN CASE OF PROBLEMS?**

**3.
ABOUT
YOUR MOBILITY**
Tutors and reference staff

FOR ACADEMIC ISSUES

**TUTOR FOR INCOMING INTERNATIONAL
STUDENTS**



ANA CREMADES
Email: anacremades@ugr.es

**FOR ADMINISTRATIVE
ISSUES**

ORI ADMINISTRATION



JULIO ROSÚA GONZÁLEZ
Email: vtribbaa@ugr.es
Service hours: 9-14h.

3. ABOUT YOUR MOBILITY

Contact with ORI UGR

CONTACT WITH ORI BBAA, TUTOR OR THE VICE-DEAN FOR INTERNATIONAL RELATIONS

Make sure the **subject of your mail** includes:

"University of origin-UGR 20-21: mail reason".

Examples:

Firenze-UGR 20-21: modification LA

UB-UGR 20-21: credit validation problem

In the message, also **indicate very clearly the name of the student**.

FIRST CONTACT: THIS WEEK

Write this week to your tutor or reference coordinator to introduce yourself and send her 2 phone numbers: your main phone number in Granada and another phone number to use in case of emergency.

PLEASE CHECK YOUR EMAIL!

Given the current epidemiological situation, the contact will be mainly by email. Please attend your email frequently!

3. ABOUT YOUR MOBILITY Certificate of Arrival

CERTIFICATE OF ARRIVAL (for students whose universities specifically request it)

Consult with your Home University if you need this certificate and if you have a document of your own for us to sign.

If you need it, go through the Secretariat with that completed document, filling in all the data:

- Host University: UNIVERSIDAD DE GRANADA
- ERASMUS CODE: E GRANADA01
- Faculty: Faculty of Fine Arts
- **Arrival date: 06/09/2021 (or later; we cannot report an earlier date)**

In order to clearly **indicate the end date of your mobility**, please check our Academic Calendar:

<https://bellasartes.ugr.es/docencia/grados/calendario-academico>

3. ABOUT YOUR MOBILITY

Academic Calendar FBBAA UGR

1.2 Calendario con semestres cerrados

PRIMER SEMESTRE

13.09.2021	Inicio del periodo docente y de evaluación del primer semestre
23.12.2021 a 07.01.2022	Vacaciones de Navidad
22.12.2021	Finalización del periodo docente del primer semestre
10.01.2022 a 11.01.2022	Periodo sin pruebas de evaluación para preparación de pruebas finales
12.01.2022 a 26.01.2022	Evaluación en convocatoria ordinaria del primer semestre
04.02.2022	Límite entrega de actas convocatoria ordinaria del primer semestre
07.02.2022 a 19.02.2022	Evaluación en convocatoria extraordinaria del primer semestre
25.02.2022	Límite entrega de actas convocatoria extraordinaria del primer semestre

SEGUNDO SEMESTRE

21.02.2022	Inicio del periodo docente y de evaluación del segundo semestre
11.04.2022 a 18.04.2022	Vacaciones de Semana Santa
08.06.2022	Finalización del periodo docente del segundo semestre
09.06.2022 a 10.06.2022	Periodo sin pruebas de evaluación para preparación de pruebas finales
11.06.2022 a 28.06.2022	Evaluación en convocatoria ordinaria del segundo semestre
04.07.2022	Límite entrega de actas convocatoria ordinaria del segundo semestre
05.07.2022 a 13.07.2022	Evaluación en convocatoria extraordinaria del segundo semestre (incluido TFG y Prácticas Externas)
14.07.2022 a 16.07.2022	Periodo adicional para ampliación de evaluación de la convocatoria extraordinaria del segundo semestre
22.07.2022	Límite entrega de actas convocatoria extraordinaria del segundo semestre (incluyendo TFG y Prácticas Externas)

3.

ABOUT YOUR MOBILITY

Certificate of Arrival

CERTIFICATE OF ARRIVAL Procedure

Given the current epidemiological situation, you will go through **electronic procedures**.

When you have finished the document, **scan it and send it by email to vtribbaa@ugr.es**. We will return it to you signed and stamped in PDF format.

If you need the **original on paper**, send an email to vtribbaa@ugr.es requesting the original physical document. Attach to that email the template provided by your university, completed. We will sign and stamp it, and we will give you an appointment to come and pick it up at the Secretariat.

3.

ABOUT YOUR MOBILITY

Declaration of responsibility

Declaration of Responsibility

IMPORTANT:

You must send the IN Declaration as a participant in COVID mobility programmes to intlmobility@go.ugr.es:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/declaracioninresponsabledeparticipanteenprogramasdemovilidadcovid>

More info: intlmobility@ugr.es

3. ABOUT YOUR MOBILITY

Registration

REGISTRATION

IMPORTANT:

You have reserved places but **you are not enrolled yet.**

This talk helps us to identify who has arrived and make sure that you carry out your mobility.

You must **write your name and email in the list provided on paper now.** You must do so, as **we will proceed to the automatic enrollment of the people who have indicated it.**

After this talk, **an email will be sent to you with the receipt of your registration.**

3. ABOUT YOUR MOBILITY

PIN Delivery
Identified Access
UGR Email Account

PIN DELIVERY, IDENTIFIED ACCESS AND UGR EMAIL ACCOUNT

IMPORTANT:

Along with the receipt of your registration, you will also receive a PIN which is your **password to access the Identified Access Platform** of the UGR (Acceso identificado de la UGR):

<https://oficinavirtual.ugr.es/ai/>

After login into the Identified Access Platform, **click on the "Email" menu and create your own UGR email account.**

3.

ABOUT YOUR MOBILITY

PIN Delivery

- **PERSONAL ACCESS (ACCESO IDENTIFICADO)**

<https://oficinavirtual.ugr.es/ai/>



Enter your Passport /ID No in the 'DNI' box and the 4 digit password in the other box.

PIN/ CLAVE:

- **EMAIL and WIFI**

You will see this screen with different options. You have to choose the option: Correo Electrónico (e-mail).



You have to create you own e-mail address and a password. This new e-mail and the new password you create are the username and password you use to access the UGR Wi-Fi system.

3.

ABOUT YOUR MOBILITY

Access to PRADO

ACCESS TO PRADO

Platform for teaching support resources UGR

PRADO is the platform for teaching support resources used at the UGR. It is very important that you access and familiarize yourself with it, since you will have to use it for all subjects.

About: <https://prado.ugr.es/informacion/presentacion>

FAQ: <https://prado.ugr.es/preguntas-frecuentes/faq-estudiantes>

Log in: <https://pradogrado2122.ugr.es/auth/saml/login.php>



¿Correo UGR?

Solicita tu cuenta



¿Estás matriculado?

Oficina Virtual



¿Asignatura visible?

Visibilidad



Acceso

Datos del correo UGR



UNIVERSIDAD DE GRANADA

Introduzca su nombre de usuario y contraseña

Español | English

Introduzca su nombre de usuario y contraseña

Un servicio solicita que se autentique. Por favor, introduzca su nombre de usuario y contraseña en el siguiente formulario.



Nombre de usuario

Contraseña

Username: your email account at UGR
Password: the password of this email account

Iniciar sesión

¡Ayuda! Se me ha olvidado la contraseña.

Sin su nombre de usuario y contraseña no se puede identificar y acceder al servicio. Quizás haya alguien que pueda ayudarle. ¡Contacte con el centro de atención al usuario de su organización!



CSIRC

CENTRO DE SERVICIOS DE INFORMÁTICA Y REDES DE COMUNICACIONES

Página Principal

- Área personal
- Calendario
- Archivos privados
- Mis cursos
- INSTAL.INTERV.ARTÍST (2021)- 260_11_D4_2021_A
- INSTAL.INTERV.ARTÍST (2021)-260_11_D4_2021
- PRINCIP.BÁS.PINTURA (2021)- 260_11_14_2021_B
- PRINCIP.BÁS.PINTURA (2021)-260_11_14_2021

Mis cursos



INSTALACIONES E INTERVENCIONES ARTÍSTICAS - 2021 (Grupo A)



Espacio personal de MARÍA REYES GONZÁLEZ VIDA (mrgv@ugr.es)

Categoría: Espacios personales por



PRINCIPIOS BÁSICOS DE LA PINTURA - 2021 (COMÚN)

Categoría: GRADUADO-A EN



PRINCIPIOS BÁSICOS DE LA PINTURA - 2021 (Grupo B)



INSTALACIONES E INTERVENCIONES ARTÍSTICAS - 2021



3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

This application shall be made **only for exceptional reasons on a duly justified need.**

Therefore, **only one entry per student is allowed.**

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

DEADLINE FOR ADMISSION OF APPLICATIONS:

September 8th-17th (included, until 14:00 h).

IMPORTANT:

Applications received after this deadline will not be considered.

3. ABOUT YOUR MOBILITY Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

1st STEP:

Make sure that it is possible to add the subjects of your interest.

It is not allowed to choose **subjects of different degrees** (Fine Arts and C+R).

It is not recommended to choose any of the following subjects due to academic reasons:

- First year subjects (both degrees)
- Creación Digital (2º year, Fine Arts degree)
- Creación Multimedia Interactiva (2nd year, Fine Arts degree)
- Aplicaciones interactivas (mention in 'Animation')

The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:

- Final Year Dissertation (Trabajo de Fin de Grado, 4th year, both degrees)
- External internship (4th year, both degrees)

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

2nd STEP:

In order to avoid overlaps between previous and new subjects, **check schedule alignments:**

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>



GRADO EN BELLAS ARTES

aprobado en Junta de Centro de 16 de julio de 2020.....

CURSO 2ºE

GROUP

SEMESTRE 1º

HORA	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	
LUNES																											
MARTES																											
MIÉRCOLES																											
JUEVES																											
VIERNES																											

GROUP

SEMESTRE 2º

HORA	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	
LUNES																											
MARTES																											
MIÉRCOLES																											
JUEVES																											
VIERNES																											

3. ABOUT YOUR MOBILITY

Teaching Guides

TEACHING GUIDES FOR SUBJECTS

Grade in Fine Arts:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-bellas-artes>

Grade in Conservation and Restoration:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-conservacion-y-restauracion-bienes-cultural>

3.

ABOUT YOUR MOBILITY

Teaching Guides

Guía docente de la asignatura				Curso 2021 / 2022			
Idea y Concepto I				Fecha última actualización: 17/06/2021			
				Fecha de aprobación: 17/06/2021			
Grado		Grado en Bellas Artes		Rama		Artes y Humanidades	
Módulo		Estrategias Creativas		Materia		Estrategias de Ideación, Concepción y Producción Artística	
Curso	3	Semestre	I	Créditos	6	Tipo	Obligatoria
Profesorado				Tutorías			
Teoría				Antonio Miguel Peña Méndez			
<ul style="list-style-type: none">• Antonio Miguel Peña Méndez. Grupos: B• Ignacio López Moreno. Grupos: C• José Luis Lozano Jiménez. Grupos: C• Juan García Villar. Grupos: A• Juan José Cabrera Contreras. Grupos: D y E				<ul style="list-style-type: none">✉ amiguel@ugr.es• Jueves de 11:00 a 14:00 (Dp4)• Viernes de 11:00 a 14:00 (Dp4)			
				Ignacio López Moreno			
				<ul style="list-style-type: none">✉ ignacio@ugr.es• Tutorías 2º semestre<ul style="list-style-type: none">• Lunes de 11:00 a 14:00 (Aula PI y Dp3)• Lunes de 17:30 a 18:30 (Aula PI y Dp3)• Lunes de 20:30 a 21:30 (Aula PI y Dp3)• Martes de 11:00 a 12:00 (Aula PI y Dp3)			
				José Luis Lozano Jiménez			
				<ul style="list-style-type: none">✉ joseluislozano@ugr.es• Lunes de 12:30 a 15:30 (Virtual)• Lunes de 17:30 a 20:30 (Virtual)			

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

3rd STEP:

Fill in the form available here for download:

<https://bellasartes.ugr.es/sites/centros/bellasartes/public/ficheros/IMPRESO%20DE%20SOLICITUD%20CAMBIOS%20SEPTIEMBRE%2021-22.docx>

Section: INCOMING STUDENTS/ ESTUDIANTES ENTRANTES

Document name: **Impreso solicitud cambios Septiembre 21-22**

PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS / CHANGES TO ORIGINAL PROPOSED STUDY PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR 2021/2022

IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO
IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED

DATOS DEL ESTUDIANTE / STUDENT'S DATA

Nombre / Nombre	Nº ID o Pasaporte / Passport Number or ID Number	Email de Contacto / Contact Email
Universidad de origen / Home University	Contacto en caso de Emergencia / Emergency Contact	Teléfono de contacto en Granada / Contact phone in Granada

Número total de créditos ECTS incluidos en el acuerdo de estudios inicial / Total number of ECTS credits included in your first Learning Agreement credits
Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add credits
Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete credits

Razones para eliminar asignatura / Reasons for deleting a subject	Razones para añadir asignaturas / Reasons for adding subjects
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituted or deleted coursework
<input type="checkbox"/> Excepción especial Other exceptional reasons	<input type="checkbox"/> Excepción especial Other exceptional reasons



AÑADIR NUEVA A SIGNATURA / ADD NEW SUBJECT

IMPORTANT! IMPORTANT: Para evitar solapamientos, comprobar compatibilidad horaria en /In order to avoid overlaps, check schedule elements at: -Conservación y Restauración/ Conservation and Restoration https://www.usg.es/conservacionyrestauracion/conservacionyrestauracion/2021/2022 -Bellas Artes/ Fine Arts https://www.usg.es/bellasartes/bases/infocademiainformacion/2022/horarios-grado-en-bellas-arts -Mención en Diseño Gráfico/ Graphic Design Mention https://www.usg.es/bellasartes/bases/infocademiainformacion/2022/horarios-notafines-mencion-en-disenofgrafico -Mención en Animación/ Animation Mention https://www.usg.es/bellasartes/bases/infocademiainformacion/2022/horarios-grado-en-bellas-arts Consultar códigos de asignaturas en el siguiente enlace / Check the subjects codes at the following link: https://www.usg.es/bellasartes/bases/infocademiainformacion/2022/horarios-grado-en-bellas-arts

AÑADIR A SIGNATURA / ADD NEW SUBJECT

Asignaturas y grupos solicitados / Requested subjects/groups

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' program)	Grupo / Group

BORRAR A SIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' program)	Grupo / Group

A SIGNATURA PARA CAMBIAR DE GRUPO / CHANGE GROUP OF SUBJECT

IMPORTANT! IMPORTANT: • Los cambios de grupo no están permitidos salvo motivos muy excepcionales / Changes of groups are not allowed, except for exceptional reasons. Explicar las razones para solicitar cambio de grupo / Explain the reason for changing the group of subject:
Explicar las razones para solicitar cambio de grupo / Explain the reason for changing the group of subject:

Código de asignatura / Subject code	Nombre asignatura / Subject name	Grupo Actual / Current Group	Grupo solicitado / Requested Group

PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS
CHANGES TO ORIGINAL PROPOSED STUDY
PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR
2021/2022

IMPORTANT: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO

IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED

DATOS DEL ESTUDIANTE / STUDENT'S DATA

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:

Número total de créditos ECTS incluidos en el acuerdo de estudios inicial / Total number of ECTS credits included in your first Learning Agreement:	créditos/ credits
Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add:	créditos/ credits
Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete:	créditos/ credits

Razones para eliminar asignatura/ Reasons for deleting a subject	Razones para añadir asignatura/ Reasons for adding a subject
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

The application form includes several **links** in which you can **consult the codes and schedules of the Fine Art subjects and their mentions, as well as Restoration subjects.**

AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:

Para evitar solapamientos, comprobar **compatibilidad horaria** en /In order to avoid overlaps, check **schedule alignments** at:

-Conservación y Restauración/*Conservation and Restoration*

<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2022/horarios-grado-en-conservacion-y-restauracion-20212022>

-Bellas Artes/*Fine Arts*:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horarios-grado-en-bellas-artes>

-Mención en Diseño Gráfico/*Graphic Design Mention*:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horarios-optativas-mencion-en-diseao-grafico>

-Mención en Animación/*Animation Mention*:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horarios-grado-en-bellas-artes>

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAA-v-C+R.pdf



3.

ABOUT YOUR MOBILITY

Changes to original LA:
Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

Indicate the subject or subjects you need to add. **This choice will be your first option.**

IMPORTANT:

To add new subjects we do not move the previous ones, the new ones must fit in the already given schedule.

AÑADIR ASIGNATURA/ ADD NEW SUBJECT

Asignaturas y grupos solicitados / Required subjects/ groups:

Código de asignatura / <u>Subject code</u>	Nombre asignatura (según los planes de estudio) / <u>Subject name</u> (<u>according to the studies' programs</u>)	Grupo/ <u>Group</u>

FIRST OPTION

3. ABOUT YOUR MOBILITY

Changes to original LA:
Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

The form allows you to **add other subjects in order of preference**, in case there is no availability for those indicated in your first option.

IMPORTANT:

Only the subjects that are necessary to complete the total credits you need to add to your LA will be taken into account, in order of preference.

AÑADIR ASIGNATURA/ ADD NEW SUBJECT

Asignaturas y grupos solicitados / *Required subjects/ groups:*

Codigo de asignatura / <i>Subject code</i>	Nombre asignatura (segun los planes de estudio) / <i>Subject name</i> <i>(according to the studies' programs)</i>	Grupo/ <i>Group</i>
FIRST OPTION		
<i>En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/ In case of no availability of the previous subjects, the following are requested in order of preference</i>		
Codigo de asignatura / <i>Subject code</i>	Nombre asignatura (segun los planes de estudio) / <i>Subject name</i> <i>(according to the studies' programs)</i>	Grupo/ <i>Group</i>
OTHER OPTIONS, IN ORDER OF PREFERENCE		

3.

ABOUT YOUR MOBILITY

Changes to original LA:
Delete subject

PROCEDURE TO DELETE ALREADY SELECTED SUBJECT

Indicate the **subject or subjects you need to delete** from your Learning Agreement.

All the indicated subjects will be eliminated and will be offered to other students.

BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT

Codigo de asignatura / <i>Subject code</i>	Nombre asignatura (segun los planes de estudio) / <i>Subject name</i> <i>(according to the studies' programs)</i>	Grupo/ <i>Group</i>

3. ABOUT YOUR MOBILITY

Changes to original LA:
Change group

ABOUT CHANGING GROUP OF SUBJECT

IMPORTANT:

Changes of groups **are not allowed** except for exceptional reasons (must be duly justified).

ASIGNATURAS PARA CAMBIAR DE GRUPO / CHANGE GROUP OF SUBJECT

IMPORTANTE/ IMPORTANT:

- Los cambios de grupo no están permitidos salvo motivos muy excepcionales/ *Changes of groups are not allowed except for exceptional reasons.*

Explique las razones para solicitar cambio de grupo / *Explain the reason for changing the group of subject:*

Codigo de asignatura / <i>Subject code</i>	Nombre asignatura / <i>Subject name</i>	Grupo Actual/ <i>Present Group</i>	Grupo solicitado/ <i>Requested Group</i>

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

4th STEP:

Submit your application for changes by email to fineartsmobility@ugr.es. The file must be saved in **.doc / .docx format** (Microsoft Word).

DEADLINE: February 17th (included, until 14:00 h).

IMPORTANT: Applications received after this deadline will not be considered.

When your application is reviewed, you will receive an email indicating the accepted changes. It will also contain instructions that you must follow in order to be properly enrolled.

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

If you need **face-to-face assistance** in filling in this form, checking possible options, and avoiding overlaps, please **indicate your name and email address in the list provided on paper.**

The list includes different days and times for appointments, so please, **include your name only in the line for the appointment of your choice.**

3. ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT:

When you know the changes that have been accepted, **you must include these changes** in the "During the Mobility" section of your Learning Agreement, and submit it to your coordinator of your home university to sign and stamp it.

Once you have this document signed by you, by your coordinator and stamped by your home university, **you must submit it before September 27th, 14 pm, to vtribbaa@ugr.es** so that you are properly enrolled in the accepted changes; otherwise, these subjects will not appear in your Transcript of Records.

3. ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT:

When we receive your Learning Agreement with the modifications accepted by your home university, we will return it signed and stamped by us and we will proceed to make your new registration.

We will send you the receipt.

3. ABOUT YOUR MOBILITY Deadlines

DEADLINES

To be ENROLLED: We will automatically register the attendees of this talk indicated in the list, and we will send the receipt by mail.

Deadline for MODIFICATIONS OF STUDY PROGRAMS

SEND YOUR REQUEST FOR CHANGES to fineartsmobility@ugr.es:
from **8th to 17th September** (included, until 14:00 h).

Send to vtribbaa@ugr.es the new agreement that includes the accepted changes by your university, **until 27th September**, 14:00 h.

**VERY IMPORTANT:
CHANGES WILL NOT BE ADMITTED AFTER THIS DEADLINE**

3. ABOUT YOUR MOBILITY

End of the stay

AT THE END OF THE STAY

TRANSCRIPT OF RECORDS

At the end of your stay, **you will receive an email with instructions to download your Transcript of Records** (evaluation report).

To download it, you must remember the PIN that you used to access the Identified Access Platform of the UGR.

You will receive a notification from the HERMES system, in your email, to download it. You will deliver it to your home university.

END-OF-STAY CERTIFICATE (DEPARTURE)

To request the End-of-Stay Certificate (Departure), **you must send it to vtribbaa@ugr.es filled in with the date you leave**. We will return it signed in PDF format.

We will not sign any request after the end of the call for extraordinary exams.

4. RELEVANT INFORMATION



4.1 EXAMS

EXAMS SESSIONS

Grade in Fine Arts and Grade in Conservation and Restoration:

<https://grados.ugr.es/bellasartes/pages/infoacademica/convocatorias>

<https://grados.ugr.es/restauracion/pages/infoacademica/convocatorias>

4.1 EXAMS

UNIVERSIDAD DE GRANADA		GRADO EN BELLAS ARTES		Curso 2021/2022	
Facultad de Bellas Artes		CURSO 3 ^o		Aprobado en Junta de Centro el 13 de mayo de 2021	
SEMESTRE 5 ^o					
OBLIGATORIAS		Evaluación ORDINARIA		Evaluación EXTRAORDINARIA	
ANÁLISIS LENGUAJES ART. ACTUALES					
GRUPO A	mié.19-ene-22	9:00	T13	mar.15-feb-22	9:00 T13
GRUPO B	mar.18-ene-22	12:00	T13	mar.15-feb-22	9:00 T13
GRUPO C	mié.19-ene-22	12:00	T13	mar.15-feb-22	9:00 T13
GRUPO D	mié.19-ene-22	15:30	T13	mar.15-feb-22	9:00 T13
GRUPO E	mar.18-ene-22	18:30	T12	mar.15-feb-22	9:00 T13
ESTRATEGIAS DEL DIBUJO					
GRUPO A	lun.17-ene-22	12:00	DIBUJO 3	lun.14-feb-22	9:00 DIBUJO 3
GRUPO B	mar.18-ene-22	9:00	DIBUJO 3	lun.14-feb-22	9:00 DIBUJO 3
GRUPO C	lun.17-ene-22	9:00	DIBUJO 3	lun.14-feb-22	9:00 DIBUJO 3
GRUPO D	lun.17-ene-22	18:30	DIBUJO 3	lun.14-feb-22	9:00 DIBUJO 3
GRUPO E	mar.18-ene-22	15:30	DIBUJO 3	lun.14-feb-22	9:00 DIBUJO 3
GRUPO F	lun.17-ene-22	15:30	DIBUJO 3	lun.14-feb-22	9:00 DIBUJO 3

4.2

ACADEMIC CALENDAR UGR

ACADEMIC CALENDAR

ACADEMIC CALENDAR OF THE UNIVERSITY OF GRANADA 2020-21

(Important notice: the Faculty of Fine Art's calendar is closed)

<https://secretariageneral.ugr.es/pages/calendariogrados2122>

4.3

HEALTH INFORMATION

HEALTH INFORMATION

If you come from another country, in order to be able to access healthcare in an emergency, you must have a **European Health Insurance Card**, and **you must register as soon as possible at your reference Health Centre**.

More information:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/insurance>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/asistencia-durante-un-desplazamiento/asistencia-sanitaria-para-personas-de-la-union-europea#opc2>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/el-sas/servicios-y-centros/informacion-por-centros>

4.4 COMPULSORY PROCEDURES FOR FOREIGNERS

COMPULSORY PROCEDURES FOR FOREIGNERS

If you come from another country, you must register as soon as possible at the corresponding Consulate and make the necessary arrangements for foreigners.

Check your consulate's website regularly, at least once a week.

More information:

<https://induction.ugr.es/extranjeria/>

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/residenciaainspain?lang=en>

4.5 UNIVERSITY SMART CARD (TUI)

UNIVERSITY SMART CARD (TUI)

The University Smart Card (Tarjeta Universitaria Inteligente -TUI) presents you as a member of the university community.

Once enrolled, you can obtain it. To do so, you have first go to “Acceso identificado” Student Account (<https://oficinavirtual.ugr.es/ai/>) and apply for an appointment to collect it at the option: "Emisión Instantánea de la TUI - CITA PREVIA".

You have to go Santander Bank at the date and time you get the appointment. There are two Santander Bank offices, one located at the hall of Faculty of Sciences (Fuentenueva Campus) and another one at Faculty of Economics and Business (at Cartuja Campus).

Bear in mind that timetable for the appointments are from 8:30 to 9:30am and from 2:00 to 2:30 pm.

4.6

SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

When you filled your online application, you could already submit your language certificate. However, you can still do it through this link:

https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es

Only spanish language certificates such as DELE, SIELE, etc. will be admitted, as other types are not valid.

If you don't submit a spanish language skill certificate, if the one you submit is not valid or if you do not have a Spanish language certificate you must complete the free Language Level Test organised by the UGR's Modern Languages Centre:

https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es

Level test

September 17, 2021 at 4 p.m

September 24, 2021 at 9:00 a.m. or 4 p.m.

September 30, 2021 at 4 p.m.

In any case, this test will not affect your mobility, as its unique purpose is getting statistics about incoming students' spanish level.

For more information about the Spanish course:

<https://www.clm-granada.com/en/esp/cele.html#cele-inscripcion21-22>

4.7

BUDDY PROGRAM

BUDDY PROGRAM

It helps you to contact with other students from the University of Granada. The main objective is to help international students in their cultural, academic and linguistic integration at the University of Granada.

<http://internacional.ugr.es/pages/perfiles/estudiantes/nuevas-iniciativas-para-estudiantes-internacionales>

Apply for the Buddy Programme at:

<http://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/formapplicationformsbuddiesin>

Send it scanned to: programamentor@ugr.es

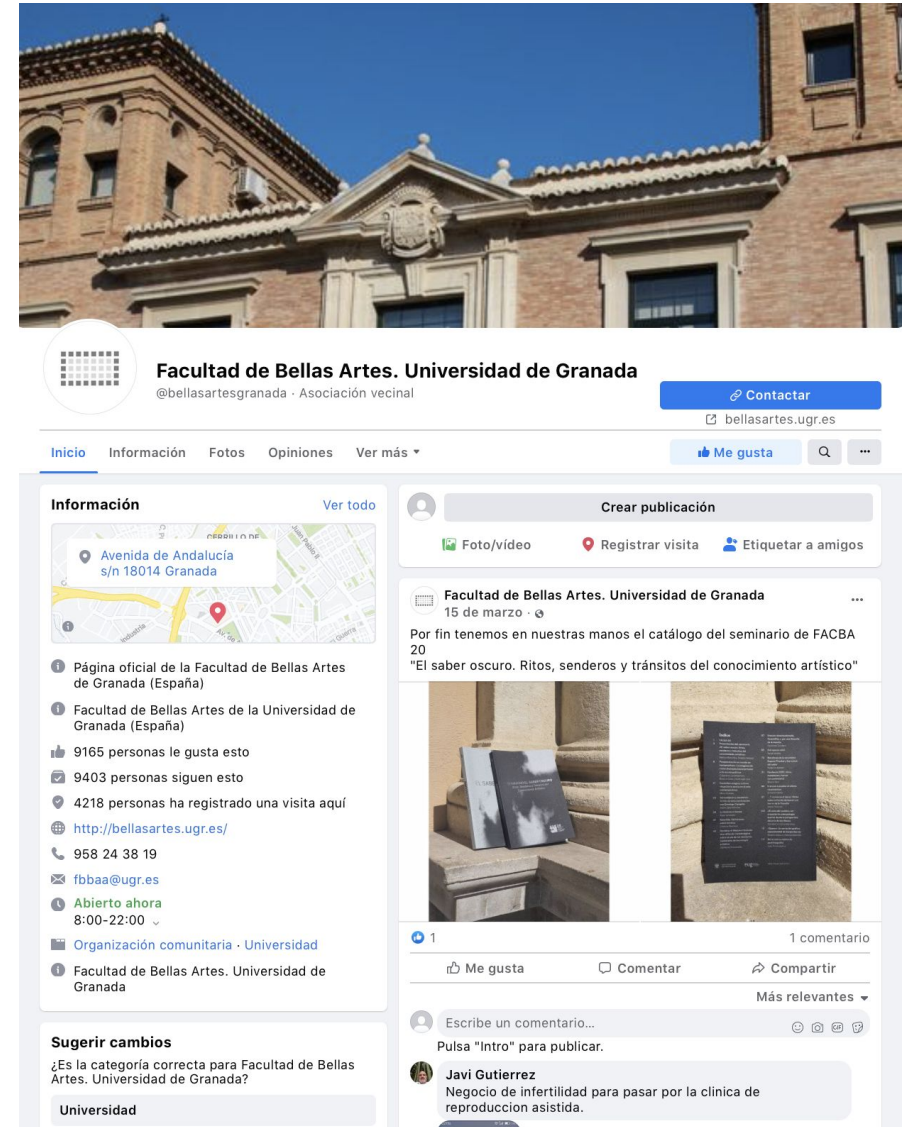
4.8 CULTURAL INFORMATION

<https://bellasartes.ugr.es/>

The screenshot displays the website for the Faculty of Fine Arts at the University of Granada. At the top, the header includes the faculty name 'FACULTAD DE BELLAS ARTES' and the university name 'UNIVERSIDAD DE GRANADA'. Navigation links for 'Facultad', 'Docencia', and 'Estudiantes' are present, along with social media icons and a search bar. The main content area features a large image of an art exhibition with a 'Presentación' section and a 'LEER MÁS' button. Below this is a 'Noticias' section with four news items, each with a date and a brief description. A 'TODAS LAS NOTICIAS >' button is located at the bottom right of the news section. The lower part of the page contains a grid of service tiles: 'Grado en Conservación y Restauración', 'Grado en Bellas Artes', 'Posgrado', 'Investigación', 'Secretaría', 'Biblioteca', 'Asistencia al estudiante', 'Aulas y Espacios', 'BELLAS ARTES_363°', 'FACBA 22', 'Cristina de Middel / F. J. Sánchez', and 'BAG 4TH'.

4.8 CULTURAL INFORMATION

<https://es-es.facebook.com/bellasartessgranada/>



The screenshot shows the Facebook profile page for the Faculty of Fine Arts, University of Granada. At the top is a cover photo of a classical building facade. The profile name is "Facultad de Bellas Artes. Universidad de Granada" with the handle "@bellasartesgranada" and the category "Asociación vecinal". A blue "Contactar" button is visible. Below the header are navigation tabs: "Inicio", "Información", "Fotos", "Opiniones", and "Ver más". A "Me gusta" button and search icon are also present. The "Información" section includes a map of the location at "Avenida de Andalucía s/n 18014 Granada". It lists the official page, the parent organization, and provides statistics: 9165 likes, 9403 followers, and 4218 check-ins. Contact details include the website "http://bellasartes.ugr.es/", phone number "958 24 38 19", and email "fbbaa@ugr.es". The business hours are listed as "Abierto ahora 8:00-22:00". The "Sugerir cambios" section asks for the correct category, with "Universidad" selected. A recent post from March 15th is titled "Por fin tenemos en nuestras manos el catálogo del seminario de FACBA 20 'El saber oscuro. Ritos, senderos y tránsitos del conocimiento artístico'", featuring two images of booklets. The post has one comment from "Javi Gutierrez" with the text "Negocio de infertilidad para pasar por la clinica de reproduccion asistida."

4.8 CULTURAL INFORMATION

<https://www.instagram.com/bellasartesgranada/>



The screenshot shows the Instagram profile for 'bellasartesgranada'. The profile picture is a grid of squares. The bio includes: 'Bellas Artes UGR', 'Arte', 'Facultad de Bellas Artes Alonso Cano', 'Universidad de Granada', and a YouTube link. It also mentions 'marina.artx, _clues, m_iranzo y 130 personas más siguen esta cuenta'. Below the bio are icons for 'EXPOS...', 'Provec...', 'CONV...', 'BAG', 'PREMI...', and 'INGOYA'. The main content area is set to 'PUBLICACIONES' and shows a grid of posters and images, including one with the text 'DINAMIZADORES' and another with 'ATENCION AULA LIBRE ACCESO'.

4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

The screenshot shows the website 'BELLAS ARTES 363º' with a navigation menu including 'AGENCIA', 'INFO', 'ITINERARIOS FORMATIVOS', 'PROYECTOS', 'NOTICIAS', 'GALERÍA', 'MEDIA', and 'PUBLICACIONES'. The main content area features a large graphic of two hands with eyes, titled 'TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII'. To the right, a vertical text block reads 'MÁS PRECIO: 30 EUROS'. Below the graphic, there is a button labeled 'MÁS INFORMACIÓN' and a set of four dots, with the first one filled, indicating the current page.

BELLAS ARTES 363º

UNIVERSIDAD DE GRANADA

AGENCIA INFO ITINERARIOS FORMATIVOS PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES

TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII

MÁS PRECIO: 30 EUROS

TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII: TRABAJANDO SOBRE LA IDENTIDAD

MÁS INFORMACIÓN

4.8

CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

BELLAS ARTES_363º



AGENDA INFO **ITINERARIOS FORMATIVOS** PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES

BUSCAR

ITINERARIO DISEÑO, EDICIÓN Y COMUNICACIÓN

SOBRE LOS ITINERARIOS

ITINERARIO DISEÑO, EDICIÓN Y COMUNICACIÓN

ITINERARIO DE ANIMACIÓN, ILUSTRACIÓN Y COMIC

ITINERARIO DE EDUCACIÓN ARTÍSTICA, ARTETERAPIA Y MEDIACIÓN CULTURAL

ITINERARIO CRÍTICA Y COMISARIADO

ITINERARIO PRODUCCIÓN ARTÍSTICA

ITINERARIO ESTRATEGIAS Y HERRAMIENTAS PROFESIONALES

ITINERARIO CONSERVACIÓN Y RESTAURACIÓN


Se propone en este itinerario abordar el proceso completo de elaboración de todos aquellos dispositivos útiles para la comunicación de proyectos culturales y su multiplicación posterior. Para ello se ofrecerán conocimientos específicos de comunicación y marketing de proyectos, de diseño y construcción de imagen gráfica y editorial, estructura de la información, y estrategias de difusión por medios de comunicación (prensa, online, offline, redes sociales, etc.)






[VER PRÓXIMAS ACTIVIDADES](#)

[HISTÓRICO DE ACTIVIDADES](#)

4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

BELLAS ARTES_363º  UNIVERSIDAD DE GRANADA

AGENDA INFO ITINERARIOS FORMATIVOS PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES     BUSCAR 

AGENDA

VER AGENDA POR:

LISTA ▼

FILTRAR POR ITINERARIOS FORMATIVOS

- ANIMACIÓN, ILUSTRACIÓN Y COMIC
- CRÍTICA Y COMISARIADO
- DISEÑO, EDICIÓN Y COMUNICACIÓN
- EDUCACIÓN ARTÍSTICA, ARTETERAPIA Y MEDIACIÓN CULTURAL
- ESTRATEGIAS Y HERRAMIENTAS PROFESIONALES
- ITINERARIO CONSERVACIÓN Y RESTAURACIÓN
- PRODUCCIÓN ARTÍSTICA

FILTRAR POR TIPO DE ACTIVIDAD


SELECCIONAR TIPO DE ACTIVIDAD ▼

FILTRAR POR PROYECTOS

SELECCIONAR PROYECTOS ▼

BUSCAR EVENTOS

PRÓXIMOS




4 NOVIEMBRE 2020 AL 1 MARZO 2021
IV CERTAMEN DE ARTES PLÁSTICAS DOMINGO SANCHEZ MESA

CONCURSO

CONVOCATORIA

Diseño, edición y comunicación Estrategias y Herramientas Profesionales Producción artística



TALLER VIRTUAL D ILUSTRACIÓN CREATIVA VII
30 DE FEBRERO Y 3, 3, 4 Y 5 DE MARZO, DE 10 A 14H
POR MUCHAS PLAZAS LIMITADAS PRECIO: 30 EUROS

TRABAJANDO SOBRE LA IDENTIDAD

11 FEBRERO 2021 AL 22 FEBRERO 2021

TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII: TRABAJANDO SOBRE LA IDENTIDAD

ARTES GRÁFICAS

TALLER

Animación, ilustración y comic

« PASADO FUTURO »

4.8 CULTURAL INFORMATION

BAG: INTERNATIONAL ARTS
FESTIVAL

BAG INCOMING STUDENTS

15th OCTOBER - 8th NOVEMBER 2021

INAUGURACIÓN

BAG 4th: INCOMING/OUTGOING STUDENTS:
HOME/PLACE

bag 4th

INTERNATIONAL
ARTS FESTIVAL
AT UGR

23 NOV - 11:30 h
bellasartes363.ugr.es



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FACULTAD DE
BELLAS ARTES

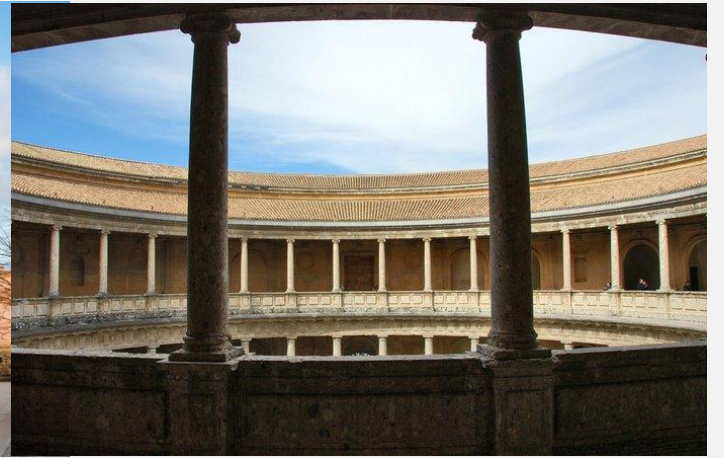
Toda la información en la web: bellasartes363º.ugr.es

4.9 CITY AND MUSEUMS

<https://induction.ugr.es/vida-diaria/>









And much more...!



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