



UNIVERSIDAD  
DE GRANADA



# WELCOME!

FACULTY OF FINE ARTS  
UNIVERSITY OF GRANADA



# CONTENTS

---

1. ABOUT OUR FACULTY

2. ABOUT TEACHING

3. ABOUT YOUR MOBILITY

4. RELEVANT INFORMATION

# 1. ABOUT OUR FACULTY



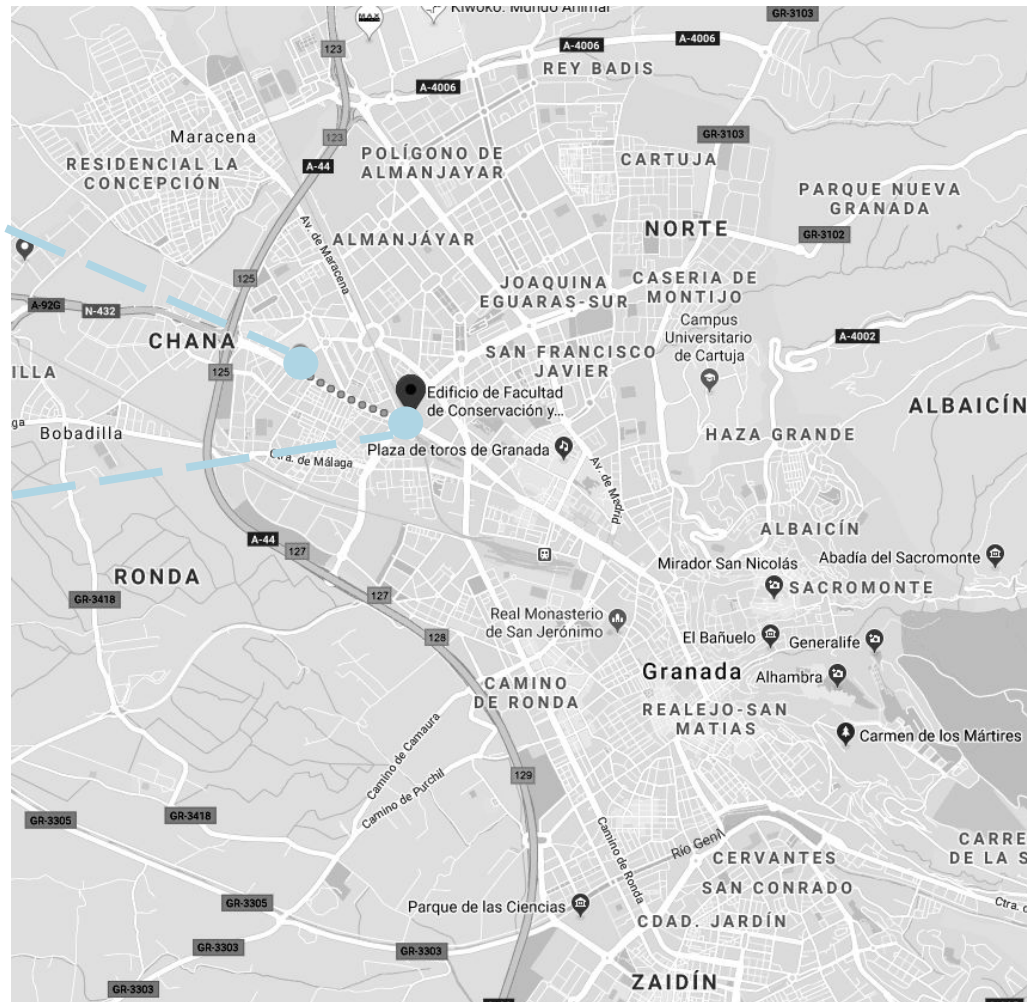
# 1. ABOUT OUR FACULTY: Location

## FINE ARTS

Avda. de Andalucía s/n  
Edificio Aynadamar  
18071 Granada  
Tfno. 0034 958243817

## CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

Avenida de Andalucía, 38  
18071 – Granada  
Tfno. 0034 958 24 96 74





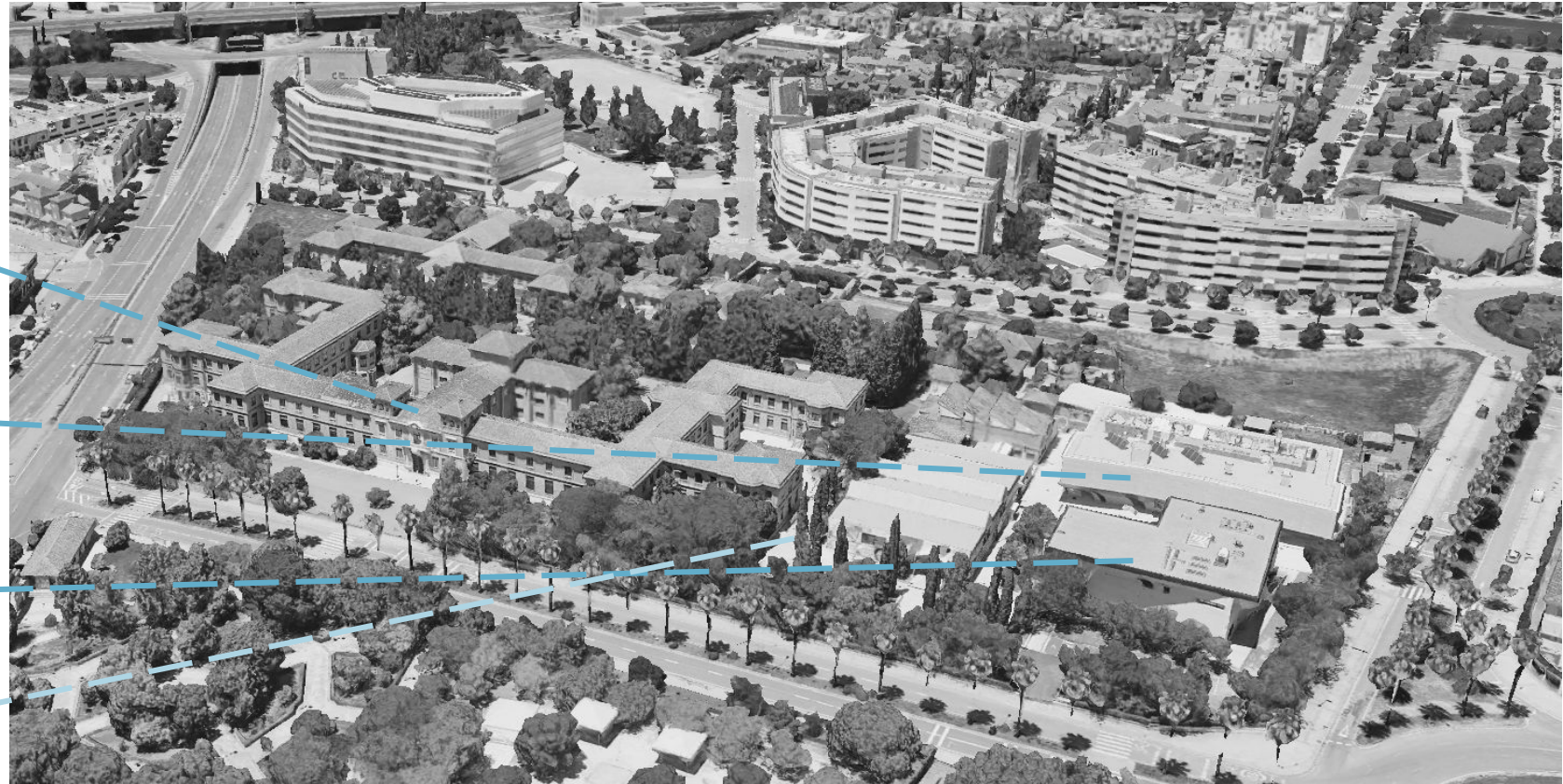
# 1. ABOUT OUR FACULTY: Location

MAIN BUILDING

SCULPTURE

NEW TECHNOLOGIES

CAFETERIA



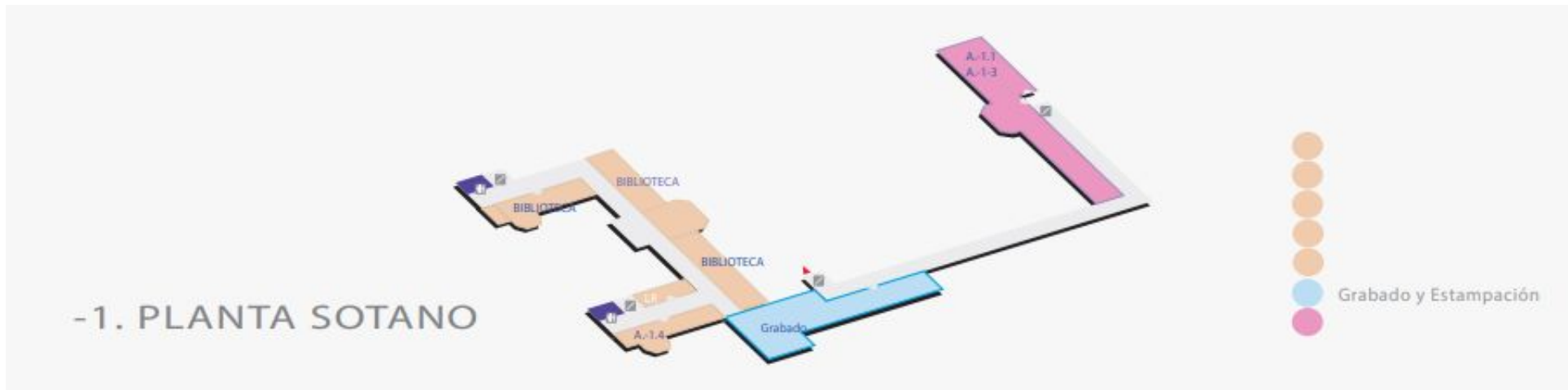
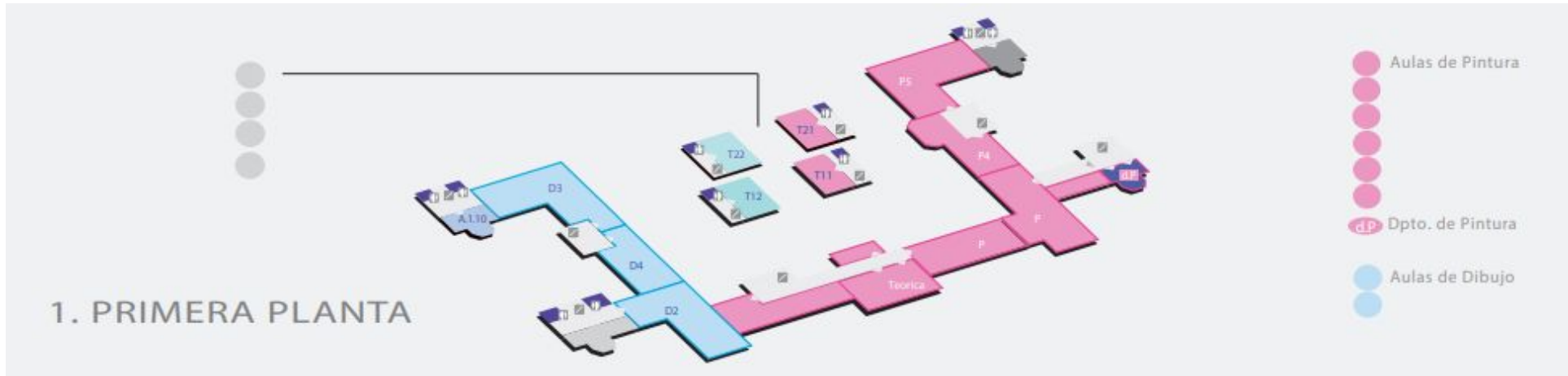
# 1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING



# 1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING





# 1. ABOUT OUR FACULTY

## Equipo Decanal

---



**SECRETARY**  
JAVIER PÉREZ GARCÍA



**VICEDEAN**  
JESÚS OSORIO PORRAS



**VICEDEAN**  
ANA LÓPEZ MONTES



**VICEDEAN**  
MANUEL BRU SERRANO



**DEAN**  
ELIZABERTA LÓPEZ PÉREZ



**VICEDEAN**  
FRANCISCO COLLADO MONTERO



DAVID LÓPEZ RUBIÑO

**UNDERGRADUATE  
PROGRAM  
COORDINATORS**



ANA ISABEL CALERO CASTILLO

## 2. ABOUT TEACHING



## 2. ABOUT TEACHING

### When do classes start?

---

Classes start on **February 17th**.

Subject **timetables** can be consulted through this link:

**FINE ARTS:**

<https://grados.ugr.es/bellasartes/sites/grados/bellasartes/public/inline-files/BBA%20HORARIOS%202025%20v1.0.pdf>

**CONSERVATION AND RESTORATION:**

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>

## 2. ABOUT TEACHING

Academic Calendar FBBAA UGR

### PRIMER SEMESTRE

#### SIN DOCENCIA

**16.09.2024 a 20.12.2024**

Periodo docente y de evaluación del primer semestre

**04.11.2024 a 19.11.2024** Exámenes finales periodo de noviembre

**13.12.2024** Límite entrega actas exámenes finales periodo de noviembre

**21.12.2024 a 07.01.2025**  
Vacaciones de Navidad

**08.01.2025 a 09.01.2025** Periodo sin pruebas de evaluación para preparación de pruebas finales

**10.01.2025 a 24.01.2025** Evaluación en convocatoria ordinaria del primer semestre

**05.02.2025** Límite entrega de actas convocatoria ordinaria del primer semestre

**06.02.2025 a 15.02.2025** Evaluación en convocatoria extraordinaria primer semestre

**03.03.2025** Límite entrega de actas convocatoria extraordinaria del primer semestre

### SEGUNDO SEMESTRE

**17.02.2025 a 30.05.2025** Periodo docente y de evaluación del segundo semestre

**14.04.2025 a 21.04.2025** Vacaciones de Semana Santa

**02.06.2025 a 03.06.2025** Periodo sin pruebas de evaluación para preparación de pruebas finales

**04.06.2025 a 18.06.2025** Evaluación en convocatoria ordinaria del segundo semestre

**30.06.2025** Límite entrega de actas convocatoria ordinaria del segundo semestre

**01.07.2025 a 11.07.2025** Evaluación en convocatoria extraordinaria del segundo semestre (incluido TFG y Prácticas Externas)

**14.07.2025 a 16.07.2025** Periodo adicional para ampliación de evaluación de la convocatoria extraordinaria del segundo semestre

**25.07.2025** Límite entrega de actas convocatoria extraordinaria del segundo semestre (incluyendo TFG y Prácticas Externas)

**12.09.2025** Ampliación límite entrega de actas convocatoria extraordinaria TFG y Prácticas Externas

## 2. ABOUT TEACHING

Exams

### EXAMS SESSIONS

---

Grade in Fine Arts and Grade in Conservation and Restoration:

<https://grados.ugr.es/bellasartes/sites/grados/bellasartes/public/inline-files/BBA%20EX%C3%81MENES%202025v1.0.pdf>

[https://grados.ugr.es/restauracion/pages/infoacademica/examenes/2025/examenes2025crbc/!](https://grados.ugr.es/restauracion/pages/infoacademica/examenes/2025/examenes2025crbc/)



# 2. ABOUT TEACHING Exams

CALENDARIO DE EVALUACIÓN 2024/2025										
GRADO EN BELLAS ARTES					CURSO 3º					
ORDINARIA ENERO					EXTRAORDINARIA FEBRERO					
L	M	X	J	V	L	M	X	J	V	
10 enero					6 febrero 7 febrero					
9:00				SIS. EST. PLA(A) [AULA GRABADO] ILUS. COMIC (A) [AULA T23]	9:00			A.LEN.ART.ACT [AULA T13]	ESC.TEC.CER. [E2. EDIF. ESC]	
12:00					12:00					
15:30				FUNDICION (A) [E5 ED. ESCUL]	15:30			PIN.REP.E.NAT [AULA P3]		
18:30					18:30					
L	M	X	J	V	L	M	X	J	V	
13 enero	14 enero	15 enero	16 enero	17 enero	10 febrero	11 febrero	12 febrero	13 febrero	14 febrero	
9:00	A.LEN.ART.ACT(A) [AULA T13]	ID. CONCEP. I(A) [T23]	PIN.REP.F.HUM(A) [AULA P3]	MOD.NATU. (A) [MODELADO]	9:00	SIS. EST. PLA [AULA GRABADO]	ID. CONCEP. I [T23]	PIN.REP.F.HUM [AULA P3]	F.DIS.T.COM [AULA T3]	ESTR.DIBUJO [DIBUJO 3]
		A.LEN.ART.ACT(C) [AULA T13]	ESC.TEC.CER.(A) [E2. EDIF. ESC]	F.DIS.T.COM (A) [AULA T3]						
12:00	A.LEN.ART.ACT(B) [AULA T13] IDEA CONCEP. I(C) [T23]	DIS.CUL.VIS.ED [AULA T13] DISEÑO PERSO. [AULA D6]	ID. CONCEP. I(B) [T23]	PIN.REP.E.NAT(A) [AULA P3]	12:00			DIS.CUL.VIS.ED [AULA T13]	DISEÑO PERSO. [AULA D6]	
15:30	A.LEN.ART.ACT(D) [AULA T13]		ID. CONCEP. I(D) [T23]	SIS. EST. PLA(C) [AULA GRABADO] ILUS. COMIC (B) [AULA T23]	ESC.TEC.CER.(B) [E2. EDIF. ESC] PIN.REP.E.NAT(B) [AULA P3]	15:30	ILUS. COMIC [AULA T23]	MOD.NATU. [MODELADO]	FUNDICION [ES ED. ESCUL]	
18:30	A.LEN.ART.ACT(E) [AULA T13] ID. CONCEP. I(F) [T23]	SIS. EST. PLA(D) [AULA GRABADO]	ID. CONCEP. I(E) [T23]	PIN.REP.F.HUM(B) [AULA P3]	18:30					
L	M	X	J	V	LEYENDA					
20 enero	21 enero	22 enero			A.LEN.ART.ACT	ANÁLISIS DE LOS LENGUAJES ARTÍSTICOS				
9:00	ESTR.DIBUJO(C) [DIBUJO 3]		ESTR.DIBUJO(B) [DIBUJO 3]		ID. CONCEP. I	IDEA Y CONCEPTO 1				
12:00	ESTR.DIBUJO(A)		ESTR.DIBUJO(C)		DISEÑO PERSO.	DISEÑO Y CREACIÓN DE PERSONAJES				
					DIS.CUL.VIS.ED	DISEÑO, CULTURA VISUAL Y EDUCACIÓN				

# 3. ABOUT YOUR MOBILITY

Erasmus+

Higher Education  
Learning Agreement form  
Student/trainee's name

## LEARNING AGREEMENT FOR STUDIES

Student	
Name (s)	First name (s)
Date of birth	Nationality <sup>1</sup>
[M/F]	Academic year 20../20..
Study cycle <sup>2</sup>	Subject area, Code <sup>3</sup>
Phone	E-mail

The Sending Institution	
	Faculty
	Department
	Country, 4 <sup>4</sup>

# 3. ABOUT YOUR MOBILITY

International  
Relationship Team

---



**VICE-DEAN FOR  
INTERNATIONALIZATION  
SICUE COORDINATOR BBAA**

JESÚS OSORIO PORRAS

**Email:** [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es)



**ORI ADMINISTRATION**

LAURA PÉREZ

**Email:** [vttribbaa@ugr.es](mailto:vttribbaa@ugr.es)

More information in:

[bellasartes.ugr.es/info](http://bellasartes.ugr.es/info)



**ORI INTERN / GENERAL  
INFORMATION**

LUCÍA FERNÁNDEZ GARCÍA

**Email:** [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es)

**STUDENTS OF THE DEGREE IN FINE ARTS  
WHO SHOULD BE CONTACTED  
IN CASE OF PROBLEMS?**

**3.  
ABOUT  
YOUR MOBILITY**  
Tutors and reference staff

---

**FOR ACADEMIC  
ISSUES**

**TUTOR FOR INCOMING  
INTERNATIONAL  
STUDENTS**



ANA CREMADES  
Email: [anacremades@ugr.es](mailto:anacremades@ugr.es)

**FOR ADMINISTRATIVE  
ISSUES**

**ORI ADMINISTRATION**



LAURA PÉREZ  
Email: [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es)  
Service hours: 9-14h.  
More information in:  
[bellasartes.ugr.es/info](http://bellasartes.ugr.es/info)

**STUDENTS OF THE  
DEGREE IN CONSERVATION AND RESTORATION  
WHO SHOULD BE CONTACTED  
IN CASE OF PROBLEMS?**

**3.  
ABOUT  
YOUR MOBILITY**  
Tutors and Reference Staff

---

**FOR ACADEMIC ISSUES**  
TUTORS IN THIS DEGREE



TERESA LÓPEZ MARTÍNEZ  
Email: [tlopez@ugr.es](mailto:tlopez@ugr.es)



ANA ISABEL CALERO CASTILLO  
Email: [anacalero@ugr.es](mailto:anacalero@ugr.es)

**FOR ADMINISTRATIVE  
ISSUES**  
ORI ADMINISTRATION



LAURA PÉREZ  
Email: [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es)  
Service hours: 9-14h.  
More information in:  
[bellasartes.ugr.es/info](http://bellasartes.ugr.es/info)



### 3. ABOUT YOUR MOBILITY

Contact with ORI UGR

## CONTACT WITH ORI BBAA, TUTOR OR THE VICE-DEAN FOR INTERNATIONAL RELATIONS

---

Make sure the **subject of your mail** includes:

"University of origin-UGR 24-25: mail reason".

Examples:

Firenze-UGR 24-25: modification LA

UB-UGR 24-25: credit validation problem

In the message, also **indicate very clearly the name of the student.**

### **FIRST CONTACT: THIS WEEK**

Write to your tutor

**Fine Arts:** [anacremades@ugr.es](mailto:anacremades@ugr.es)

**C+R:** [anacalero@ugr.es](mailto:anacalero@ugr.es)

Introduce yourself and send her 2 phone numbers: your main phone number in Granada and another phone number to use in case of emergency.

### 3.

## ABOUT YOUR MOBILITY

### Certificate of Arrival

#### **CERTIFICATE OF ARRIVAL (for students whose universities specifically request it)**

---

Consult with your Home University if you need this certificate and if you have a document of your own for us to sign.

If you need it, go through the Secretariat with that completed document, filling in all the data:

- Host University: UNIVERSIDAD DE GRANADA
- ERASMUS CODE: E GRANADA01
- Faculty: Faculty of Fine Arts
- Arrival date: 10/02/2025 (or later; we cannot report an earlier date)

In order to clearly **indicate the end date of your mobility**, please check our Academic Calendar:

<https://bellasartes.ugr.es/docencia/grados/calendario-academico>

### 3.

## ABOUT YOUR MOBILITY

### Certificate of Arrival

## CERTIFICATE OF ARRIVAL Procedure

---

You will go through **electronic procedures**.

When you have finished the document, **scan it and send it by email to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es)**. We will return it to you signed and stamped in PDF format.

If you need the **original on paper**, send an email to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es) requesting the original physical document. Attach to that email the template provided by your university, completed. We will sign and stamp it, and we will give you an appointment to come and pick it up at the Secretariat.

# 3. ABOUT YOUR MOBILITY

PIN Delivery  
Identified Access  
UGR Email Account

## PIN DELIVERY, IDENTIFIED ACCESS AND UGR EMAIL ACCOUNT

### IMPORTANT:

Along with the receipt of your registration, you will also receive a PIN which is your **password to access the Identified Access Platform** of the UGR (Acceso identificado de la UGR):

<https://oficinavirtual.ugr.es/ai/>

After login into the Identified Access Platform, **click on the "Email" menu and create your own UGR email account.**

### 3.

# ABOUT YOUR MOBILITY

## PIN Delivery

- **PERSONAL ACCESS (ACCESO IDENTIFICADO)**

<https://oficinavirtual.ugr.es/ai/>



Enter your Passport /ID No in the 'DNI' box and the 4 digit password in the other box.

PIN/ CLAVE:

- **EMAIL and WIFI**

You will see this screen with different options. You have to choose the option: Correo Electrónico (e-mail).



You have to create you own e-mail address and a password. This new e-mail and the new password you create are the username and password you use to access the UGR Wi-Fi system.



### 3.

# ABOUT YOUR MOBILITY

## PIN Delivery

Oficina Virtual

Oficina Virtual de la Universidad de Granada



D.N.I.

Clave

[Acceder como Invitado.](#)  
[Recordar contraseña.](#)  
[Solucionar problemas de acceso.](#)

**Advertencia de seguridad !**

- UGR nunca le solicitará su Usuario y Clave, a través de e-correo, teléfono, fax, sms, ...

ENTRAR →

### 3.

# ABOUT YOUR MOBILITY

## PIN Delivery

Oficina Virtual



Servicio de consulta y gestión Web. Segundo Factor de Autenticación

Introduzca el código que recibirá por SMS en el teléfono

**Importante: Tenga en cuenta que el SMS puede demorarse unos segundos en llegar**

Código de 6 dígitos:

Para su comodidad recomendamos que marque esta casilla si desea que no se solicite esta segunda clave en este navegador durante 30 días (se establecerá una cookie para tal fin)

ENVIAR →

¿No puede acceder a ?

[Reenviar Clave a mrqv@ugr.es](mailto:mrqv@ugr.es)

[Información sobre Doble Factor de Autenticación en Oficina Virtual](#)

### 3.

# ABOUT YOUR MOBILITY

## PIN Delivery

UNIVERSIDAD DE GRANADA

Oficina Virtual

Usuario: MARÍA REYES GONZÁLEZ VIDA - Perfil: Personal

Inicio Cambiar Clave Configuración Contacto Ayuda ? Salir

### Aplicaciones

Aplicación	Área	Favorito
Consulta de Nómina	Servicios	★
Incidencias y Peticiones (C.S.I.R.C.)	Trámites CSIRC	★
Sistema de Seguimiento de Actividad Docente (SSAD)	Grado y Posgrado	★
Solicitud de Cuenta Personal de Correo Electrónico	Trámites CSIRC	★

### Novedades

No hay novedades

### Avisos

Última Conexión a OV

Datos de su última conexión a Oficina Virtual:

- Fecha: 03/09/2021 16:32
- Máquina: 188.78.193.96

# 3. ABOUT YOUR MOBILITY

## Access to PRADO

### ACCESS TO PRADO

Platform for teaching support resources UGR

---

**PRADO** is the platform for teaching support resources used at the UGR. It is very important that you access and familiarize yourself with it, since you will have to use it for all subjects.

About: <https://prado.ugr.es/informacion/presentacion>

FAQ: <https://prado.ugr.es/preguntas-frecuentes/faq-estudiantes>

Log in: <https://prado.ugr.es>



¿Correo UGR?

Solicita tu cuenta



¿Estás matriculado?

Oficina Virtual



¿Asignatura visible?

Visibilidad



Acceso

Datos del correo UGR



UNIVERSIDAD DE GRANADA

Introduzca su nombre de usuario y contraseña

Español | English

### Introduzca su nombre de usuario y contraseña

Un servicio solicita que se autentique. Por favor, introduzca su nombre de usuario y contraseña en el siguiente formulario.



Nombre de usuario

Contraseña

**Username: your email account at UGR**  
**Password: the password of this email account**

Iniciar sesión

### ¡Ayuda! Se me ha olvidado la contraseña.

Sin su nombre de usuario y contraseña no se puede identificar y acceder al servicio. Quizás haya alguien que pueda ayudarle. ¡Contacte con el centro de atención al usuario de su organización!



CSIRC

CENTRO DE SERVICIOS DE INFORMÁTICA Y REDES DE COMUNICACIONES





Dashboard



Calendar



Ayuda



Contrato Programa



MIS CURSOS

## Mis cursos

METODOLOGÍA Y PRESENTACIÓN DE PROYECTOS - 2122 (GRUPO P)

IDEA Y CONCEPTO II - 2122 (GRUPO A)

ARTE, ESPACIO PÚBLICO Y NATURALEZA - 2122 (GRUPO D)



# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### IMPORTANT:

This application shall be made **ONLY FOR EXCEPTIONAL REASONS on a duly justified need.**

Therefore, **only one entry** per student is allowed.

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

**DEADLINE FOR ADMISSION OF APPLICATIONS:**

February 13th - 20th (included, until 14:00 h).

**IMPORTANT:**

**Applications received after this deadline will not be considered.**

### 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

DELETE COURSES: **YES**

ADD COURSES: **ONLY IF IT'S NECESSARY FOR YOUR MOBILITY**

CHANGE COURSES: **ONLY FOR JUSTIFIED REASONS**

CHANGE GROUP IN AN SPECIFIC COURSE: **IT'S NOT POSSIBLE**

### 3.

# ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

**1st STEP: Check if it's possible to make the change**

Keep in mind that:

- a) **We have very limited spots in specific courses.** Places will be assigned based on priority and availability.
- b) We can't assign any of this courses:
  - **First year subjects** (both degrees)
  - **Creación Digital** (2º year, Fine Arts degree)
  - **Creación Multimedia Interactiva** (2nd year, Fine Arts degree)
  - **Aplicaciones interactivas** (mention in 'Animation')
- c) The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:
  - **Final Year Dissertation** (Trabajo de Fin de Grado, 4th year, both degrees)
  - **External internship** (4th year, both degrees)

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### 2nd STEP: Check the courses schedules

of the courses you've been already assigned and those you need to pick. **You can't be enrolled in courses that overlap with the ones you already have.**

Fine Arts degree:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

Conservation and Restoration degree:

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>

CURSO  
2023/2024

# GRADO EN BELLAS ARTES

Aprobado en Junta de Centro de  
11 de mayo de 2023

## 2ºE

## 1º SEMESTRE

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
15:30	<b>DIBUJO II: Lenguajes y Procedimientos</b> [Aula Dibujo 2]	<b>DIBUJO II: Lenguajes y Procedimientos</b> [Aula Dibujo 2]	<b>PINTURA II: Lenguajes y Procedimientos</b> [Pintura 2+Lab. Proced.]	<b>CREACIÓN DIGITAL (Grupo T)</b> [D5]+[P6]	<b>CREACIÓN DIGITAL (Grupo T)</b> [D5]+[P6]
17:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG
18:30	<b>ESCULTURA II: Lenguajes y Procedimientos</b> E1-E3-E4-NAVE ESCULTURA	<b>ESCULTURA II: Lenguajes y Procedimientos</b> E1-E3-E4-NAVE ESCULTURA	<b>HISTORIA DEL PENSAMIENTO</b> [Aula T22]	<b>PINTURA II: Lenguajes y Procedimientos</b> [Pintura 2+Lab. Proced.]	<b>HISTORIA DEL PENSAMIENTO</b> [Aula T22]
20:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG

## 2ºE

## 2º SEMESTRE

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
15:30	<b>ESCULTURA III: Metodologías escultóricas</b> E1-E3-E4-NAVE ESCULTURA	<b>ESCULTURA III: Metodologías escultóricas</b> E1-E3-E4-NAVE ESCULTURA	<b>ARTE CONTEMPORÁNEO. SIGLOS XX-XXI</b> [Aula T12]	<b>CREACIÓN MULTIMEDIA INTERACTIVA ( Grupo T)</b> [Informática 1]	<b>ARTE CONTEMPORÁNEO. SIGLOS XX-XXI</b> [Aula T12]
17:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG
18:30	<b>PINTURA III: Metodologías Pictóricas</b> [Pintura 2]	<b>PINTURA III: Metodologías Pictóricas</b> [Pintura 2]	<b>CREACIÓN MULTIMEDIA INTERACTIVA ( Grupo T)</b> [Informática 1]	<b>DIBUJO III: Metodologías del dibujo</b> [Aula Dibujo 2]	<b>DIBUJO III: Metodologías del dibujo</b> [Aula Dibujo 2]
20:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG

TAA/TG TRABAJO AUTÓNOMO DEL ALUMNO / TUTORÍA DE GRUPO

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### 3rd STEP: CHECK THE TEACHING GUIDES!

You will find there all the info you need about every course, it's objectives, the content, the evaluation methods, etc

Fine Arts degree:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-bellas-artes>

Conservation and Restoration degree:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-conservacion-y-restauracion-bienes-cultural>



# 3. ABOUT YOUR MOBILITY Teaching Guides

The screenshot shows the website for the Faculty of Fine Arts at the University of Granada. The page is titled 'Arte y Cuerpo' and displays the following course details:

CURSO ACADÉMICO	2024 / 2025
TITULACIÓN	Grado en Bellas Artes
CURSO	Cuarto
SEMESTRE	Primero / Segundo
TIPO	Optativa
CENTRO	Facultad de Bellas Artes
DEPARTAMENTOS	<ul style="list-style-type: none"><li>Departamento de Pintura</li><li>Departamento de escultura</li></ul>
GUÍA DOCENTE	<a href="#">Guía docente 2024 / 2025</a>

Below the table, the 'Profesorado' section is visible, listing 'Teoría'.

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### 4d STEP:

Fill in the form available here for download:

**IMPRESO SOLICITUD**

**<https://bellasartes.ugr.es/estudiantes/movilidad>**

Section: INCOMING STUDENTS/ ESTUDIANTES ENTRANTES

Document name: **Impreso solicitud de cambios Septiembre 24-25**

**PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS CHANGES TO ORIGINAL PROPOSED STUDY PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR 2023/2024**

**IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO**  
**IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED**

**DATOS DEL ESTUDIANTE / STUDENT'S DATA**

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:

Número total de créditos ECTS incluidos en el acuerdo de estudios inicial / <i>Total number of ECTS credits included in your current Learning Agreement:</i>	créditos/ credits
Número total de créditos ECTS que necesita añadir / <i>Total number of ECTS credits you need to add:</i>	créditos/ credits
Número total de créditos ECTS que necesita eliminar / <i>Total number of ECTS credits you need to delete:</i>	créditos/ credits

Razones para eliminar asignatura/ Reasons for deleting a subject	Razones para añadir asignatura/ Reasons for adding a subject
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

**AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT**

<p><b>IMPORTANTE/ IMPORTANT:</b>                  Para evitar solapamientos, comprobar <b>compatibilidad horaria</b> en /In order to avoid overlaps, check <b>schedule</b> alignments at:</p> <p>-Conservación y Restauración/Conservation and Restoration  <a href="https://grados.ugr.es/restauracion/pages/infoacademica/horario/2024/horarioscr2024v06280956">https://grados.ugr.es/restauracion/pages/infoacademica/horario/2024/horarioscr2024v06280956</a></p> <p>-Bellas Artes/Fine Arts:  <a href="https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931">https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931</a></p> <p>-Mención en Diseño Gráfico/Graphic Design Mention: <a href="https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931">https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931</a></p> <p>-Mención en Animación/Animation Mention:  <a href="https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931">https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931</a></p> <p>Consultar <b>códigos de asignaturas</b> en el siguiente enlace/ Check the <b>subjects codes</b> at the following link:  <a href="https://bellasartes.ugr.es/sites/centros/bellasartes/public/online-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAa-y-C+R.pdf">https://bellasartes.ugr.es/sites/centros/bellasartes/public/online-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAa-y-C+R.pdf</a></p>
--

**AÑADIR ASIGNATURA/ ADD NEW SUBJECT**

Asignaturas y grupos solicitados / Required subjects/groups:

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/  
 In case of no availability of the previous subjects, the following are requested in order of preference

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

**BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT**

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

Fecha de solicitud / Date of application:  
 \_\_ de Septiembre 2023 / \_\_th September, 2023

Enviar en **formato .doc** y por email a [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es) antes del **15 de Septiembre a las 14:00h.**  
 Send using **.doc format** by email to [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es) before **September 15<sup>th</sup> 14:00pm.**

Una vez se revise tu solicitud, recibirás un correo que indicará los cambios aceptados, también contendrá las instrucciones que debes seguir para quedar correctamente matriculado / You will receive an email indicating all changes accepted when it is revised. It will also contain instructions to be properly enrolled.

**PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS CHANGES TO ORIGINAL PROPOSED STUDY PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR 2023/2024**

**IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO**

**IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED**

**DATOS DEL ESTUDIANTE / STUDENT'S DATA**

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:

<b>Número total de créditos ECTS incluidos en el acuerdo de estudios inicial / Total number of ECTS credits included in your current Learning Agreement:</b>	<b>créditos/ credits</b>
<b>Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add:</b>	<b>créditos/ credits</b>
<b>Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete:</b>	<b>créditos/ credits</b>

Razones para eliminar asignatura/ Reasons for deleting a subject	Razones para añadir asignatura/ Reasons for adding a subject
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

**AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT**

**IMPORTANTE/ IMPORTANT:**  
Para evitar solapamientos, comprobar **compatibilidad horaria** en /In order to avoid overlaps, check **schedule** alignments at:

-Conservación y Restauración/Conservation and Restoration  
<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2024/horarioscr2024v06280956>

-Bellas Artes/Fine Arts:  
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931>

-Mención en Diseño Gráfico/Graphic Design Mention: <https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931>

-Mención en Animación/Animation Mention:  
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931>

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:  
[https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS\\_BBAa-y-C+R.pdf](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAa-y-C+R.pdf)

**AÑADIR ASIGNATURA/ ADD NEW SUBJECT**

Asignaturas y grupos solicitados / Required subjects/groups:

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/ In case of no availability of the previous subjects, the following are requested in order of preference

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

**BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT**

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

Fecha de solicitud / Date of application:  
\_\_ de Septiembre 2023 / \_\_th September, 2023

Enviar en **formato .doc** y por email a [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es) antes del **15 de Septiembre a las 14:00h.**  
Send using **.doc format** by email to [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es) before **September 15<sup>th</sup> 14:00pm.**

Una vez se revise tu solicitud, recibirás un correo que indicará los cambios aceptados, también contendrá las instrucciones que debes seguir para quedar correctamente matriculado / You will receive an email indicating all changes accepted when it is revised. It will also contain instructions to be properly enrolled.

**PERSONAL DATA**

**ADD COURSES (IN ORDER OF PREFERENCE)**

**DELETE COURSES**

**INFO**

**HOW TO SEND IT**

The application form includes several **links** in which you can **consult the codes and schedules of the Fine Art subjects and their mentions, as well as Restoration subjects.**

#### **AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT**

##### **IMPORTANTE/ IMPORTANT:**

Para evitar solapamientos, comprobar **compatibilidad horaria** en //In order to avoid overlaps, check **schedule alignments** at:

-Conservación y Restauración/*Conservation and Restoration*

<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2023/horarioscr2023>

-Bellas Artes/*Fine Arts*:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariosbbaa2023>

-Mención en Diseño Gráfico/*Graphic Design Mention*:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariomenciondisgraf2023>

-Mención en Animación/*Animation Mention*:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariomencionanimacion2023>

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

[https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS\\_BBAA-y-C+R.pdf](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAA-y-C+R.pdf)



**AÑADIR ASIGNATURA/ ADD NEW SUBJECT**

**Asignaturas y grupos solicitados / Required subjects/ groups:**

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group
<b>FIRST OPTION/S</b>		
En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/ <i>In case of no availability of the previous subjects, the following are requested in order of preference</i>		
Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group
<b>OTHER OPTION/S</b>		

### 3.

## ABOUT YOUR MOBILITY

Changes to original LA:  
Add new subject

## PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

Indicate the subject or subjects you need to add. **This choice will be your first option.**

### IMPORTANT:

To add new subjects, do not move the previous ones, the new ones must fit in the already given schedule.



### 3.

## ABOUT YOUR MOBILITY

Changes to original LA:  
Delete subject

### PROCEDURE TO DELETE ALREADY SELECTED SUBJECT

---

Indicate the **subject or subjects you need to delete** from your Learning Agreement.

**All the indicated subjects will be eliminated** and will be offered to other students.

**BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT**

Codigo de asignatura / <i>Subject code</i>	Nombre asignatura (segun los planes de estudio) / <i>Subject name</i> <i>(according to the studies' programs)</i>	Grupo/ <i>Group</i>

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

Fill this Google Form:

[COURSE CHANGE APPLICATION](#)

When we check your application, we will contact with you via email to solve it or ask for more information.

**Deadline to fill this form: 17/02, 2pm.**

If everything is correct, **you must send the official form to change courses to [fineartsmobility@ugr](mailto:fineartsmobility@ugr), once we accept your changes you will officially be able to enroll in the new courses.**

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

Submit your application for changes by email to [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es). The file must be saved in .doc / .docx format (Microsoft Word).

**DEADLINE: February 20th (until 2pm).**

**IMPORTANT: Applications received after this deadline will not be considered.**

When your application is reviewed, you will receive an email indicating the accepted changes. It will also contain instructions that you must follow in order to be properly enrolled.

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

To sum up:

1. Check if the change you want to do it's possible
2. Check the schedules of the courses you have and the ones you require
3. Check the teaching guides
4. Fill the **document** to apply for changes
5. Fill the **Google Form** so we can check your case. Wait until we contact you by mail. Deadline 17/02
6. Send to [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es) the document to apply for changes and wait until we answer. Deadline 20/02

If you have any questions please contact:  
[fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es)

# 3. ABOUT YOUR MOBILITY

## Registering Changes

## REGISTERING ACCEPTED CHANGES

---

### IMPORTANT - LEARNING AGREEMENT

When you know the changes that have been accepted, **you must include these changes** in the "**During the Mobility**" section of your Learning Agreement, and submit it to **your coordinator of your home university to sign and stamp it.**

Once you have this document signed by you, by your coordinator and stamped by your home university, **you must submit it before February 27th at 14h, to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es)** so that you are properly enrolled in the accepted changes; otherwise, these subjects will not appear in your Transcript of Records.

# REGISTERING ACCEPTED CHANGES

## CHANGES IN “DURING THE MOBILITY” SECTION

### 3. ABOUT YOUR MOBILITY Registering Changes

Erasmus+ Learning Agreement for Mobility  
Higher Education: Learning Agreement form Student's name Academic Year 20.../20...

Student	Last name(s)	First name(s)	Date of birth	Nationality	Sex (M/F)	Study cycle	Field of education
Sending Institution	Name	Faculty/Department	Erasmus code (if applicable)	Address	Country	Contact person name, email, phone	
Receiving Institution	Name	Faculty/Department	Erasmus code (if applicable)	Address	Country	Contact person name, email, phone	

Before the mobility  
Study Progress at the Receiving Institution

Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Semester (e.g. autumn/spring term)	Number of ECTS credits (or equivalent) to be awarded by the Receiving Institution upon successful completion
Total:			

Web link to the course catalogue at the Receiving Institution describing the learning outcomes: [web link to the relevant information]

The level of language competence\* is: [A1 - A2 - B1 - B2 - C1 - C2 - Native speaker]

Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Semester (e.g. autumn/spring term)	Number of ECTS credits (or equivalent) to be recognised by the Sending Institution
Total:			

Provisions applying if the student does not gain/lose/acquire/some educational components: [web link to the relevant information]

Commitment  
By signing this document, the student, the sending institution and the receiving institution confirm that they approve the Learning Agreement and that they will comply with all the principles agreed by all parties. Sending and Receiving institutions undertake to apply all the principles of the Erasmus Charter for Higher Education relating to mobility for students (or the equivalent grant agreement). The receiving institution confirms that the educational components listed in Table A are in line with its own catalogue and should be available to the student. The sending institution commits to recognise all the credits or equivalent units gained at the receiving institution for the successfully completed educational components and to count them towards the student's degree as described in Table B. Any exception to this rule is documented in an annex to this Learning Agreement and signed by all parties. The student and the receiving institution will collaborate to the tracking, transfer and/or changes regarding the study programme, recorded in this document.

Consent	Name	Email	Position	Date	Signature
Student			Student		
Responsible person* at the Sending Institution					
Responsible person at the Receiving Institution					

Erasmus+ Learning Agreement for Mobility  
Higher Education: Learning Agreement form Student's name Academic Year 20.../20...

**During the Mobility**

Exceptional changes to Table A  
(to be approved by email or signature by the student, the responsible persons at the Sending Institution and the responsible persons at the Receiving Institution)

Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Deleted component (tick if applicable)	Added component (tick if applicable)	Reason for change <sup>1,2</sup>	Number of ECTS credits (or equivalent)
				Choose an item.	
				Choose an item.	
Total:					

Exceptional changes to Table B (if applicable)  
(to be approved by email or signature by the student and the responsible persons at the Receiving Institution)

Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Deleted component (tick if applicable)	Added component (tick if applicable)	Number of ECTS credits (or equivalent)	
Total:					

After the Mobility

Transcript of Awards at the Receiving Institution

Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Was the component successfully completed by the student? (Yes/No)	Number of ECTS credits (or equivalent)	Grades received at the Receiving Institution	
Total:					

Transcript of Awards and Recognition at the Sending Institution

Component code (if any)	Title of recognised component at the Sending Institution (as indicated in the course catalogue)	Number of ECTS credits (or equivalent)	Grades registered at the Sending Institution (if applicable)	
Total:				



# 3. ABOUT YOUR MOBILITY

## End of the stay

## AT THE END OF THE STAY

---

### TRANSCRIPT OF RECORDS

At the end of your stay, **you will receive an email with instructions to download your Transcript of Records** (evaluation report).

To download it, you must remember the PIN that you used to access the Identified Access Platform of the UGR.

You will receive a notification from the HERMES system, in your email, to download it. You will deliver it to your home university.

### END-OF-STAY CERTIFICATE (DEPARTURE)

To request the End-of-Stay Certificate (Departure), **you must send it to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es) filled in with the date you leave.** We will return it signed in PDF format.

**We will not sign any request after the end of the call for extraordinary exams.**

# 4. RELEVANT INFORMATION



## 4.2 ACADEMIC CALENDAR UGR

### ACADEMIC CALENDAR

---

ACADEMIC CALENDAR OF THE UNIVERSITY OF GRANADA 2024-25

<https://dge.ugr.es/informacion/noticias/calendario-2024-2025>

## 4.3 HEALTH INFORMATION

### HEALTH INFORMATION



If you come from another country, in order to be able to access healthcare in an emergency, you must have a **European Health Insurance Card**, and you must register as soon as possible at your reference Health Centre.

More information:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/insurance>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/asistencia-durante-un-desplazamiento/asistencia-sanitaria-para-personas-de-la-union-europea#opc2>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/el-sas/servicios-y-centros/informacion-por-centros>

## 4.4 COMPULSORY PROCEDURES FOR FOREIGNERS

### COMPULSORY PROCEDURES FOR FOREIGNERS

---

If you come from another country, you must **register as soon as possible at the corresponding Consulate** and make the necessary arrangements for foreigners.

Check your consulate's website regularly, at least once a week.

More information:

<https://induction.ugr.es/extranjeria/>

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/residenciainspain?lang=en>

## 4.5 UNIVERSITY SMART CARD (TUI)

### UNIVERSITY SMART CARD (TUI)

---

The University Smart Card (Tarjeta Universitaria Inteligente -TUI) presents you as a member of the university community.

Once enrolled, you can obtain it. To do so, you have first go to “Acceso identificado” Student Account (<https://oficinavirtual.ugr.es/ai/>) and apply for an appointment to collect it at the option: "Emisión Instantánea de la TUI - CITA PREVIA".

Places to obtain it:

- Facultad de Filosofía y Letras
- Facultad de Farmacia
- E.T.S. Ingeniería de la Edificación
- E.T.S.I. Caminos Canales y Puertos
- Facultad de Derecho

**NO ONE WITHOUT AN APPOINTMENT WILL BE ATTENDED. IT IS NECESSARY TO BRING YOUR ID CARD TO THE APPOINTMENT.**

More info at: <https://induction.ugr.es/tramites-administrativos/>

## 4.7

# BUDDY PROGRAM

## BUDDY PROGRAM

---

It helps you to contact with other students from the University of Granada. The main objective is to help international students in their cultural, academic and linguistic integration at the University of Granada.

<http://internacional.ugr.es/pages/perfiles/estudiantes/nuevas-iniciativas-para-estudiantes-internacionales>

Apply for the Buddy Programme at:

<http://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/formulariosolicitudbuddiesin>

Send it scanned to: [programamentor@ugr.es](mailto:programamentor@ugr.es)

# 4.8 CULTURAL INFORMATION

The screenshot displays the website for the Faculty of Fine Arts at the University of Granada. At the top, the header includes the faculty name 'FACULTAD DE BELLAS ARTES' and the university name 'UNIVERSIDAD DE GRANADA'. Navigation links for 'Facultad', 'Docencia', and 'Estudiantes' are present, along with social media icons and a search bar. The main banner features a photograph of an art exhibition with a 'Presentación' section and a 'LEER MÁS' button. Below this is a 'Noticias' section with four news items:

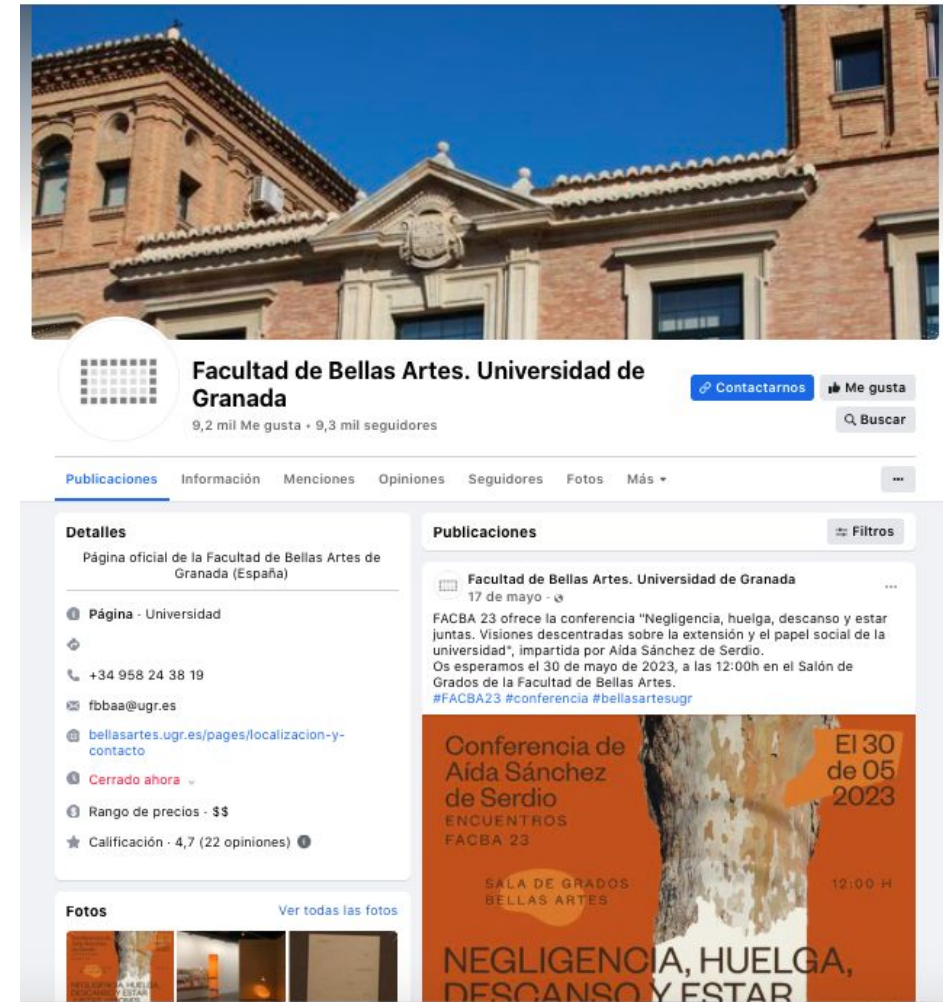
- 07/07/2023**: Comprobación clave PIN de Oficina Virtual para automatricula de estudiantes 2º, 3º y 4º
- 07/07/2023**: Guia de matricula del Grado en Bellas Artes para estudiantes recién admitidos
- 05/07/2023**: Resolución admisión por traslado 2023-24
- 30/06/2023**: ABIERTO EL PLAZO DEL PROGRAMA DE RESERVA DE PLAZAS EN MENCIONES DEL GRADO EN BELLAS ARTES

A 'TODAS LAS NOTICIAS >' button is located at the bottom right of the news section. Below the news are four program categories: 'Grado en Conservación y Restauración', 'Grado en Bellas Artes', 'Posgrado', and 'Investigación'.

<https://bellasartes.ugr.es/>



# 4.8 CULTURAL INFORMATION



<https://es-es.facebook.com/bellasartesgranada/>

# 4.8 CULTURAL INFORMATION

The screenshot shows the Instagram profile for 'bellasartesgranada'. The profile picture is a circular logo with a grid of black squares and the text 'FACULTAD DE BELLAS ARTES'. The bio includes: 'Facultad de Bellas Artes UGR', 'Arte', 'Facultad de Bellas Artes Alonso Cano', 'Universidad de Granada', '#bbaaugr', 'Calle Periodista Eugenio Selles, s/n, Granada, Spain 18014', and a link 'linkbio.co/6051610oBPbJy + 1'. The profile has 1115 publications, 5531 seguidores, and 987 seguidos. Below the bio are seven category icons: DNMZAS, FACBA, Estudiantes, Expos, Premios, Restauración, and Convocatorias. At the bottom, there are three tabs: PUBLICACIONES, REELS, and ETIQUETADAS. The main content area shows a post with the text 'SO' in large, colorful letters, a blue graphic with the text 'EL TENEDERO DE BELLAS ARTES', and a black and white logo with the text '3L V3NT4NUCO'.

<https://www.instagram.com/bellasartesgranada>

# 4.8 CULTURAL INFORMATION

The screenshot shows the Instagram profile for 'bellasartes\_international'. The profile picture is a circular logo with the text 'BAG 7' in white on a pink and yellow background. The bio reads 'Relaciones Internacionales BBAA UGR' and 'Facultad de Bellas Artes. Universidad de Granada'. There are 24 publications, 182 seguidores, and 6 seguidos. Below the bio are six category icons: ERASMUS OUT (blue circle), RESONANTE (white circle with text), CULTURE BEA... (orange circle), ECOS (green circle with text), MONTEFRÍO (landscape photo), and Nuevo (grey circle with a plus sign). The main content area shows three posts: a poster for 'CULTURE BEAT 2' with a red heart icon, a video titled 'RESONANTE' by MARCELO MOSCHETA showing a rocky path, and a green and white geometric pattern with a red heart.

[https://www.instagram.com/bellasartes\\_international/](https://www.instagram.com/bellasartes_international/)

## 4.8 CULTURAL INFORMATION

---

### BAG. INTERNATIONAL ARTS FESTIVAL

**BAG 7**  
**un Raro incidente**  
historias pequeñas e identidad de lugar

**a Rare incident**  
little stories and place identity

**OPEN CALL**  
PROPOSALS UNTIL APRIL 5TH  
**INFO & TERMS**  
[www.bellasartes.ugr.es](http://www.bellasartes.ugr.es) - NOTICIAS

 UNIVERSIDAD DE GRANADA

 BellasArtes

 **BAG 7**  
Festival Internacional de Arte  
FACULTAD DE BELLAS ARTES  
UNIVERSIDAD DE GRANADA

**<https://induction.ugr.es/vida-diaria/>**

# WELCOME!

WE WISH YOU A HAPPY AND PRODUCTIVE STAY

