



CASA de las
CHIRIMÍAS

1st INTERNATIONAL OPEN CALL ARTIST RESIDENCY + SITE-SPECIFIC PROJECT

The Faculty of Fine Arts at the University of Granada, in collaboration with the City Council of Granada and the Albaicín Agency, is launching an international open call for the creation of a site-specific exhibition project for the Casa de las Chirimías – Innovation Exhibition Lab. The exhibition will take place between October and December 2025.

This call is open to contemporary artists, collectives, and/or curatorial teams (artist(s) + curator(s)) of any age, nationality, or discipline, who wish to research, engage with, and activate this unique space in the Albaicín neighbourhood through projects that respond to its memory, architecture, urban context, and symbolic potential.

The selected individual or team will be provided with eight days of accommodation and working space in Granada for the conception, production, development, and/or installation of their project, along with a fixed sum of €1,500 towards production costs. In addition, a catalogue of the exhibition will be published as part of the Casa de las Chirimías project's publishing program.

CASA de las CHIRIMÍAS - Exhibition Innovation Lab

Casa de las Chirimías is a small 17th-century tower, with three floors, located next to the Darro River in the heart of the Albaicín, a UNESCO World Heritage Site. Since November 2024, the building, owned by the City Council of Granada and managed by the Faculty of Fine Arts at the University of Granada, has been functioning as an Exhibition Innovation Lab: a comprehensive educational resource and a center for research, experimentation, and artistic projection that promotes new ways of activating heritage through contemporary art.

This unique and emblematic building, rich in history, provides a precious and challenging starting point for exhibition-based research. Its structure requires projects specifically designed for the site, in which the tower itself also becomes a material for creation. The challenge of inhabiting the Casa de las Chirimías through artistic practice serves as a motor for ideation and inquiry, a constant exercise in global vision, and an attentive exploration of space, architectural elements, surroundings, history, and the culture of the place.

With this project, we aim to foster the professional development of our students, faculty, and researchers in areas such as artistic production, spatial experimentation, curating, site-specific project creation, and cultural management. We also aim to generate an ongoing dynamic of national and international projection, giving visibility to our most outstanding findings, encouraging dialogue and exchange, and hosting site-specific proposals from visiting artists through open calls such as this one.

CALL GUIDELINES

This call aims to select an artistic proposal conceived specifically for the Casa de las Chirimías, which will be part of the Innovation Exhibition Lab program during the October–December 2025 season.

1. WHO CAN PARTICIPATE

This call is open to artists, collectives, and/or curatorial teams (artist(s) + curator(s)) with no restrictions on age, nationality, or discipline.

2. KEY DATES

- + **Application deadline: July 28, 2025, at 14:00 (CEST)**
- + **Announcement of results: July 30, 2025**
- + Follow-up meeting: September
- + Deadline for production and delivery/shipping of work: October 10
- + Opening: mid to late October (exact date to be confirmed)

3. PRODUCTION SUPPORT

+ **Production residency:** The artist responsible for the selected project will be granted an eight-day production residency in Granada. This includes eight days of half-board accommodation, which may be used at any time between the announcement of results and the exhibition opening, either continuously or spread out over different periods, depending on availability.

+ **Access to facilities:** The artist will have access to the facilities and services of the Faculty of Fine Arts at the University of Granada for the development of the project.

+ **Financial support:** A fixed amount of €1,500 will be allocated for production costs. This will be paid in two installments: the first during the project execution process and the second after the exhibition opening.

+ **Editorial publication:** A catalogue of the project will be published, with ISBN, integrated into the editorial and aesthetic line of the Casa de las Chirimías – Innovation Exhibition Lab project.

+ **Institutional support and dissemination:** The project will be supported institutionally and logistically by the Innovation Exhibition Lab team, and disseminated through national and international communication channels of the Faculty of Fine Arts, University of Granada, City Council of Granada, and the Albaicín Agency.

4. PARTICIPATION REQUIREMENTS

The selected individual or collective commits to:

- + **Develop, produce, transport, and install** the work within the deadlines established in this call.
- + **Carry out the project in accordance with the submitted proposal**, allowing for adjustments or adaptations that respond to the architecture and context of the space, in coordination with the Casa de las Chirimías team, provided that the fundamental nature and objectives of the project are not altered.
- + **Inform** the organizing team during the follow-up meetings.
- + **Respect the integrity of the exhibition space** and the architectural elements of the building, which is a protected heritage site. Any intervention must be compatible with its conservation, non-invasive, and fully reversible, and must be previously agreed upon with the Casa de las Chirimías team.

+ **Actively participate** in the opening, as well as in the educational and mediation activities carried out during the production and exhibition period (such as talks, guided tours, etc.). These activities will be previously agreed upon and scheduled with the Casa de las Chirimías team, taking into account the characteristics of the proposal and the availability of those involved.

+ **Authorize** the reproduction, public communication, and dissemination of the works and the work process, granting the Faculty of Fine Arts at the University of Granada the necessary rights for their publication in print, digital, or any other format, for documentation, archiving, and promotional purposes.

5. SELECTION CRITERIA

The conceptual and formal quality of the proposals will be evaluated, as well as their originality, with priority given to site-specific projects that engage meaningfully with the architectural space, historical context, character, and symbolic value of the Casa de las Chirimías.

Special consideration will be given to proposals that explore new exhibition formats and investigate innovative forms of artistic intervention in the space, in line with its identity as an Innovation Exhibition Lab.

Initiatives that include an educational component will be especially valued, as the project will involve the development of educational and outreach activities throughout both the creative process and the exhibition period. These activities will be designed to engage a wide range of audiences, including university students and faculty, members of the local community, and other interested groups.

6. HOW TO APPLY

Applicants must submit their proposal in a single PDF file (maximum 15 MB) or via a link to a file transfer platform (WeTransfer, Drive, or similar) to the following email address: decabbaa@ugr.es, indicating in the subject line: "**Convocatoria Internacional Chirimías**". Submissions must be received by **July 28, 2025, at 14:00** (CEST). Once received, a confirmation email will be sent to acknowledge successful submission.

The PDF file must include:

- 1- Personal and contact details of the applicant(s)
- 2 – Cover letter and motivation statement (one page)
- 3- Specific project proposal for the Casa de las Chirimías – Innovation Exhibition Lab, including work schedule and estimated budget
- 4- Artistic CV
- 5- Portfolio or dossier of recent work: A selection of 10 to 15 artworks or artistic projects, up to 15 pages. Please also include a website or professional social media links where your work is displayed or promoted

The PDF file must be named as follows: LASTNAME, First name - CHIRIMIAS.pdf.

Incomplete or late applications will not be considered.

For further information, please contact decabbaa@ugr.es

7. BUILDING DRAWINGS AND IMAGES

You can access [this Google Drive folder](#) containing plans, drawings, and measurements of the Casa de las Chirimías building. The folder will be regularly updated with photographs and videos of the space, which may serve as reference material for your proposal.

Participation in this call implies full acceptance of these guidelines.



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BAG 8

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