UNIVERSIDAD
DE GRANADA

WELCOME!

FACULTY OF FINE ARTS
UNIVERSITY OF GRANADA

CONTENTS

1. ABOUT OUR FACULTY

2. ABOUT TEACHING

3. ABOUT YOUR MOBILITY

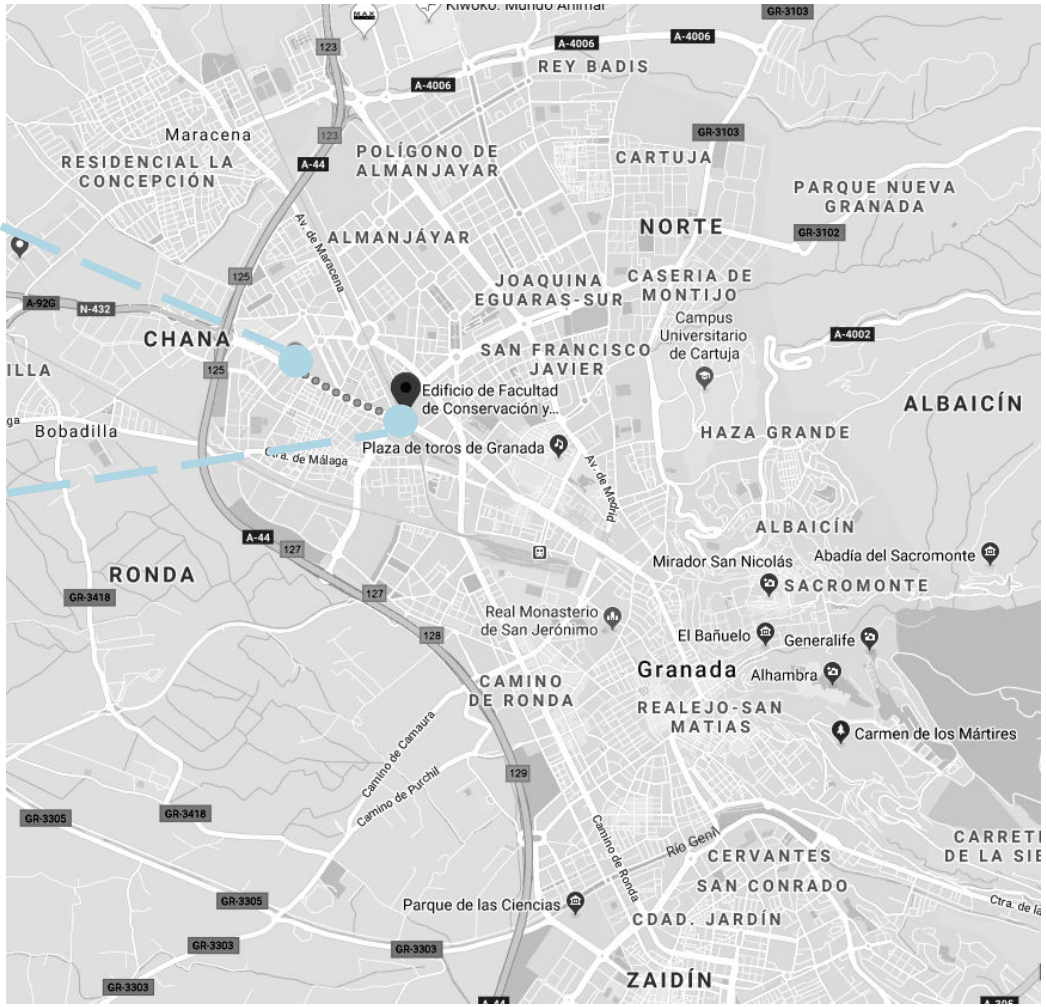
4. RELEVANT INFORMATION

1.
ABOUT
OUR FACULTY

1. ABOUT OUR FACULTY: Location

FINE ARTS
Avda. de Andalucía s/n
Edificio Aynadamar
18071 Granada
Tfno. 0034 958243817

CONSERVATION AND RESTORATION OF CULTURAL HERITAGE
Avenida de Andalucía, 38
18071 – Granada
Tfno. 0034 958 24 96 74



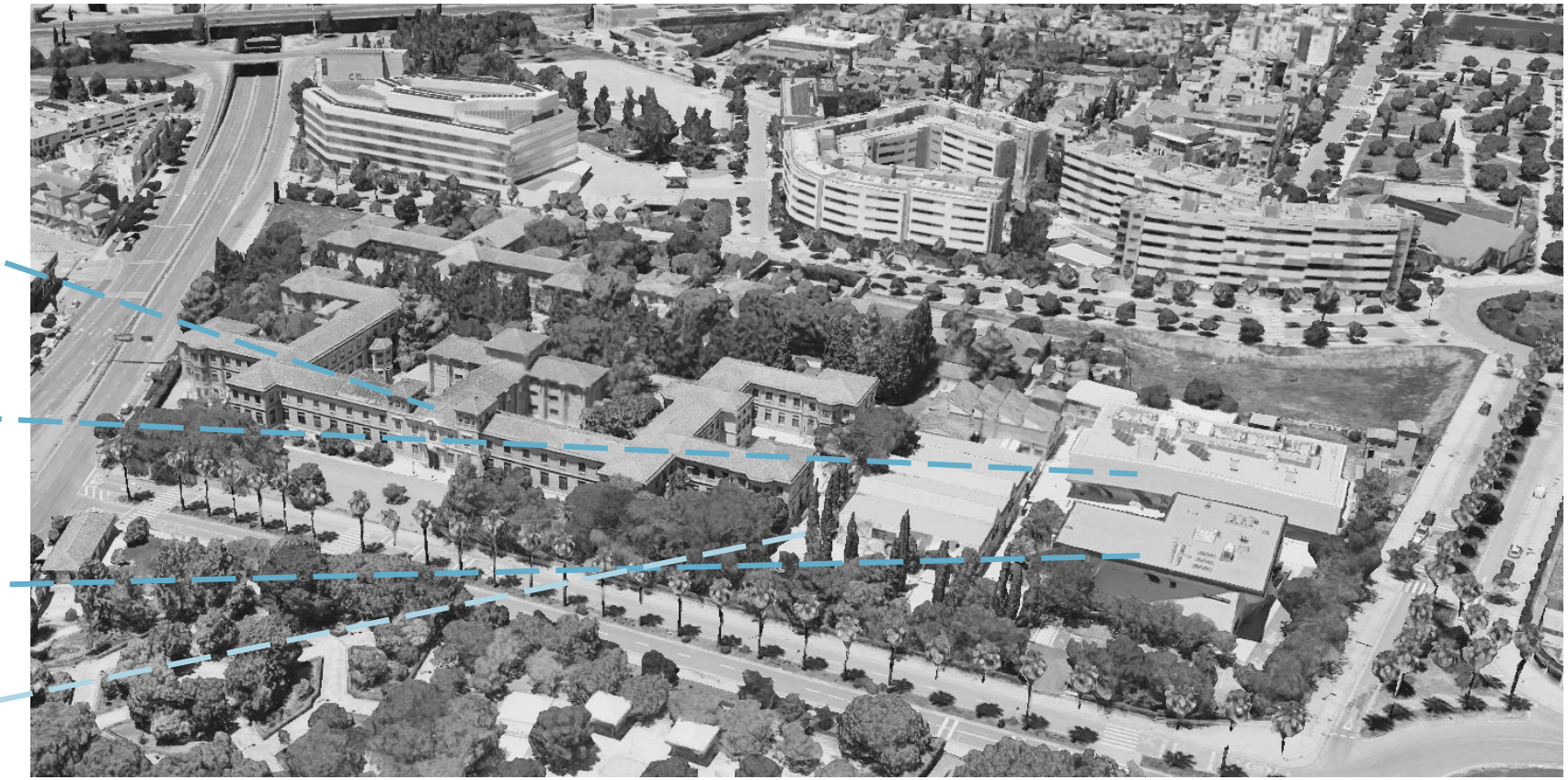
1. ABOUT OUR FACULTY: Location

MAIN BUILDING

SCULPTURE

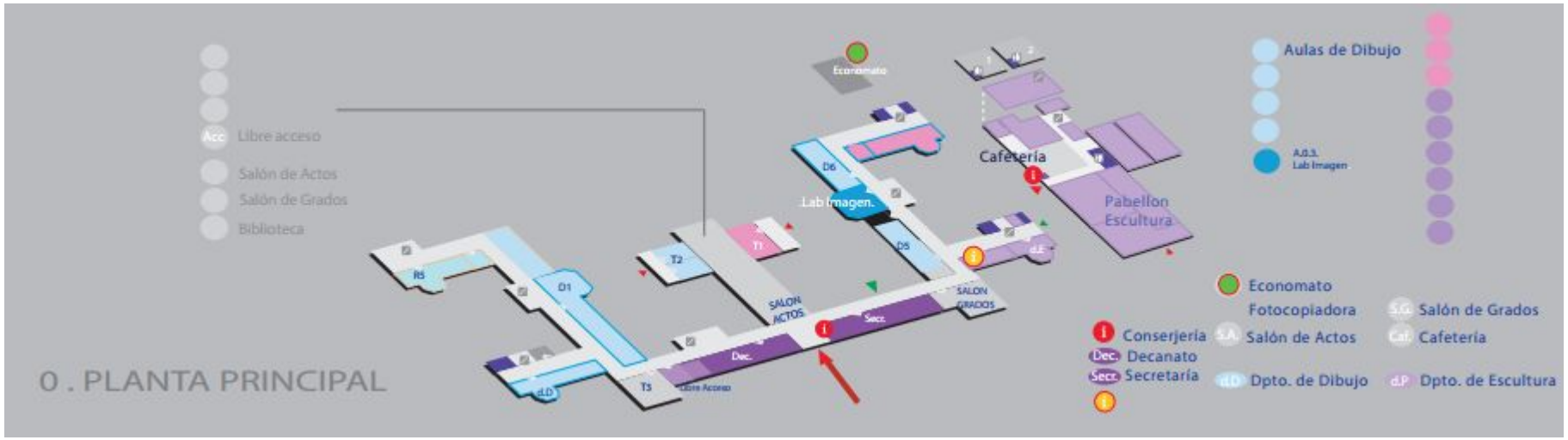
NEW TECHNOLOGIES

CAFETERIA



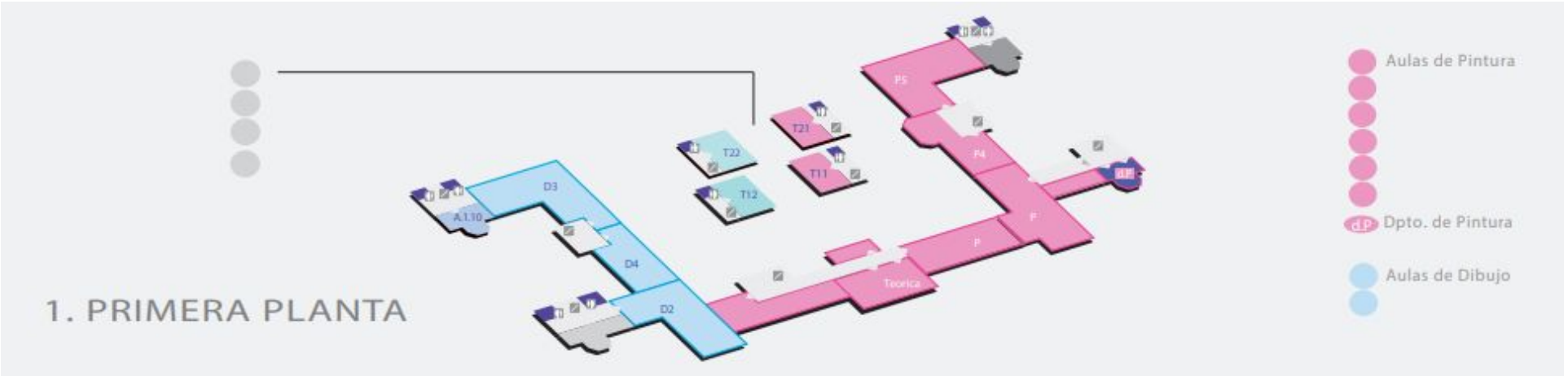
1. ABOUT OUR FACULTY: Facilities

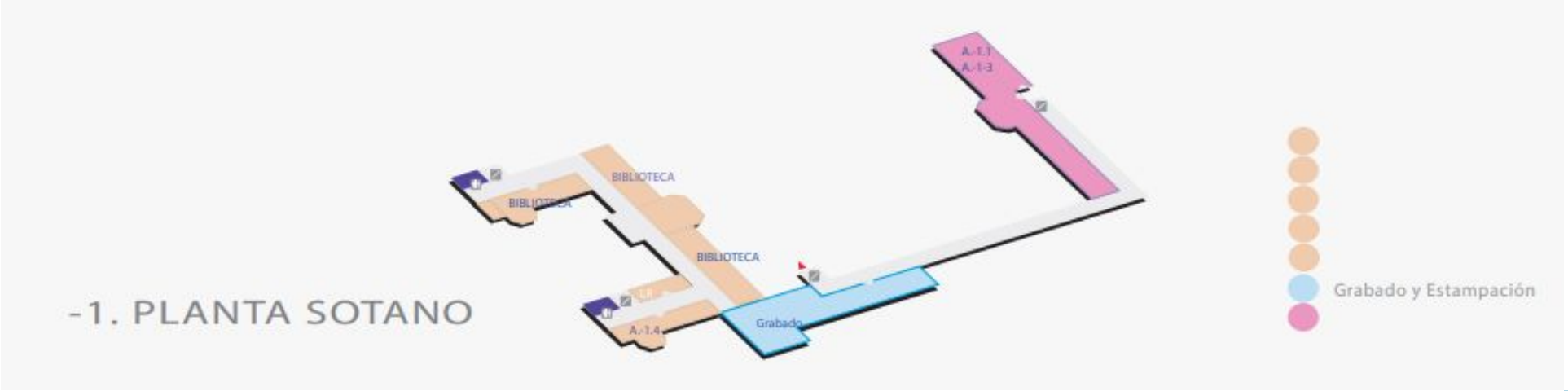
MAIN BUILDING



1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING





1.
ABOUT OUR FACULTY
Equipo Decanal

SECRETARY
JAVIER PÉREZ GARCÍA

VICEDEAN
JESÚS OSORIO PORRAS

VICEDEAN
ANA LÓPEZ MONTES

VICEDEAN
MANUEL BRU SERRANO

DEAN
ELIZABERTA LÓPEZ PÉREZ

VICEDEAN
FRANCISCO COLLADO MONTERO

DAVID LÓPEZ RUBIÑO

UNDERGRADUATE PROGRAM COORDINATORS

ANA ISABEL CALERO CASTILLO

2.
ABOUT TEACHING

2. ABOUT TEACHING

When do classes start?

Classes **start on September 16th.**

Subject **timetables** can be consulted through this link:

FINE ARTS:

https://grados.ugr.es/bellasartes/sites/grados/bellasartes/public/inline-files/BBAA%20HORARIOS%202025%20v1.0.pdf

CONSERVATION AND RESTORATION:

https://grados.ugr.es/restauracion/pages/infoacademica/horarios

2.
ABOUT TEACHING

Academic Calendar FBBAA UGR

PRIMER SEMESTRE

- SIN DOCENCIA
- **16.09.2024** a **20.12.2024** Periodo docente y de evaluación del primer semestre
- **04.11.2024** a **19.11.2024** Exámenes finales periodo de noviembre
- **13.12.2024** Límite entrega actas exámenes finales periodo de noviembre
- **21.12.2024** a **07.01.2025** Vacaciones de Navidad
- **08.01.2025** a **09.01.2025** Periodo sin pruebas de evaluación para preparación de pruebas finales
- **10.01.2025** a **24.01.2025** Evaluación en convocatoria ordinaria del primer semestre
- **05.02.2025** Límite entrega de actas convocatoria ordinaria del primer semestre
- **06.02.2025** a **15.02.2025** Evaluación en convocatoria extraordinaria primer semestre
- **03.03.2025** Límite entrega de actas convocatoria extraordinaria del primer semestre

SEGUNDO SEMESTRE

- **17.02.2025** a **30.05.2025** Periodo docente y de evaluación del segundo semestre
- **14.04.2025** a **21.04.2025** Vacaciones de Semana Santa
- **02.06.2025** a **03.06.2025** Periodo sin pruebas de evaluación para preparación de pruebas finales
- **04.06.2025** a **18.06.2025** Evaluación en convocatoria ordinaria del segundo semestre
- **30.06.2025** Límite entrega de actas convocatoria ordinaria del segundo semestre
- **01.07.2025** a **11.07.2025** Evaluación en convocatoria extraordinaria del segundo semestre (incluido TFG y Prácticas Externas)
- **14.07.2025** a **16.07.2025** Periodo adicional para ampliación de evaluación de la convocatoria extraordinaria del segundo semestre
- **25.07.2025** Límite entrega de actas convocatoria extraordinaria del segundo semestre (incluyendo TFG y Prácticas Externas)
- **12.09.2025** Ampliación límite entrega de actas convocatoria extraordinaria TFG y Prácticas Externas

2. ABOUT TEACHING

Exams

EXAMS SESSIONS

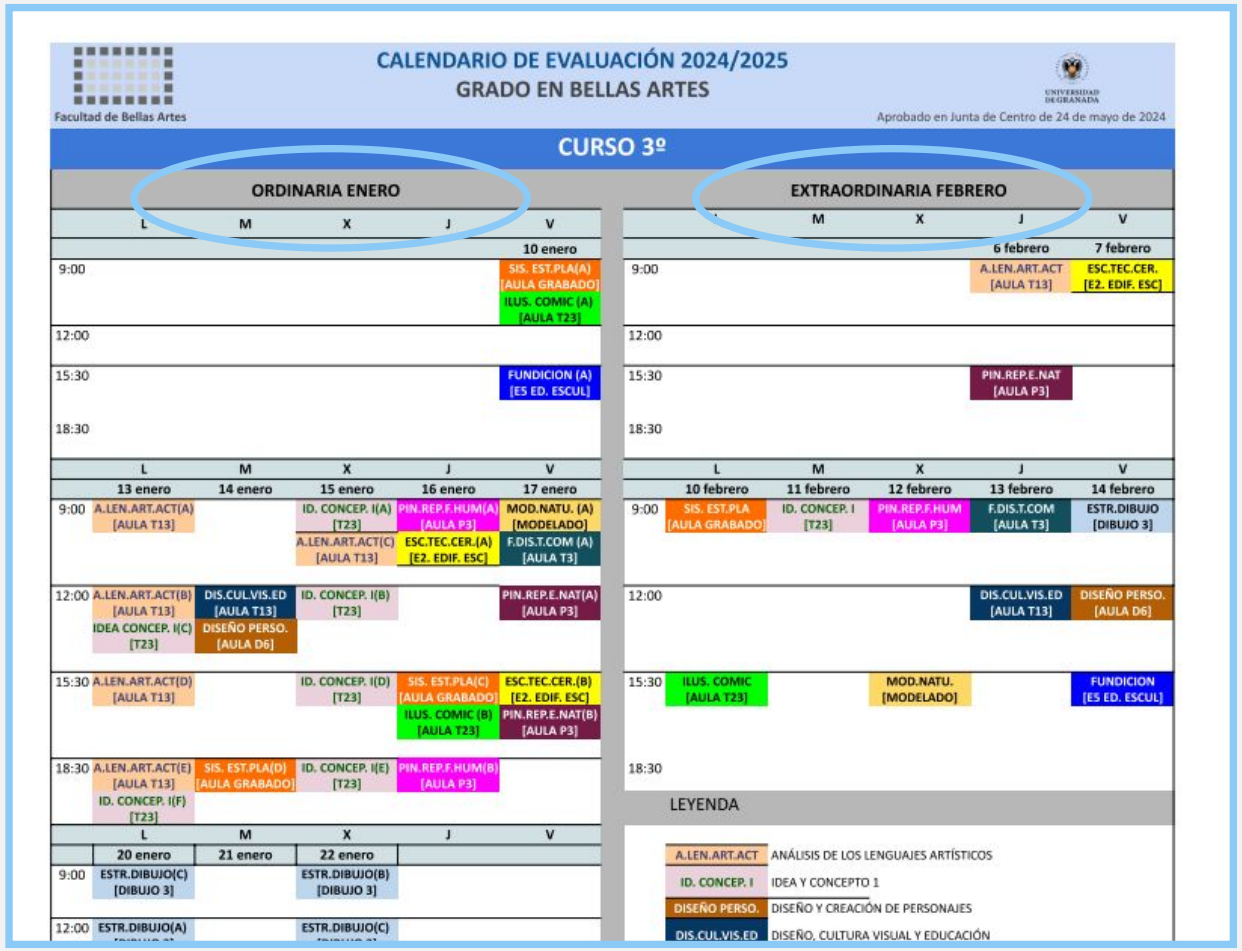
Grade in Fine Arts and Grade in Conservation and Restoration:

https://grados.ugr.es/bellasartes/sites/grados/bellasartes/public/inline-files/BBAA%20EX%C3%81MENES%202025v1.0.pdf

https://grados.ugr.es/restauracion/pages/infoacademica/examenes/2025/examenes2025crbc/!

2.
ABOUT TEACHING

Exams



Facultad de Bellas Artes

CALENDARIO DE EVALUACIÓN 2024/2025
GRADO EN BELLAS ARTES

Aprobado en Junta de Centro de 24 de mayo de 2024

CURSO 3º

ORDINARIA ENERO

	L	M	X	J	V
					10 enero
9:00					SIS. EST.PLA(A) [AULA GRABADO]
					ILUS. COMIC (A) [AULA T23]
12:00					
15:30					FUNDICION (A) [E5 ED. ESCUL]
18:30					

	L	M	X	J	V
	13 enero	14 enero	15 enero	16 enero	17 enero
9:00	A.LEN.ART.ACT(A) [AULA T13]		ID. CONCEP. I(A) [T23]	PIN.REP.F.HUM(A) [AULA P3]	MOD.NATU. (A) [MODELADO]
			A.LEN.ART.ACT(C) [AULA T13]	ESC.TEC.CER.(A) [E2. EDIF. ESC]	F.DIS.T.COM (A) [AULA T3]
12:00	A.LEN.ART.ACT(B) [AULA T13]	DIS.CUL.VIS.ED [AULA T13]	ID. CONCEP. I(B) [T23]		PIN.REP.E.NAT(A) [AULA P3]
	IDEA CONCEP. I(C) [T23]	DISEÑO PERSO. [AULA D6]			
15:30	A.LEN.ART.ACT(D) [AULA T13]		ID. CONCEP. I(D) [T23]	SIS. EST.PLA(C) [AULA GRABADO]	ESC.TEC.CER.(B) [E2. EDIF. ESC]
				ILUS. COMIC (B) [AULA T23]	PIN.REP.E.NAT(B) [AULA P3]
18:30	A.LEN.ART.ACT(E) [AULA T13]	SIS. EST.PLA(D) [AULA GRABADO]	ID. CONCEP. I(E) [T23]	PIN.REP.F.HUM(B) [AULA P3]	
	ID. CONCEP. I(F) [T23]				

	L	M	X	J	V
	20 enero	21 enero	22 enero		
9:00	ESTR.DIBUJO(C) [DIBUJO 3]		ESTR.DIBUJO(B) [DIBUJO 3]		
12:00	ESTR.DIBUJO(A)		ESTR.DIBUJO(C)		

EXTRAORDINARIA FEBRERO

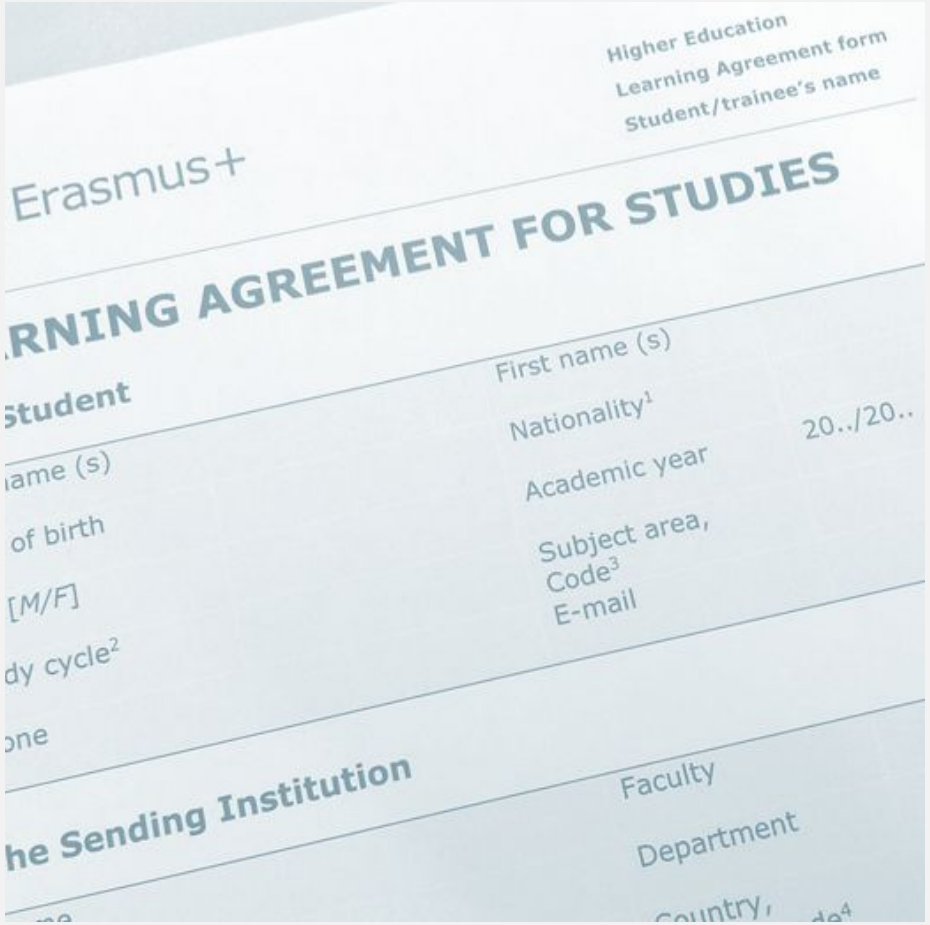
	M	X	J	V
			6 febrero	7 febrero
9:00			A.LEN.ART.ACT [AULA T13]	ESC.TEC.CER. [E2. EDIF. ESC]
12:00				
15:30			PIN.REP.E.NAT [AULA P3]	
18:30				

	L	M	X	J	V
	10 febrero	11 febrero	12 febrero	13 febrero	14 febrero
9:00	SIS. EST.PLA [AULA GRABADO]	ID. CONCEP. I [T23]	PIN.REP.F.HUM [AULA P3]	F.DIS.T.COM [AULA T3]	ESTR.DIBUJO [DIBUJO 3]
12:00				DIS.CUL.VIS.ED [AULA T13]	DISEÑO PERSO. [AULA D6]
15:30	ILUS. COMIC [AULA T23]		MOD.NATU. [MODELADO]		FUNDICION [E5 ED. ESCUL]
18:30					

LEYENDA

A.LEN.ART.ACT	ANÁLISIS DE LOS LENGUAJES ARTÍSTICOS
ID. CONCEP. I	IDEA Y CONCEPTO 1
DISEÑO PERSO.	DISEÑO Y CREACIÓN DE PERSONAJES
DIS.CUL.VIS.ED	DISEÑO, CULTURA VISUAL Y EDUCACIÓN

3.
ABOUT
YOUR MOBILITY



3.
ABOUT YOUR MOBILITY

International Relationship Team

VICE-DEAN FOR INTERNATIONALIZATION SICUE COORDINATOR BBAA

JESÚS OSORIO PORRAS

Email: jesusosorio@ugr.es

ORI ADMINISTRATION

JULIO ROSÚA ORTIZ

Email: fbbaa@ugr.es

More information in:

bellasartes.ugr.es/info

ORI INTERN / GENERAL INFORMATION

LUCÍA FERNÁNDEZ GARCÍA

Email: fineartsmobility@ugr.es

3.
ABOUT YOUR MOBILITY
Tutors and reference staff

STUDENTS OF THE GRADE IN FINE ARTS WHO SHOULD BE CONTACTED IN CASE OF PROBLEMS?

FOR ACADEMIC ISSUES

TUTOR FOR INCOMING INTERNATIONAL STUDENTS

ANA CREMADES
Email: anacremades@ugr.es

FOR ADMINISTRATIVE ISSUES

ORI ADMINISTRATION

JULIO ROSÚA ORTIZ
Email: fbbaa@ugr.es
Service hours: 9-14h.
More information in:
bellasartes.ugr.es/info

3.
ABOUT YOUR MOBILITY
Tutors and Reference Staff

STUDENTS OF THE GRADE IN CONSERVATION AND RESTORATION WHO SHOULD BE CONTACTED IN CASE OF PROBLEMS?

FOR ACADEMIC ISSUES
TUTORS IN THIS GRADE

TERESA LÓPEZ MARTÍNEZ
Email: tlopez@ugr.es

ANA ISABEL CALERO CASTILLO
Email: anacalero@ugr.es

FOR ADMINISTRATIVE ISSUES
ORI ADMINISTRATION

JULIO ROSÚA ORTIZ
Email: fbbaa@ugr.es
Service hours: 9-14h.
More information in:
bellasartes.ugr.es/info

3.
ABOUT YOUR MOBILITY
Contact with ORI UGR

CONTACT WITH ORI BBAA, TUTOR OR THE VICE-DEAN FOR INTERNATIONAL RELATIONS

Make sure the **subject of your mail** includes:

"University of origin-UGR 24-25: mail reason".

Examples:
Firenze-UGR 24-25: modification LA
UB-UGR 24-25: credit validation problem

In the message, also **indicate very clearly the name of the student**.

FIRST CONTACT: THIS WEEK
Write to your tutor

Fine Arts: **anacremades@ugr.es**
C+R: **anacalero@ugr.es**

Introduce yourself and send her 2 phone numbers: your main phone number in Granada and another phone number to use in case of emergency.

3.
ABOUT YOUR MOBILITY
Certificate of Arrival

CERTIFICATE OF ARRIVAL
(for students whose universities specifically request it)

Consult with your Home University if you need this certificate and if you have a document of your own for us to sign.

If you need it, go through the Secretariat with that completed document, filling in all the data:

- **Host University: UNIVERSIDAD DE GRANADA**
- **ERASMUS CODE: E GRANADA01**
- **Faculty: Faculty of Fine Arts**
- **Arrival date: 09/09/2024 (or later; we cannot report an earlier date)**

In order to clearly **indicate the end date of your mobility**, please check our Academic Calendar:

https://bellasartes.ugr.es/docencia/grados/calendario-academico

3.
ABOUT YOUR MOBILITY
Certificate of Arrival

CERTIFICATE OF ARRIVAL
Procedure

You will go through **electronic procedures**.

When you have finished the document, **scan it and send it by email to fbbaa@ugr.es**. We will return it to you signed and stamped in PDF format.

If you need the **original on paper**, send an email to **fbbaa@ugr.es** requesting the original physical document. Attach to that email the template provided by your university, completed. We will sign and stamp it, and we will give you an appointment to come and pick it up at the Secretariat.

3.
ABOUT YOUR MOBILITY

PIN Delivery
Identified Access
UGR Email Account

PIN DELIVERY, IDENTIFIED ACCESS AND UGR EMAIL ACCOUNT

IMPORTANT:

Along with the receipt of your registration, you will also receive a PIN which is your **password to access the Identified Access Platform** of the UGR (Acceso identificado de la UGR):

https://oficinavirtual.ugr.es/ai/

After login into the Identified Access Platform, **click on the "Email" menu and create your own UGR email account.**

3.
ABOUT
YOUR MOBILITY

PIN Delivery

- ***PERSONAL ACCESS (ACCESO IDENTIFICADO)***

https://oficinavirtual.ugr.es/ai/

Enter your Passport /ID No in the 'DNI' box and the 4 digit password in the other box.

PIN/ CLAVE:

- ***EMAIL and WIFI***

You will see this screen with different options. You have to choose the option: Correo Electrónico (e-mail).

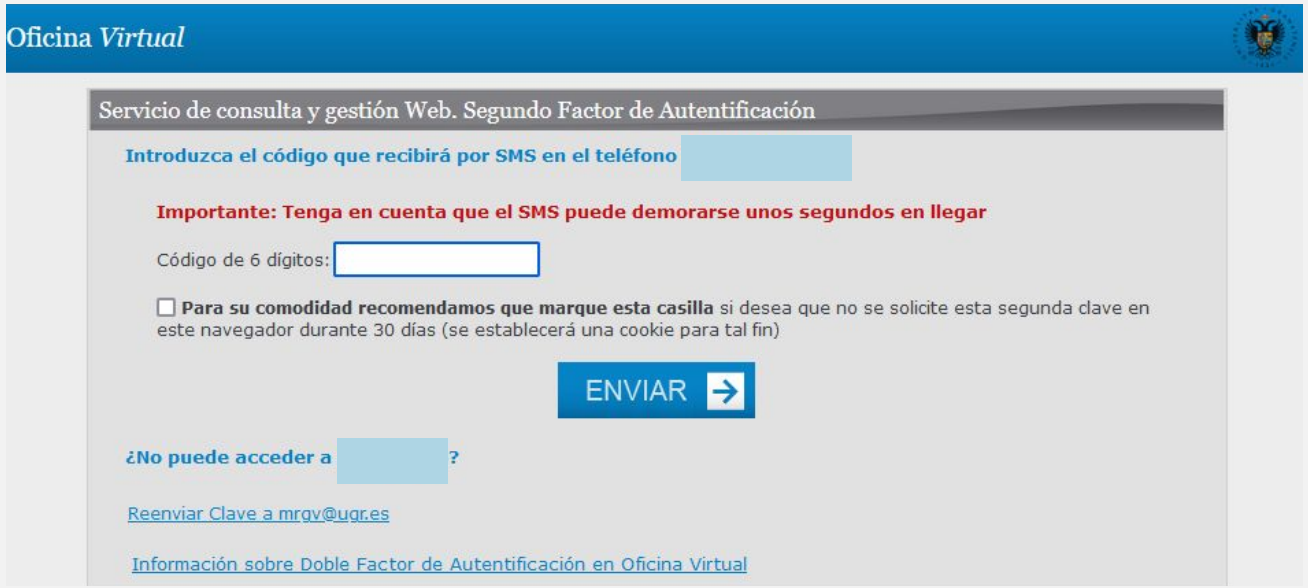
You have to create you own e-mail address and a password. This new e-mail and the new password you create are the username and password you use to access the UGR Wi-Fi system.

3.
ABOUT
YOUR MOBILITY

PIN Delivery

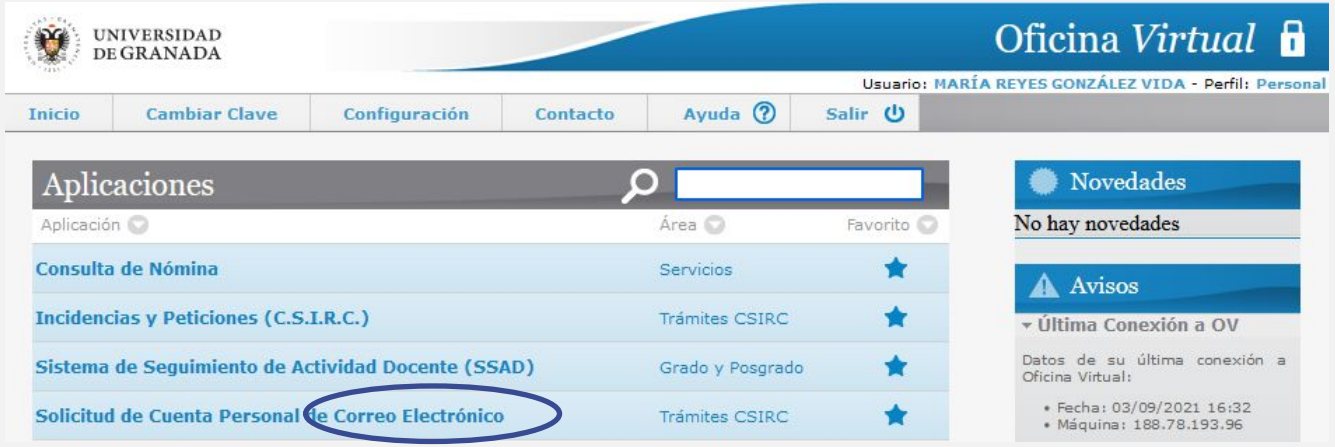
3.
ABOUT
YOUR MOBILITY

PIN Delivery



3.
ABOUT
YOUR MOBILITY

PIN Delivery



3.
ABOUT YOUR MOBILITY
Access to PRADO

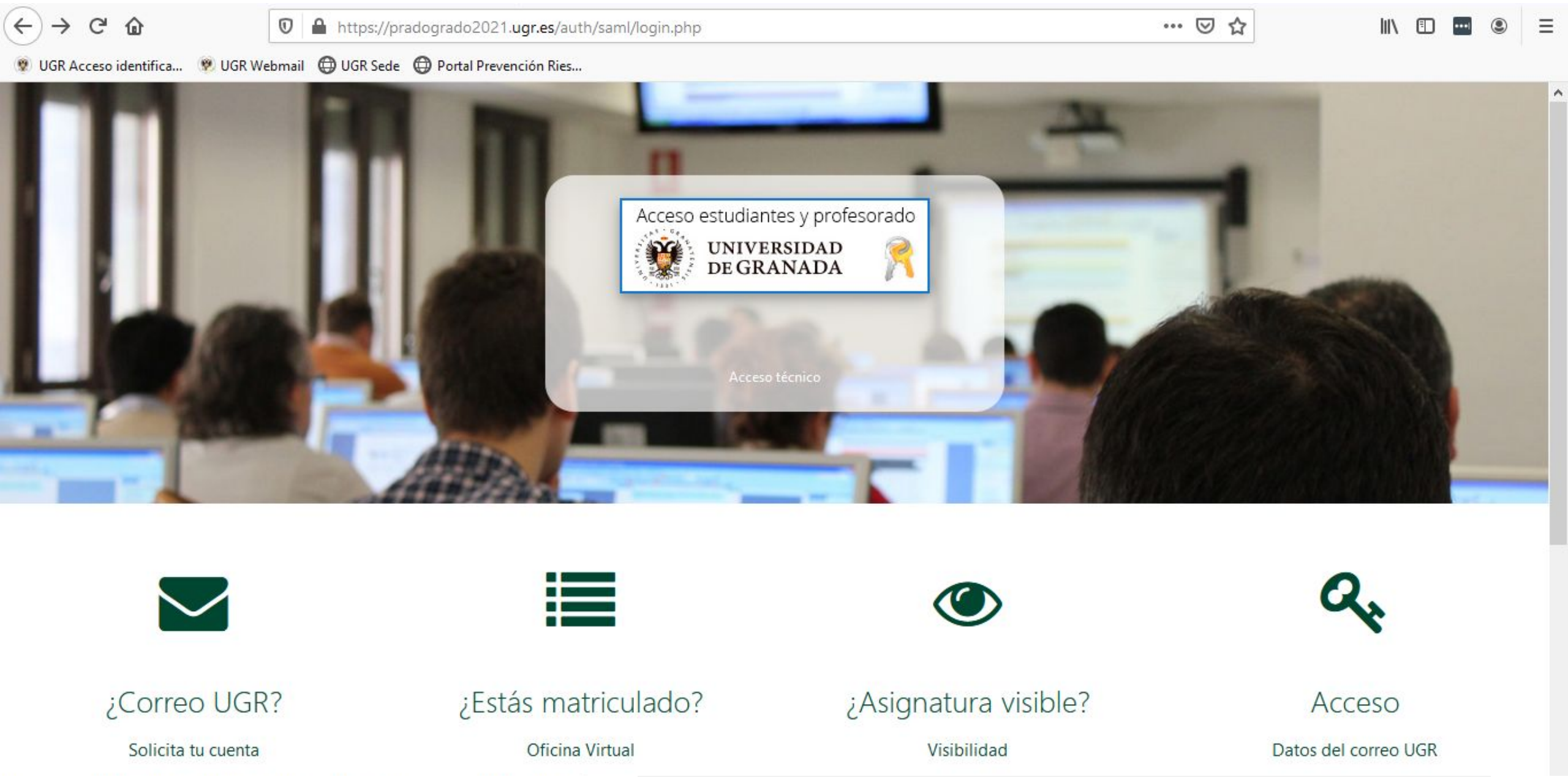
ACCESS TO PRADO
Platform for teaching support resources UGR

PRADO is the platform for teaching support resources used at the UGR. It is very important that you access and familiarize yourself with it, since you will have to use it for all subjects.

About: **https://prado.ugr.es/informacion/presentacion**

FAQ: **https://prado.ugr.es/preguntas-frecuentes/faq-estudiantes**

Log in: **https://prado.ugr.es**



Acceso a PRADO: https://pradogrado2021.ugr.es/auth/saml/login.php

https://idp.ugr.es/simplesaml/module.php/core/loginuserpass.php?AuthState=_e063661538519d9d67d95

UGR Acceso identifica... | UGR Webmail | UGR Sede | Portal Prevención Ries...

UNIVERSIDAD DE GRANADA

Introduzca su nombre de usuario y contraseña

Español | English

Introduzca su nombre de usuario y contraseña

Un servicio solicita que se autentique. Por favor, introduzca su nombre de usuario y contraseña en el siguiente formulario.

Nombre de usuario

Contraseña

Iniciar sesión

Username: your email account at UGR
Password: the password of this email account

¡Ayuda! Se me ha olvidado la contraseña.

Sin su nombre de usuario y contraseña no se puede identificar y acceder al servicio. Quizás haya alguien que pueda ayudarle. ¡Contacte con el centro de atención al usuario de su organización!

CSIRC | Centro de Servicios de Informática y Redes de Comunicaciones

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Mis cursos

METODOLOGÍA Y PRESENTACIÓN DE PROYECTOS - 2122 (GRUPO P)

IDEA Y CONCEPTO II - 2122 (GRUPO A)

ARTE, ESPACIO PÚBLICO Y NATURALEZA - 2122 (GRUPO D)

3.
ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

This application shall be made **only for exceptional reasons** **on a duly justified need**.

Therefore, **only one entry** **per student is allowed**.

3.
ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

DEADLINE FOR ADMISSION OF APPLICATIONS:

September 13th - 20th (included, until 14:00 h).

IMPORTANT:

Applications received after this deadline will not be considered.

3.
ABOUT YOUR MOBILITY
Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

1st STEP:

Make sure that it is possible to add the subjects of your interest.

We have very limited spots in specific courses. Places will be assigned based on priority and availability.

It is not recommended to choose any of the following subjects due to academic reasons:

- –First year subjects (both degrees)
- –Creación Digital (2º year, Fine Arts degree)
- –Creación Multimedia Interactiva (2nd year, Fine Arts degree)
- –Aplicaciones interactivas (mention in 'Animation')

The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:

- –Final Year Dissertation (Trabajo de Fin de Grado, 4th year, both degrees)
- –External internship (4th year, both degrees)

3.
ABOUT YOUR MOBILITY
Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

2nd STEP:

In order to avoid overlaps between previous and new subjects, **check schedule alignments:**

https://grados.ugr.es/bellasartes/pages/infoacademica/horarios

https://grados.ugr.es/restauracion/pages/infoacademica/horarios

CURSO 2023/2024

GRADO EN BELLAS ARTES

Aprobado en Junta de Centro de 11 de mayo de 2023

2ºE 1º SEMESTRE

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
15:30	**DIBUJO II:Lenguajes y Procedimientos** [Aula Dibujo 2]	**DIBUJO II:Lenguajes y Procedimientos** [Aula Dibujo 2]	**PINTURA II: Lenguajes y Procedimientos** [Pintura 2+Lab. Proced.]	**CREACIÓN DIGITAL (Grupo T)** [D5]+[P6]	**CREACIÓN DIGITAL (Grupo T)** [D5]+[P6]
17:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG
18:30	**ESCULTURA II:Lenguajes y Procedimientos** E1-E3-E4-NAVE ESCULTURA	**ESCULTURA II:Lenguajes y Procedimientos** E1-E3-E4-NAVE ESCULTURA	**HISTORIA DEL PENSAMIENTO** [Aula T22]	**PINTURA II: Lenguajes y Procedimientos** [Pintura 2+Lab. Proced.]	**HISTORIA DEL PENSAMIENTO** [Aula T22]
20:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG

2ºE 2º SEMESTRE

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
15:30	**ESCULTURA III:Metodologías escultóricas** E1-E3-E4-NAVE ESCULTURA	**ESCULTURA III:Metodologías escultóricas** E1-E3-E4-NAVE ESCULTURA	**ARTE CONTEMPORÁNEO. SIGLOS XX-XXI** [Aula T12]	**CREACIÓN MULTIMEDIA INTERACTIVA (Grupo T)** [Informática 1]	**ARTE CONTEMPORÁNEO. SIGLOS XX-XXI** [Aula T12]
17:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG
18:30	**PINTURA III: Metodologías Pictóricas** [Pintura 2]	**PINTURA III: Metodologías Pictóricas** [Pintura 2]	**CREACIÓN MULTIMEDIA INTERACTIVA (Grupo T)** [Informática 1]	**DIBUJO III: Metodologías del dibujo** [Aula Dibujo 2]	**DIBUJO III: Metodologías del dibujo** [Aula Dibujo 2]
20:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG

TAA/TG TRABAJO AUTÓNOMO DEL ALUMNO / TUTORÍA DE GRUPO

3.
ABOUT
YOUR MOBILITY
Teaching Guides

TEACHING GUIDES FOR SUBJECTS

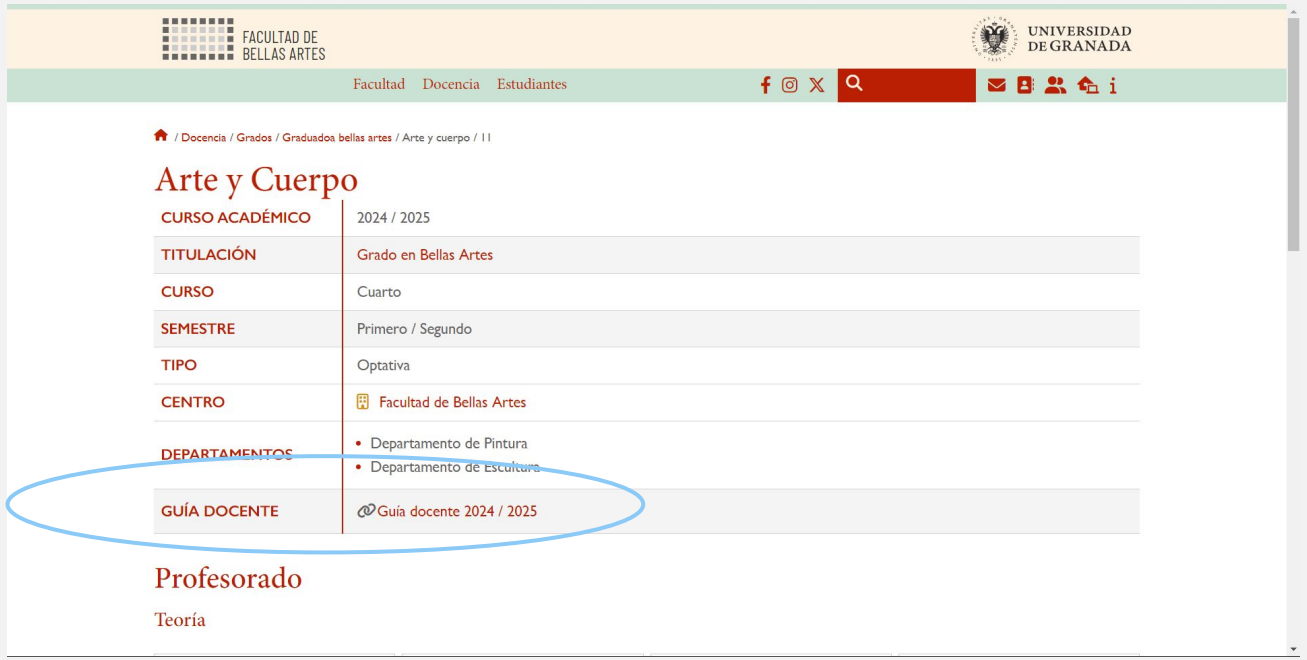
Grade in Fine Arts:

https://bellasartes.ugr.es/docencia/grados/graduadoa-bellas-artes

Grade in Conservation and Restoration:

https://bellasartes.ugr.es/docencia/grados/graduadoa-conservacion-y-restauracion-bienes-cultural

3.
ABOUT
YOUR MOBILITY
Teaching Guides



3.
ABOUT YOUR MOBILITY
Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

3rd STEP:

Fill in the form available here for download:
IMPRESO SOLICITUD

https://bellasartes.ugr.es/estudiantes/movilidad
Section: **INCOMING STUDENTS/ ESTUDIANTES ENTRANTES**

Document name: **Impreso solicitud de cambios Septiembre 24-25**

PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS *CHANGES TO ORIGINAL PROPOSED STUDY PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR 2023/2024*

IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO

IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED

DATOS DEL ESTUDIANTE / *STUDENT'S DATA*

Nombre / *Name*:	N.º ID o Pasaporte / *Passport Number or ID Number*:	Email de Contacto / *Contact Email*:
Universidad de origen/ *Home University*:	Contacto en caso de Emergencia/ *Emergency phone contact*:	Teléfono de contacto en Granada/ *Contact phone in Granada*:

Número total de créditos ECTS incluidos **en el acuerdo de estudios inicial** / ***Total number** of ECTS credits included **in your current Learning Agreement**:* **créditos/ credits**
Número total de créditos ECTS **que necesita añadir** / ***Total number** of ECTS credits **you need to add**:* **créditos/ credits**
Número total de créditos ECTS **que necesita eliminar** / ***Total number** of ECTS credits **you need to delete**:* **créditos/ credits**

Razones para eliminar asignatura/ Reasons for deleting a subject	*Razones para añadir asignatura/ Reasons for adding a subject*
☐ Previously selected educational component is not available at the Receiving Institution	☐ Substituting a deleted component
☐ Timetable conflict	☐ Extending the mobility period
☐ Other (please specify)	☐ Other (please specify)

AÑADIR NUEVA ASIGNATURA / *ADD NEW SUBJECT*

IMPORTANTE/ IMPORTANT:
Para evitar solapamientos, comprobar **compatibilidad horaria** en /*In order to avoid overlaps, check **schedule** alignments at:*

-Conservación y Restauración/*Conservation and Restoration*
https://grados.ugr.es/restauracion/pages/infoacademica/horario/2024/horarioscr2024v06280956

-Bellas Artes/*Fine Arts*:
https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931

-Mención en Diseño Gráfico/*Graphic Design Mention*: https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931

-Mención en Animación/*Animation Mention*:
https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAA-y-C+R.pdf

AÑADIR ASIGNATURA/ ADD NEW SUBJECT

Asignaturas y grupos solicitados / *Required subjects/ groups:*

Código de asignatura / *Subject code*	Nombre asignatura (según los planes de estudio) / *Subject name (according to the studies' programs)*	Grupo/Group

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/ *In case of no availability of the previous subjects, the following are requested in order of preference*

Código de asignatura / *Subject code*	Nombre asignatura (según los planes de estudio) / *Subject name (according to the studies' programs)*	Grupo/Group

BORRAR ASIGNATURA YA SELECCIONADA / *DELETE ALREADY SELECTED SUBJECT*

Código de asignatura / *Subject code*	Nombre asignatura (según los planes de estudio) / *Subject name (according to the studies' programs)*	Grupo/Group

Fecha de solicitud / *Date of application:*
__ de Septiembre 2023 / __th September, 2023

Enviar en **formato .doc** y por email a **fineartsmobility@ugr.es** antes del **15 de Septiembre a las 14:00h.**
Send using **.doc format** by email to **fineartsmobility@ugr.es** before **September 15th 14:00pm.**

Una vez se revise tu solicitud, recibirás un correo que indicará los cambios aceptados, también contendrá las instrucciones que debes seguir para quedar correctamente matriculado / *You will receive an email indicating all changes accepted when it is revised. It will also contain instructions to be properly enrolled.*

PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS *CHANGES TO ORIGINAL PROPOSED STUDY PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR 2023/2024*

IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO

IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED

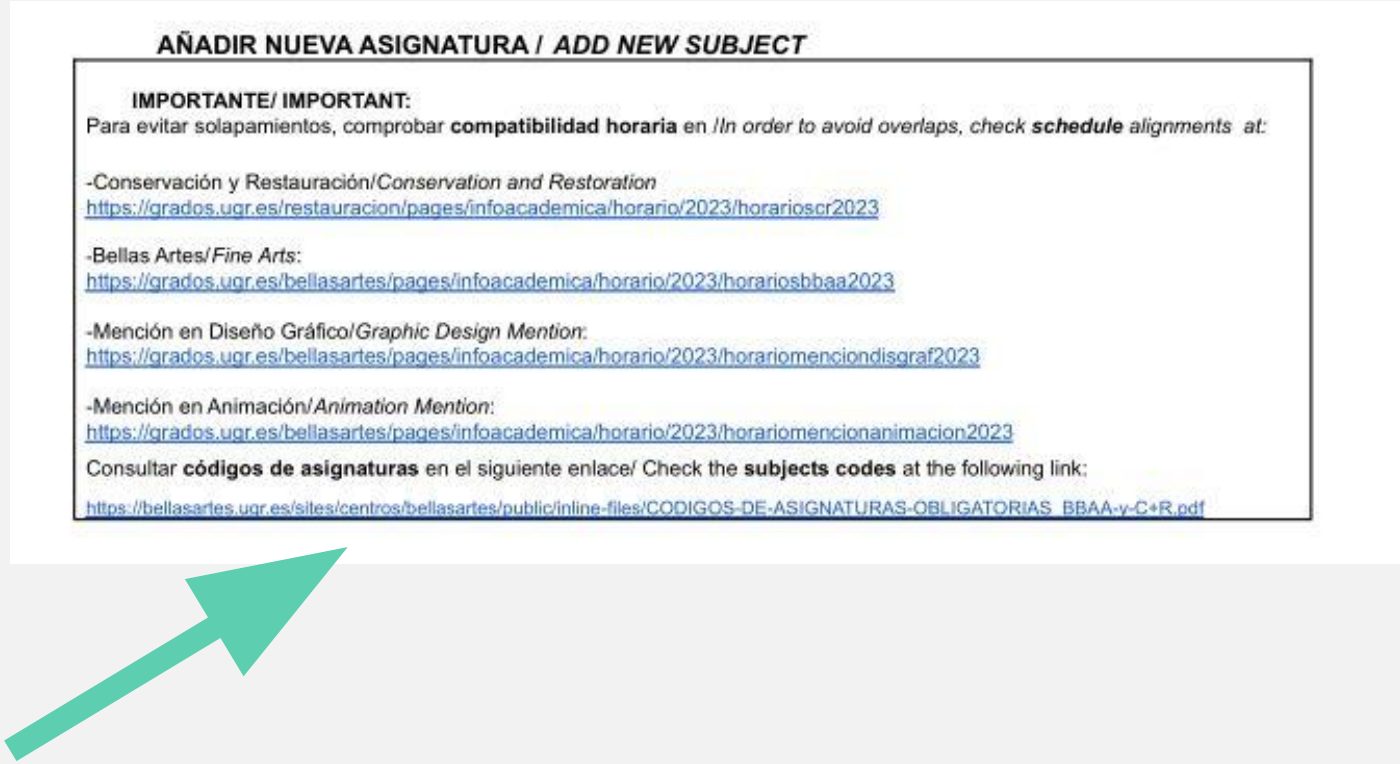
DATOS DEL ESTUDIANTE / *STUDENT'S DATA*

Nombre / *Name*:	N.º ID o Pasaporte / *Passport Number or ID Number*:	Email de Contacto / *Contact Email*:
Universidad de origen/ *Home University*:	Contacto en caso de Emergencia/ *Emergency phone contact*:	Teléfono de contacto en Granada/ *Contact phone in Granada*:

Número total de créditos ECTS incluidos **en el acuerdo de estudios inicial** / ***Total number** of ECTS credits included **in your current Learning Agrement**:* **créditos/ credits**
Número total de créditos ECTS **que necesita añadir** / ***Total number** of ECTS credits **you need to add**:* **créditos/ credits**
Número total de créditos ECTS **que necesita eliminar** / ***Total number** of ECTS credits **you need to delete**:* **créditos/ credits**

Razones para eliminar asignatura/ Reasons for deleting a subject	*Razones para añadir asignatura/ Reasons for adding a subject*
☐ Previously selected educational component is not available at the Receiving Institution	☐ Substituting a deleted component
☐ Timetable conflict	☐ Extending the mobility period
☐ Other (please specify)	☐ Other (please specify)

The application form includes several **links** in which you can **consult the codes and schedules of the Fine Art subjects and their mentions, as well as Restoration subjects.**



AÑADIR NUEVA ASIGNATURA / *ADD NEW SUBJECT*

IMPORTANTE/ IMPORTANT:
Para evitar solapamientos, comprobar **compatibilidad horaria** en /*In order to avoid overlaps, check* ***schedule*** *alignments at:*

-Conservación y Restauración/*Conservation and Restoration*
https://grados.ugr.es/restauracion/pages/infoacademica/horario/2023/horarioscr2023

-Bellas Artes/*Fine Arts*:
https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariosbbaa2023

-Mención en Diseño Gráfico/*Graphic Design Mention*:
https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariomenciondisgraf2023

-Mención en Animación/*Animation Mention*:
https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariomencionanimacion2023

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAA-y-C+R.pdf

3.
ABOUT YOUR MOBILITY

Changes to original LA: Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

Indicate the subject or subjects you need to add. **This choice will be your first option**.

IMPORTANT:

To add new subjects, do not move the previous ones, the new ones must fit in the already given schedule.

AÑADIR ASIGNATURA/ ADD NEW SUBJECT **Asignaturas y grupos solicitados** / *Required subjects/ groups:*		
Código de asignatura / *Subject code*	Nombre asignatura (según los planes de estudio) / *Subject name (according to the studies' programs)*	Grupo/*Group*

FIRST OPTION

3.
ABOUT YOUR MOBILITY

Changes to original LA: Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

The form allows you **to add other subjects in order of preference**, in case there is no availability for those indicated in your first option.

IMPORTANT:

Only the subjects that are necessary to complete the total credits you need to add to your LA will be taken into account, in order of preference.

AÑADIR ASIGNATURA/ ADD NEW SUBJECT

Asignaturas y grupos solicitados / *Required subjects/ groups:*

Codigo de asignatura / *Subject code*	Nombre asignatura (segun los planes de estudio) / *Subject name (according to the studies' programs)*	Grupo/*Group*

FIRST OPTION

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/
In case of no availability of the previous subjects, the following are requested in order of preference

Codigo de asignatura / *Subject code*	Nombre asignatura (segun los planes de estudio) / *Subject name (according to the studies' programs)*	Grupo/*Group*

OTHER OPTIONS, IN ORDER OF PREFERENCE

3.
ABOUT YOUR MOBILITY

Changes to original LA: Delete subject

PROCEDURE TO DELETE ALREADY SELECTED SUBJECT

Indicate the **subject or subjects you need to delete** from your Learning Agreement.

All the indicated subjects will be eliminated and will be offered to other students.

BORRAR ASIGNATURA YA SELECCIONADA / *DELETE ALREADY SELECTED SUBJECT*

Codigo de asignatura / *Subject code*	Nombre asignatura (segun los planes de estudio) / *Subject name (according to the studies' programs)*	Grupo/*Group*

3.
ABOUT YOUR MOBILITY

Changes to original LA: Change group

ABOUT CHANGING GROUP OF SUBJECT

IMPORTANT:

Changes of groups **are not allowed** except for exceptional reasons (must be duly justified).

3.
ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

4th STEP:

Submit your application for changes by email to **fineartsmobility@ugr.es**. The file must be saved in **.doc / .docx format** (Microsoft Word).

DEADLINE: September 20th (included, until 14:00 h).

IMPORTANT: Applications received after this deadline will not be considered.

When your application is reviewed, you will receive an email indicating the accepted changes. It will also contain instructions that you must follow in order to be properly enrolled.

3.
ABOUT YOUR MOBILITY
Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

If you need face-to-face assistance in filling in this form, checking possible options, and avoiding overlaps, please **indicate your name and email address in the list provided on paper.**

The list includes different days and times for appointments, so please, **include your name only in the line for the appointment of your choice.**

3.
ABOUT YOUR MOBILITY
Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT:

When you know the changes that have been accepted, **you must include these changes** in the "During the Mobility" section of your Learning Agreement, and submit it to your coordinator of your home university to sign and stamp it.

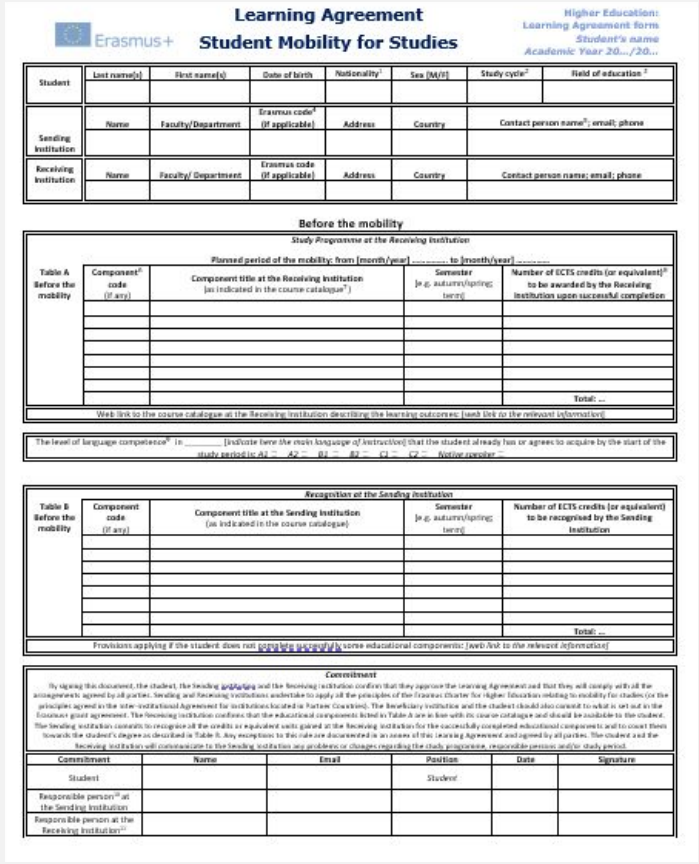
Once you have this document signed by you, by your coordinator and stamped by your home university, **you must submit it before September 27th at 14h, to fbbaa@ugr.es** so that you are properly enrolled in the accepted changes; otherwise, these subjects will not appear in your Transcript of Records.

3.
ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT:



Learning Agreement
Student Mobility for Studies

Higher Education:
Learning Agreement form
Student's name
Academic Year 20.../20...

Student	Last name(s)	First name(s)	Date of birth	Nationality	Sex (M/F)	Study cycle	Field of education

Sending Institution	Name	Faculty/Department	Erasmus code (if applicable)	Address	Country	Contact person name; email; phone

Receiving Institution	Name	Faculty/ Department	Erasmus code (if applicable)	Address	Country	Contact person name; email; phone

Before the mobility

Study Programme at the Receiving Institution

Planned period of the mobility: from [month/year] ..... to [month/year] .....

Table A Before the mobility	Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Semester (e.g. autumn/spring term)	Number of ECTS credits (or equivalent) to be awarded by the Receiving Institution upon successful completion
				Total: ...

Web link to the course catalogue at the Receiving Institution describing the learning outcomes: [web link to the relevant information]

Recognition at the Sending Institution

Table B Before the mobility	Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Semester (e.g. autumn/spring term)	Number of ECTS credits (or equivalent) to be recognised by the Sending Institution
				Total: ...

Provisions applying if the student does not complete successfully some educational components: [web link to the relevant information]

Commitment

Commitment	Name	Email	Position	Date	Signature
Student			Student		
Responsible person at the Sending Institution					
Responsible person at the Receiving Institution					

During the Mobility

Exceptional changes to Table A

Table A2 During the mobility	Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Deleted component (tick if applicable)	Added component (tick if applicable)	Reason for change	Number of ECTS credits (or equivalent)
					Choose an item.	
					Choose an item.	

Exceptional changes to Table B (if applicable)

Table B2 During the mobility	Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Deleted component (tick if applicable)	Added component (tick if applicable)	Number of ECTS credits (or equivalent)

After the Mobility

Transcript of Records at the Receiving Institution

Start and end dates of the study period: from [day/month/year] ..... to [day/month/year] .....

Table C After the mobility	Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Was the component successfully completed by the student? (Yes/No)	Number of ECTS credits (or equivalent)	Grades received at the Receiving Institution
				Total: ...	

Transcript of Records and Recognition at the Sending Institution

Start and end dates of the study period: from [day/month/year] ..... to [day/month/year] .....

Table D After the mobility	Component code (if any)	Title of recognised component at the Sending Institution (as indicated in the course catalogue)	Number of ECTS credits (or equivalent)	Grades registered at the Sending Institution (if applicable)
			Total: ...	

3.
ABOUT YOUR MOBILITY
Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT:

When we receive your Learning Agreement with the modifications accepted by your home university, we will return it signed and stamped by us and we will proceed to make your new registration.

We will send you the receipt.

3.
ABOUT YOUR MOBILITY
Deadlines

DEADLINES

To be ENROLLED: We will automatically register the attendees of this talk indicated in the list, and we will send the receipt by mail.

Deadline for MODIFICATIONS OF STUDY PROGRAMS

SEND YOUR REQUEST FOR CHANGES to **fineartsmobility@ugr.es: from 13Th to 20th September** (included, until 14:00 h).

Send to **fbbaa@ugr.es** the new agreement that includes the accepted changes by your university, **until 27th September,** 14:00 h.

VERY IMPORTANT:
CHANGES WILL NOT BE ADMITTED AFTER THIS DEADLINE

3.
ABOUT YOUR MOBILITY
End of the stay

AT THE END OF THE STAY

TRANSCRIPT OF RECORDS

At the end of your stay, **you will receive an email with instructions to download your Transcript of Records** (evaluation report).

To download it, you must remember the PIN that you used to access the Identified Access Platform of the UGR.

You will receive a notification from the HERMES system, in your email, to download it. You will deliver it to your home university.

END-OF-STAY CERTIFICATE (DEPARTURE)

To request the End-of-Stay Certificate (Departure), **you must send it to fbbaa@ugr.es filled in with the date you leave**. We will return it signed in PDF format.

We will not sign any request after the end of the call for extraordinary exams.

4. RELEVANT INFORMATION

4.2 ACADEMIC CALENDAR UGR

ACADEMIC CALENDAR

ACADEMIC CALENDAR OF THE UNIVERSITY OF GRANADA 2023-24

https://dge.ugr.es/informacion/noticias/calendario-2024-2025

4.3 HEALTH INFORMATION

HEALTH INFORMATION

If you come from another country, in order to be able to access healthcare in an emergency, you must have a **European Health Insurance Card,** and **you must register as soon as possible at your reference Health Centre**.

More information:

https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/insurance

https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/asistencia-durante-un-desplazamiento/asistencia-sanitaria-para-personas-de-la-union-europea#opc2

https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/el-sas/servicios-y-centros/informacion-por-centros

4.4 COMPULSORY PROCEDURES FOR FOREIGNERS

COMPULSORY PROCEDURES FOR FOREIGNERS

If you come from another country, you must **register as soon as possible at the corresponding Consulate** and make the necessary arrangements for foreigners.

Check your consulate's website regularly, at least once a week.

More information:

https://induction.ugr.es/extranjeria/

https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/residenciainspain?lang=en

4.5
UNIVERSITY SMART CARD (TUI)

UNIVERSITY SMART CARD (TUI)

The University Smart Card (Tarjeta Universitaria Inteligente -TUI) presents you as a member of the university community.

Once enrolled, you can obtain it. To do so, you have first go to “Acceso identificado” Student Account (**https://oficinavirtual.ugr.es/ai/**) and apply for an appointment to collect it at the option: "Emisión Instantánea de la TUI - CITA PREVIA".

Places to obtain it:
- Facultad de Filosofía y Letras
- Facultad de Farmacia
- E.T.S. Ingeniería de la Edificación
- E.T.S.I. Caminos Canales y Puertos
- Facultad de Derecho

NO ONE WITHOUT AN APPOINTMENT WILL BE ATTENDED. IT IS NECESSARY TO BRING YOUR ID CARD TO THE APPOINTMENT.

More info at: https://induction.ugr.es/tramites-administrativos/

4.6
SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

SPANISH LANGUAGE CERTIFICATE
AND LANGUAGE LEVEL TEST

When you filled your online application, you could already submit your language certificate. However, you can still do it through this link:
https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es

Only spanish language certificates such as DELE, SIELE, etc. will be admitted, as other types are not valid.

If you don't submit a spanish language skill certificate, if the one you submit is not valid or if you do not have a Spanish language certificate you must complete the free Language Level Test organised by the UGR's Modern Languages Centre:
https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es

Level test
19 of september 2024 at 16.00h
26 of september 2024 at 9.00h and 16.00h
03 of october 2024 at 16.00h.

In any case, **this test will not affect your mobility**, as its unique purpose is getting statistics about incoming students' spanish level.

For more information about the Spanish course:
https://clm-granada.com/spanish-accreditation-exams/

4.7
BUDDY PROGRAM

BUDDY PROGRAM

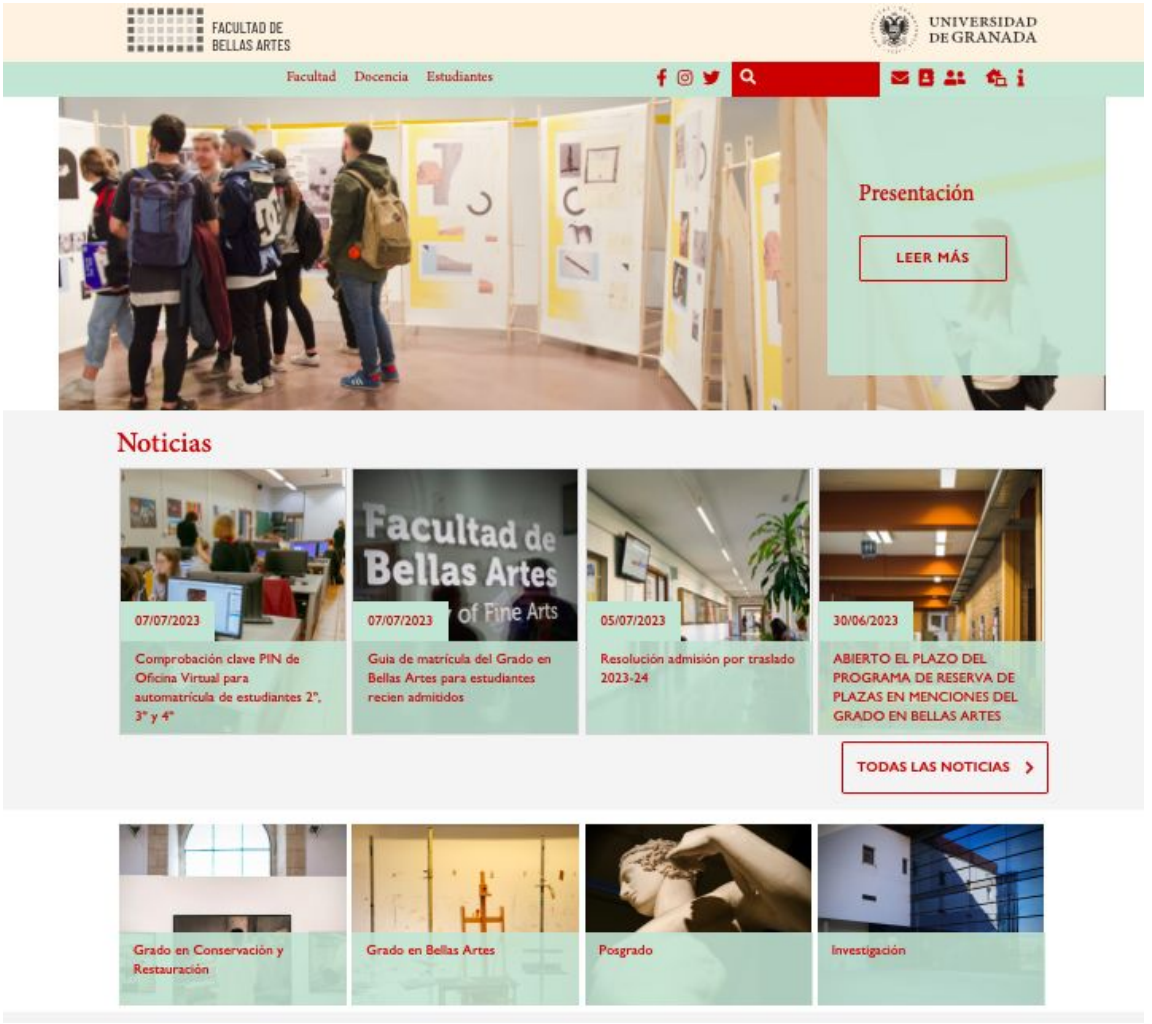
It helps you to contact with other students from the University of Granada. The main objective is to help international students in their cultural, academic and linguistic integration at the University of Granada.

http://internacional.ugr.es/pages/perfiles/estudiantes/nuevas-iniciativas-para-estudiantes-internacionales

Apply for the Buddy Programme at:
http://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/formulariosolicitudbuddiesin

Send it scanned to: **programamentor@ugr.es**

4.8 CULTURAL INFORMATION

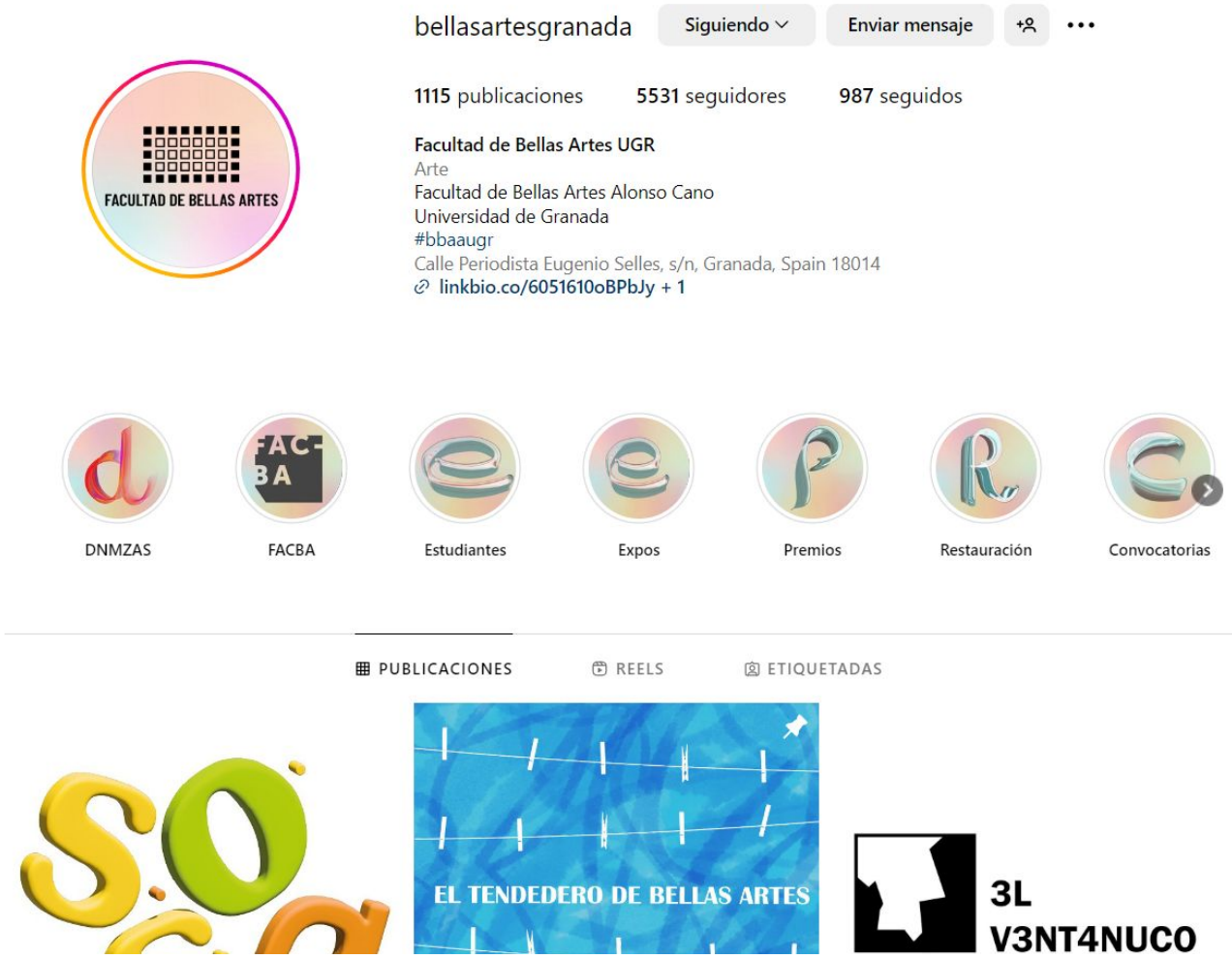


https://bellasartes.ugr.es/

4.8 CULTURAL INFORMATION

https://es-es.facebook.com/bellasartesgranada/

4.8 CULTURAL INFORMATION



https://www.instagram.com/bellasartesgranada

4.8 CULTURAL INFORMATION

BAG. INTERNATIONAL ARTS FESTIVAL

https://induction.ugr.es/vida-diaria/

WELCOME!

WE WISH YOU A HAPPY AND PRODUCTIVE STAY

Bellas Artes
UNIVERSIDAD DE GRANADA