



UNIVERSIDAD
DE GRANADA

Welcome to our Faculty!

Today is an important day, it is a pleasure -also an honor- for us having you here. In this faculty we value the wealth of having students from different countries and other cities in Spain; we hope that this course will help to make this enrichment mutual.

We are pleased you've chosen us. Your choice reinforces the importance of the collective, broad, and plural work done by all the members of this faculty, which helps us to continue being a model in the context of the University of Granada, in the city, and the world. By this, we want to tell you that we believe you have chosen well, and we want to thank you for the confidence you have placed in us.

We are sure that this mobility will bring you unforgettable experiences, not only on the personal (mobility always means to recharge energy and fill the mind with new ideas) but also at the professional level: a study published by the European Commission ensures that mobility improves considerably employment prospects.

In the academic field, this Faculty will offer you deep training in contemporary artistic languages, as well as around techniques and tools necessary for the conservation and restoration of cultural heritage. You will have an excellent team of teachers, passionate about their work, who will transmit to you not only knowledge but experiences that will leave their mark.

We are excited to have you here and we want you to take full advantage of your stay.

Take care and count on us for what you need.

Elizaberta López Pérez
Dean of the Faculty of Fine Arts UGR

WELCOME!

FACULTY OF FINE ARTS
UNIVERSITY OF GRANADA



CONTENTS



1. ABOUT OUR FACULTY
2. ABOUT TEACHING
3. ABOUT YOUR MOBILITY
4. RELEVANT INFORMATION

1. ABOUT OUR FACULTY



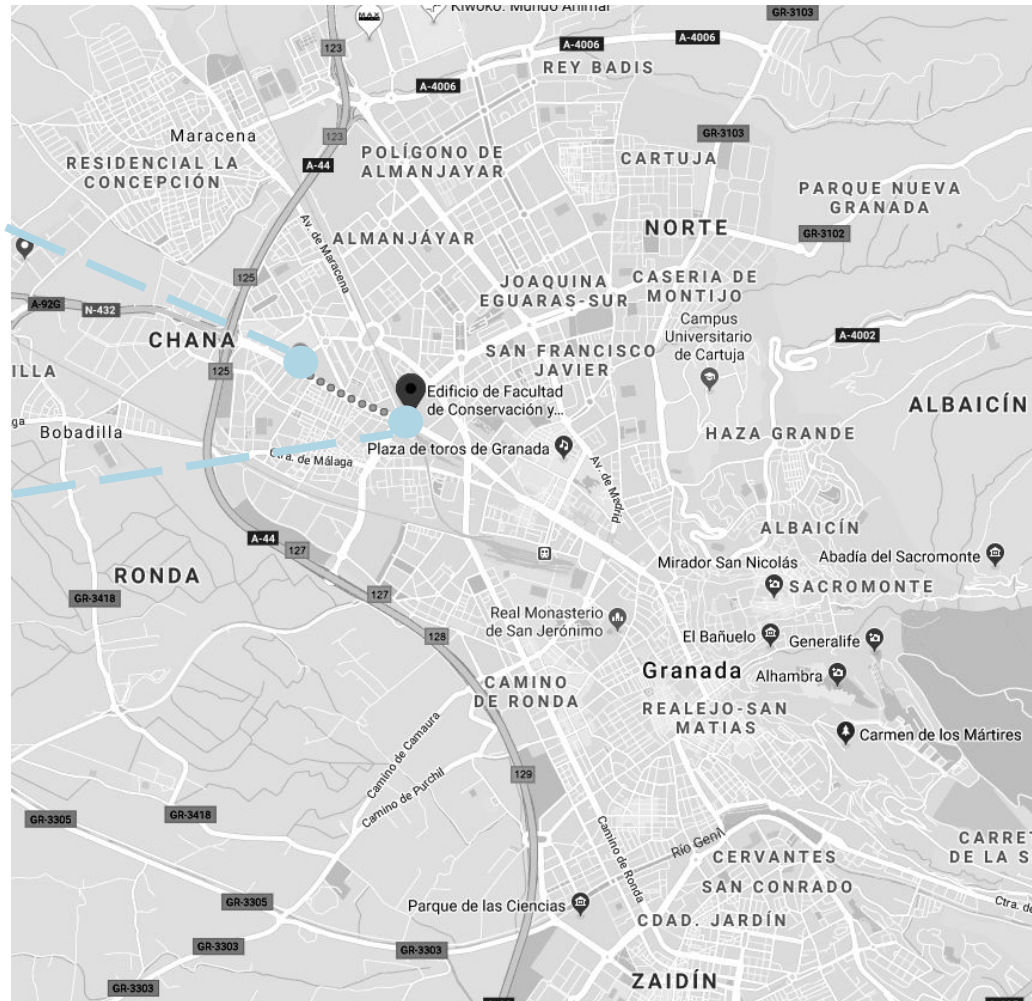
1. ABOUT OUR FACULTY: Location

FINE ARTS

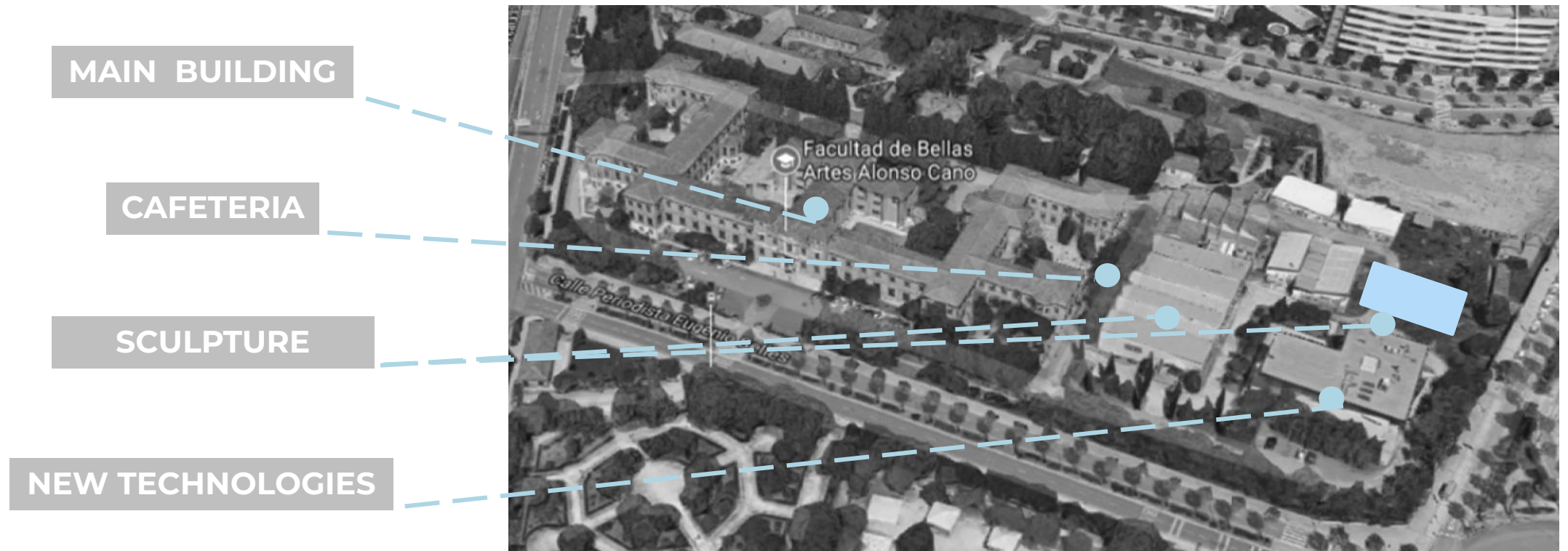
Avda. de Andalucía s/n
Edificio Aynadamar
18071 Granada
Tfno. 0034 958243817

CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

Avenida de Andalucía, 38
18071 – Granada
Tfno. 0034 958 24 96 74

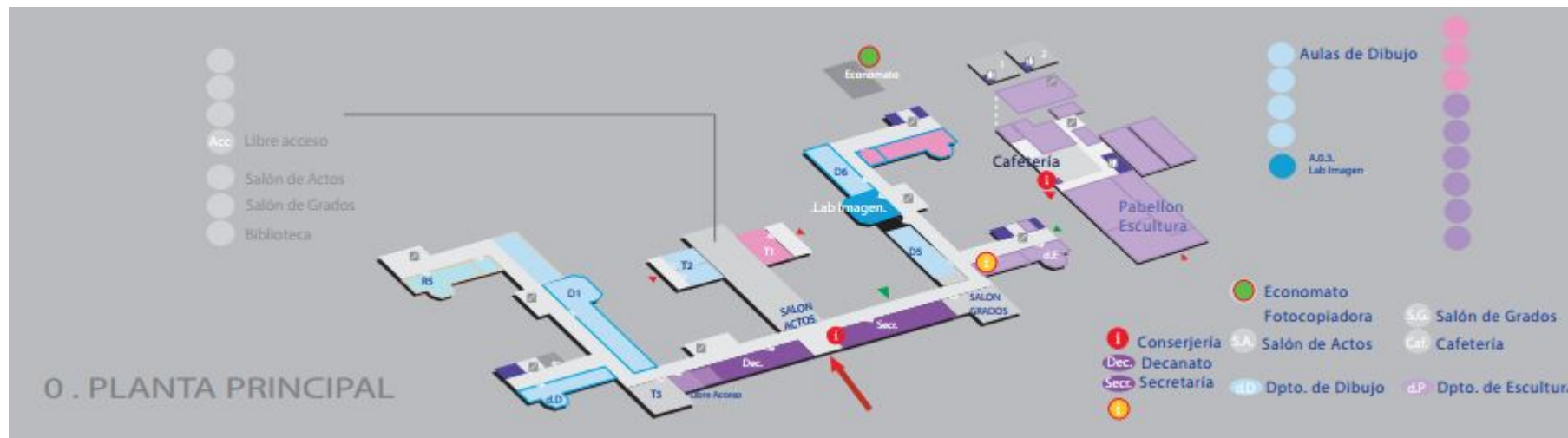


1. ABOUT OUR FACULTY: Location



1. ABOUT OUR FACULTY: Facilities

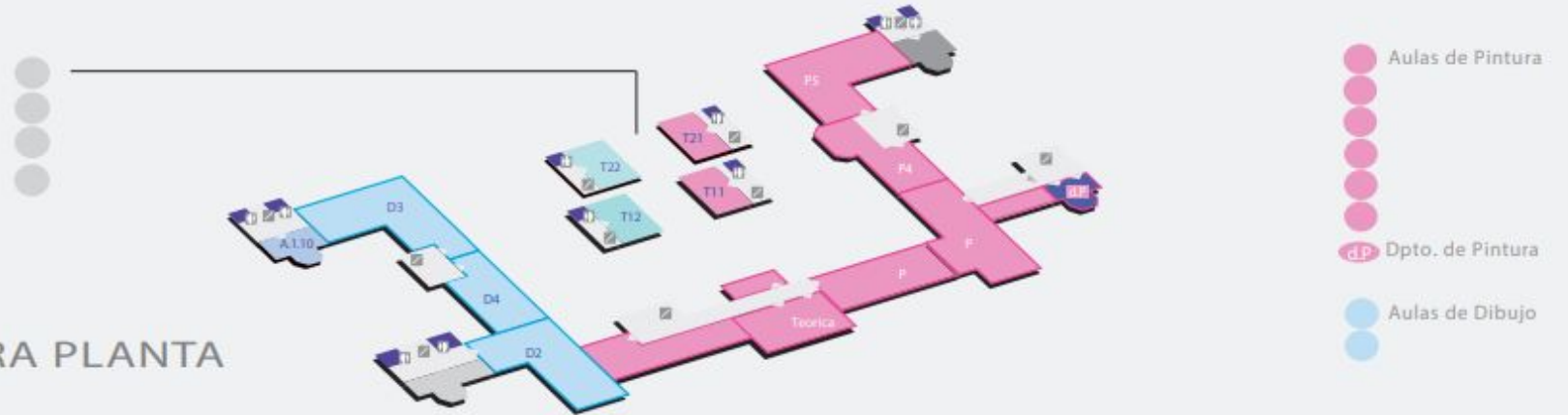
MAIN BUILDING



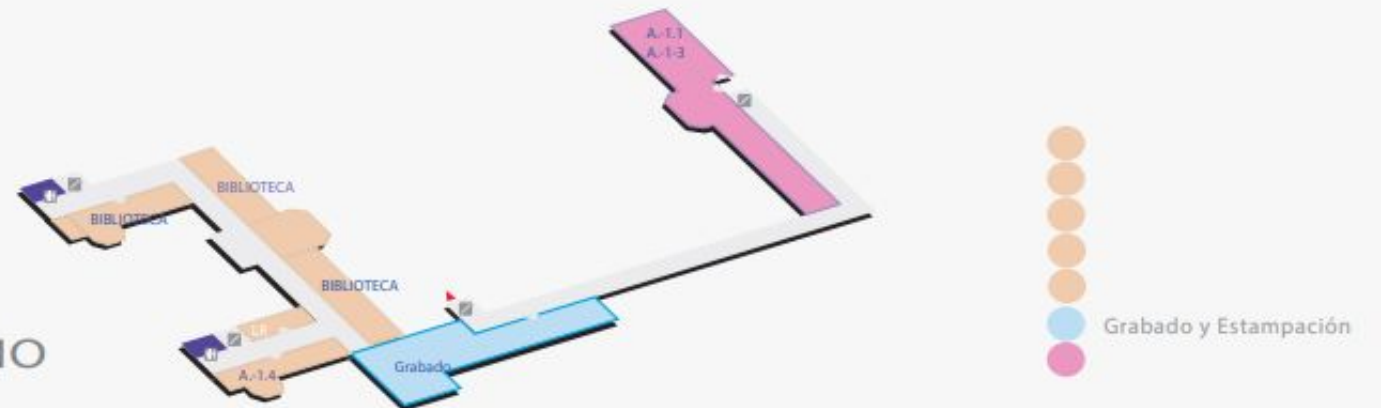
1. ABOUT OUR FACULTY: Facilities

MAIN
BUILDING

1. PRIMERA PLANTA



-1. PLANTA SOTANO



1. ABOUT OUR FACULTY

Equipo Decanal



SECRETARY

JAVIER PÉREZ GARCÍA



VICEDEAN
International Relations
JESÚS OSORIO



VICEDEAN
Academic Organization and Research
ANA LÓPEZ MONTES



VICEDEAN
Infrastructures and sustainability
FRANCISCO JOSÉ COLLADO
MONTERO



DEAN
ELIZABERTA LÓPEZ PÉREZ



VICEDEAN
Cultural Outreach and students
MANUEL BRU SERRANO



DAVID LÓPEZ RUBIÑO

**UNDERGRADUATE
PROGRAM COORDINATORS**



ANA ISABEL CALERO CASTILLO

2. ABOUT TEACHING



2. ABOUT TEACHING

When do classes start?

Classes **start** on February 19th.

Subject **timetables** can be consulted through this link:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>

2. ABOUT TEACHING

HOW WILL THE CLASSES TAKE PLACE

Classes and tutoring will be held face-to-face.

Professors will give the necessary information through the PRADO online platform to carry them out.

3. ABOUT YOUR MOBILITY

Erasmus+

Higher Education
Learning Agreement form
Student/trainee's name

LEARNING AGREEMENT FOR STUDIES

Student	First name (s)	
Name (s)	Nationality ¹	
Date of birth	Academic year	20../20..
[M/F]	Subject area, Code ³	
Study cycle ²	E-mail	
Phone		

The Sending Institution

Faculty
Department
Country, code ⁴

3. ABOUT YOUR MOBILITY

International
Relationship Team



**VICE-DEAN FOR
INTERNATIONALIZATION
SICUE COORDINATOR BBAA**

JESÚS OSORIO

Email: jesusosorio@ugr.es



ORI ADMINISTRATION

JULIO ROSÚA ORTIZ

Email: fbbaa@ugr.es

More information in:

bellasartes.ugr.es/info



ORI INTERN

ANA ZAMUDIO GUTIÉRREZ

Email: fineartsmobility@ugr.es

**STUDENTS OF THE
GRADE IN CONSERVATION AND RESTORATION
WHO SHOULD BE CONTACTED
IN CASE OF PROBLEMS?**

3. ABOUT YOUR MOBILITY

Tutors and Reference Staff

**FOR ACADEMIC ISSUES
TUTORS IN THIS GRADE**



TERESA LÓPEZ MARTÍNEZ
Email: tlopez@ugr.es



ANA ISABEL CALERO CASTILLO
Email: anacalero@ugr.es

**FOR ADMINISTRATIVE
ISSUES
ORI ADMINISTRATION**



JULIO ROSÚA ORTIZ

Email: fbbaa@ugr.es

Service hours: 9-14h.

More information in:
bellasartes.ugr.es/info

3. ABOUT YOUR MOBILITY

Tutors and reference staff

STUDENTS OF THE GRADE IN FINE ARTS
WHO SHOULD BE CONTACTED
IN CASE OF PROBLEMS?

FOR ACADEMIC ISSUES

**TUTOR FOR INCOMING INTERNATIONAL
STUDENTS**



ANA CREMADES
Email: anacremades@ugr.es

FOR ADMINISTRATIVE ISSUES

ORI ADMINISTRATION



JULIO ROSÚA ORTIZ
Email: fbbaa@ugr.es

Service hours: 9-14h.

More information in:
bellasartes.ugr.es/info

3.

ABOUT YOUR MOBILITY

Contact with ORI UGR

CONTACT WITH ORI BBAA, TUTOR OR THE VICE-DEAN FOR INTERNATIONAL RELATIONS

Make sure the **subject of your mail** includes:

"University of origin-UGR 23-24: mail reason".

Examples:

Firenze-UGR 23-24: modification LA

UB-UGR 23-24: credit validation problem

In the message, also **indicate very clearly the name of the student**.

FIRST CONTACT: THIS WEEK

Write to your tutor (Fine Arts: anacremades@ugr.es / C+R: anacalero@ugr.es) to introduce yourself and send her 2 phone numbers: your main phone number in Granada and another phone number to use in case of emergency.

3. ABOUT YOUR MOBILITY Certificate of Arrival

CERTIFICATE OF ARRIVAL (for students whose universities specifically request it)

Consult with your Home University if you need this certificate and if you have a document of your own for us to sign.

If you need it, go through the Secretariat with that completed document, filling in all the data:

- Host University: UNIVERSIDAD DE GRANADA
- ERASMUS CODE: E GRANADA01
- Faculty: Faculty of Fine Arts
- **Arrival date: 12/02/2024 (or later; we cannot report an earlier date)**

In order to clearly **indicate the end date of your mobility**, please check our Academic Calendar:

<https://bellasartes.ugr.es/docencia/grados/calendario-academico>

3.

ABOUT YOUR MOBILITY

Academic Calendar FBBAA UGR

PRIMER SEMESTRE

11.09.2023	Inicio del periodo docente y de evaluación del primer semestre
22.12.2023	Finalización del periodo docente del primer semestre
23.12.2023 a 07.01.2024	Vacaciones de Navidad
08.01.2024 a 09.01.2024	Periodo sin pruebas de evaluación para preparación de pruebas finales
10.01.2024 a 24.01.2024	Evaluación en convocatoria ordinaria del primer semestre
05.02.2024	Límite entrega de actas convocatoria ordinaria del primer semestre
06.02.2024 a 17.02.2024	Evaluación en convocatoria extraordinaria del primer semestre
01.03.2024	Límite entrega de actas convocatoria extraordinaria del primer semestre

SEGUNDO SEMESTRE

19.02.2024	Inicio del periodo docente y de evaluación del segundo semestre
25.03.2024 a 01.04.2024	Vacaciones de Semana Santa
05.06.2024	Finalización del periodo docente del segundo semestre
06.06.2024 a 07.06.2024	Periodo sin pruebas de evaluación para preparación de pruebas finales
10.06.2024 a 22.06.2024	Evaluación en convocatoria ordinaria del segundo semestre
03.07.2024	Límite entrega de actas convocatoria ordinaria del segundo semestre
04.07.2024 a 13.07.2024	Evaluación en convocatoria extraordinaria del segundo semestre (incluido TFG y Prácticas Externas)
15.07.2023 a 17.07.2024	Periodo adicional para ampliación de evaluación de la convocatoria extraordinaria del segundo semestre
25.07.2024	Límite entrega de actas convocatoria extraordinaria del segundo semestre (incluyendo TFG y Prácticas Externas)
13.09.2024	Límite entrega de actas convocatoria extraordinaria TFG y Prácticas Externas

3. ABOUT YOUR MOBILITY Certificate of Arrival

CERTIFICATE OF ARRIVAL Procedure

You will go through **electronic procedures**.

When you have finished the document, **scan it and send it by email to fbbaa@ugr.es**. We will return it to you signed and stamped in PDF format.

If you need the **original on paper**, send an email to fbbaa@ugr.es requesting the original physical document. Attach to that email the template provided by your university, completed. We will sign and stamp it, and we will give you an appointment to come and pick it up at the Secretariat.

3.

ABOUT YOUR MOBILITY

Declaration of responsibility

Declaration of Responsibility

IMPORTANT:

You must send the IN Declaration as a participant in mobility programmes to intlmobility@go.ugr.es:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/declaracioninresponsabledeparticipanteenprogramasdemovilidadcovid>

More info: intlmobility@ugr.es

3. ABOUT YOUR MOBILITY Registration

REGISTRATION

IMPORTANT:

You have reserved places but **you are not enrolled yet.**

This talk helps us to identify who has arrived and make sure that you carry out your mobility.

You must **write your name and email in the list provided on paper now.** You must do so, as **we will proceed to the automatic enrollment of the people who have indicated it.**

After this talk, **an email will be sent to you with the receipt of your registration (to the email you've used for your mobility).**

3. ABOUT YOUR MOBILITY

PIN Delivery
Identified Access
UGR Email Account

PIN DELIVERY, IDENTIFIED ACCESS AND UGR EMAIL ACCOUNT

IMPORTANT:

Along with the receipt of your registration, you will also receive a PIN which is your **password to access the Identified Access Platform** of the UGR (Acceso identificado de la UGR):

<https://oficinavirtual.ugr.es/ai/>

After login into the Identified Access Platform, **click on the "Email" menu and create your own UGR email account.**

3.

ABOUT YOUR MOBILITY

PIN Delivery

- **PERSONAL ACCESS (ACCESO IDENTIFICADO)**

<https://oficinavirtual.ugr.es/ai/>



Enter your Passport /ID No in the 'DNI' box and the 4 digit password in the other box.

PIN/ CLAVE:

- **EMAIL and WIFI**

You will see this screen with different options. You have to choose the option: Correo Electrónico (e-mail).



You have to create you own e-mail address and a password. This new e-mail and the new password you create are the username and password you use to access the UGR Wi-Fi system.

3.

ABOUT YOUR MOBILITY

PIN Delivery

 **Oficina Virtual** 

Oficina Virtual de la Universidad de Granada



D.N.I

ENTRAR 

Clave

[Acceder como Invitado.](#)
[Recordar contraseña.](#)
[Solucionar problemas de acceso.](#)

Advertencia de seguridad !

- UGR nunca le solicitará su Usuario y Clave, a través de e-correo, teléfono, fax, sms, ...

3.

ABOUT YOUR MOBILITY

PIN Delivery

Oficina Virtual



Servicio de consulta y gestión Web. Segundo Factor de Autenticación

Introduzca el código que recibirá por SMS en el teléfono

Importante: Tenga en cuenta que el SMS puede demorarse unos segundos en llegar

Código de 6 dígitos:

☐ Para su comodidad recomendamos que marque esta casilla si desea que no se solicite esta segunda clave en este navegador durante 30 días (se establecerá una cookie para tal fin)

ENVIAR



¿No puede acceder a ?

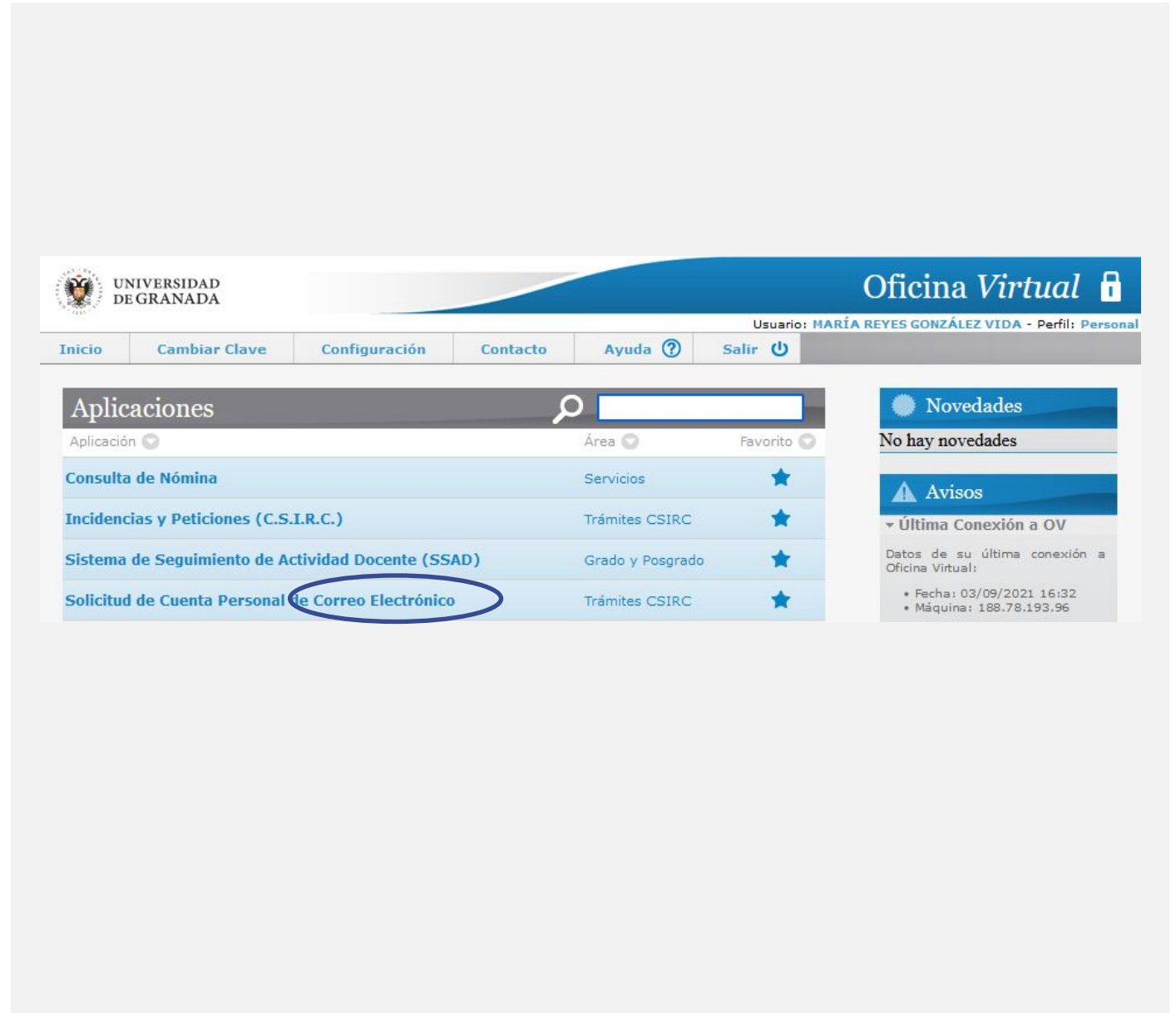
[Reenviar Clave a mrqv@ugr.es](mailto:mrqv@ugr.es)

[Información sobre Doble Factor de Autenticación en Oficina Virtual](#)

3.

ABOUT YOUR MOBILITY

PIN Delivery



UNIVERSIDAD DE GRANADA

Oficina Virtual

Usuario: **MARÍA REYES GONZÁLEZ VIDA** - Perfil: **Personal**

[Inicio](#) [Cambiar Clave](#) [Configuración](#) [Contacto](#) [Ayuda ?](#) [Salir](#)

Aplicaciones

Aplicación	Área	Favorito
Consulta de Nómina	Servicios	★
Incidencias y Peticiones (C.S.I.R.C.)	Trámites CSIRC	★
Sistema de Seguimiento de Actividad Docente (SSAD)	Grado y Posgrado	★
Solicitud de Cuenta Personal de Correo Electrónico	Trámites CSIRC	★

Novedades

No hay novedades

Avisos

Última Conexión a OV

Datos de su última conexión a Oficina Virtual:

- Fecha: 03/09/2021 16:32
- Máquina: 188.78.193.96

3.

ABOUT YOUR MOBILITY

Access to PRADO

ACCESS TO PRADO

Platform for teaching support resources UGR

PRADO is the platform for teaching support resources used at the UGR. It is very important that you access and familiarize yourself with it, since you will have to use it for all subjects.

About: <https://prado.ugr.es/informacion/presentacion>

FAQ: <https://prado.ugr.es/preguntas-frecuentes/faq-estudiantes>

Log in: <https://prado.ugr.es>



Acceso estudiantes y profesorado

 **UNIVERSIDAD
DE GRANADA** 

Acceso técnico



¿Correo UGR?

Solicita tu cuenta



¿Estás matriculado?

Oficina Virtual



¿Asignatura visible?

Visibilidad



Acceso

Datos del correo UGR

Acceso a PRADO: <https://pradogrado2021.ugr.es/auth/saml/login.php>



UNIVERSIDAD
DE GRANADA

Introduzca su nombre de usuario y contraseña

Español | English

Introduzca su nombre de usuario y contraseña

Un servicio solicita que se autentique. Por favor, introduzca su nombre de usuario y contraseña en el siguiente formulario.



Nombre de usuario

Contraseña

Iniciar sesión

Username: your email account at UGR
Password: the password of this email account

¡Ayuda! Se me ha olvidado la contraseña.

Sin su nombre de usuario y contraseña no se puede identificar y acceder al servicio. Quizás haya alguien que pueda ayudarle. ¡Contacte con el centro de atención al usuario de su organización!



CSIRC

CENTRO DE SERVICIOS DE INFORMÁTICA
Y REDES DE COMUNICACIONES



Mis cursos

Vista general de curso

Todos ▾

Buscar

Ordenar por nombre del curso ▾

Tarjeta ▾



DIBUJO ANIMADO - 2324 (Grupo A)
GRADUADO-A EN BELLAS ARTES (2010) (260)



IDEA Y CONCEPTO I - 2324 (Grupo E)
GRADUADO-A EN BELLAS ARTES (2010) (260)



ILUSTRACIÓN Y CÓMIC - 2324 (Grupo B)
GRADUADO-A EN BELLAS ARTES (2010) (260)



3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

This application shall be made **only for exceptional reasons on a duly justified need.**

Therefore, **only one entry per student is allowed.**

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

DEADLINE FOR ADMISSION OF APPLICATIONS:

February 15th - 23rd (included, until 14:00 h).

IMPORTANT:

**APPLICATIONS RECEIVED AFTER THIS DEADLINE WILL NOT BE
CONSIDERED.**

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

1st STEP:

Make sure that it is possible to add the subjects of your interest.

It is not allowed to choose **subjects of different degrees** (Fine Arts and C+R).

It is not recommended to choose any of the following subjects due to academic reasons:

- First year subjects (both degrees)
- Creación Digital (2º year, Fine Arts degree)
- Creación Multimedia Interactiva (2nd year, Fine Arts degree)
- Aplicaciones interactivas (mention in 'Animation')

The selection of the following subjects **must be previously negotiated** with the Vice-Dean for International Relations:

- Final Year Dissertation (Trabajo de Fin de Grado, 4th year, both degrees)
- External internship (4th year, both degrees)

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

2nd STEP:

In order to avoid overlaps between previous and new subjects, **check schedule alignments:**

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>

CURSO
2023/2024

GRADO EN BELLAS ARTES

Aprobado en Junta de Centro de
11 de mayo de 2023

2ºE

1º SEMESTRE

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
15:30	DIBUJO II: Lenguajes y Procedimientos [Aula Dibujo 2]	DIBUJO II: Lenguajes y Procedimientos [Aula Dibujo 2]	PINTURA II: Lenguajes y Procedimientos [Pintura 2+Lab. Proced.]	CREACIÓN DIGITAL (Grupo T) [D5]+[P6]	CREACIÓN DIGITAL (Grupo T) [D5]+[P6]
17:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG
18:30	ESCULTURA II: Lenguajes y Procedimientos E1-E3-E4-NAVE ESCULTURA	ESCULTURA II: Lenguajes y Procedimientos E1-E3-E4-NAVE ESCULTURA	HISTORIA DEL PENSAMIENTO [Aula T22]	PINTURA II: Lenguajes y Procedimientos [Pintura 2+Lab. Proced.]	HISTORIA DEL PENSAMIENTO [Aula T22]
20:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG

2ºE

2º SEMESTRE

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
15:30	ESCULTURA III: Metodologías escultóricas E1-E3-E4-NAVE ESCULTURA	ESCULTURA III: Metodologías escultóricas E1-E3-E4-NAVE ESCULTURA	ARTE CONTEMPORÁNEO. SIGLOS XX-XXI [Aula T12]	CREACIÓN MULTIMEDIA INTERACTIVA (Grupo T) [Informática 1]	ARTE CONTEMPORÁNEO. SIGLOS XX-XXI [Aula T12]
17:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG
18:30	PINTURA III: Metodologías Pictóricas [Pintura 2]	PINTURA III: Metodologías Pictóricas [Pintura 2]	CREACIÓN MULTIMEDIA INTERACTIVA (Grupo T) [Informática 1]	DIBUJO III: Metodologías del dibujo [Aula Dibujo 2]	DIBUJO III: Metodologías del dibujo [Aula Dibujo 2]
20:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG

TAA/TG TRABAJO AUTÓNOMO DEL ALUMNO / TUTORÍA DE GRUPO

3.

ABOUT YOUR MOBILITY

Teaching Guides

TEACHING GUIDES FOR SUBJECTS

Grade in Fine Arts:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-bellas-artes>

Grade in Conservation and Restoration:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-conservacion-y-restauracion-bienes-cultural>

3.

ABOUT YOUR MOBILITY

Teaching Guides

🏠 / Docencia / Grados / Graduadoa bellas artes / Idea y concepto i / II / GUIA DOCENTE

Guía docente de Idea y Concepto I (2601132)

Curso 2023/2024

Fecha de aprobación: 21/06/2023

Grado	Grado en Bellas Artes		
Rama	Artes y Humanidades		
Módulo	Estrategias Creativas		
Materia	Estrategias de Ideación, Concepción y Producción Artística		

Curso	3	Semestre	I	Créditos	6	Tipo	Obligatoria
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Profesorado	Tutorías
Teórico	Juan José Cabrera Contreras
<ul style="list-style-type: none">Juan José Cabrera Contreras. Grupos: D y ELuis Candaup Guinea. Grupo: CJuan García Villar. Grupo: AAntonio Miguel Peña Méndez. Grupo: B	<p>✉ EMAIL</p> <ul style="list-style-type: none">Primer semestre<ul style="list-style-type: none">Lunes de 17:30 a 19:30 (T23)Martes de 17:30 a 19:30 (T23)Miércoles<ul style="list-style-type: none">17:30 a 18:30 (T23)20:30 a 21:30 (T23)Segundo semestre<ul style="list-style-type: none">Lunes

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

3rd STEP:

Fill in the form available here for download:

[Impreso solicitud de cambios febrero 23-24](#)

<https://bellasartes.ugr.es/estudiantes/movilidad>

Section: **INCOMING STUDENTS/ ESTUDIANTES ENTRANTES**

Document name: Impreso solicitud de cambios febrero 23-24

PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS CHANGES TO ORIGINAL PROPOSED STUDY PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR 2023/2024

IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y DEBIDAMENTE JUSTIFICADOS. SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO POR SEMESTRE.
IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL AND DULY JUSTIFIED REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED PER SEMESTER.

DATOS DEL ESTUDIANTE / STUDENT'S DATA

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen / Home University:	Contacto en caso de Emergencia / Emergency phone contact:	Teléfono de contacto en Granada / Contact phone in Granada:

Número total de créditos ECTS incluidos en el acuerdo de estudios inicial / Total number of ECTS credits included in your current Learning Agreement: créditos/ credits
Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add: créditos/ credits
Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete: créditos/ credits

Razones para eliminar asignatura / Reasons for deleting a subject	Razones para añadir asignatura / Reasons for adding a subject
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:
Para evitar solapamientos, comprobar **compatibilidad horaria** en /In order to avoid overlaps, check **schedule alignments** at:

-Conservación y Restauración/Conservation and Restoration
<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2024/horariopcr2024y06280956>

-Bellas Artes/Fine Arts:
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbas2024y06250931>

-Mención en Diseño Gráfico/Graphic Design Mention:
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbas2024y06250931>

-Mención en Animación/Animation Mention:
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbas2024y06250931>

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:
https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAA-y-C+R.pdf

AÑADIR ASIGNATURA/ ADD NEW SUBJECT

Asignaturas y grupos solicitados / Required subjects/ groups:

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/ In case of no availability of the previous subjects, the following are requested in order of preference

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

Fecha de solicitud / Date of application:
__ de febrero 2024 / __th February, 2024

Enviar en **formato .doc** y por email a **fineartsmobility@ugr.es** únicamente entre los días **15 y 23 de febrero a las 14:00h**.
Send using **.doc format** by email to **fineartsmobility@ugr.es** only between **February 15th and 23rd until 14:00pm**.

Una vez se revise tu solicitud, recibirás un correo que indicará los cambios aceptados, también contendrá las instrucciones que debes seguir para quedar correctamente matriculado / You will receive an email indicating all changes accepted when it is revised. It will also contain instructions to be properly enrolled.

**PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE
ESTUDIOS CHANGES TO ORIGINAL PROPOSED STUDY
PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR
2023/2024**

IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y DEBIDAMENTE JUSTIFICADOS. SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO POR SEMESTRE.

IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL AND DULY JUSTIFIED REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED PER SEMESTER.

DATOS DEL ESTUDIANTE / STUDENT'S DATA

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:

Número total de créditos ECTS incluidos en el acuerdo de estudios inicial / <i>Total number of ECTS credits included in your current Learning Agreement:</i>	créditos/ credits
Número total de créditos ECTS que necesita añadir / <i>Total number of ECTS credits you need to add:</i>	créditos/ credits
Número total de créditos ECTS que necesita eliminar / <i>Total number of ECTS credits you need to delete:</i>	créditos/ credits

<i>Razones para eliminar asignatura/ Reasons for deleting a subject</i>	<i>Razones para añadir asignatura/ Reasons for adding a subject</i>
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

The application form includes several **links** in which you can **consult the codes and schedules of the Fine Art subjects and their mentions, as well as Restoration subjects.**

AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:

Para evitar solapamientos, comprobar **compatibilidad horaria** en //In order to avoid overlaps, check **schedule alignments** at:

-Conservación y Restauración/Conservation and Restoration

<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2023/horarioscr2023>

-Bellas Artes/Fine Arts:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariosbbaa2023>

-Mención en Diseño Gráfico/Graphic Design Mention:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariomenciondisgraf2023>

-Mención en Animación/Animation Mention:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariomencionanimacion2023>

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAA-y-C+R.pdf



3.

ABOUT YOUR MOBILITY

Changes to original LA:
Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

Indicate the subject or subjects you need to add. **This choice will be your first option.**

IMPORTANT:

To add new subjects we do not move the previous ones, the new ones must fit in the already given schedule.

AÑADIR ASIGNATURA/ ADD NEW SUBJECT Asignaturas y grupos solicitados / <i>Required subjects/ groups:</i>		
Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name</i> <i>(according to the studies' programs)</i>	Grupo/ <i>Group</i>

FIRST OPTION

3. ABOUT YOUR MOBILITY

Changes to original LA:
Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

The form allows you to **add other subjects in order of preference**, in case there is no availability for those indicated in your first option.

IMPORTANT:

Only the subjects that are necessary to complete the total credits you need to add to your LA will be taken into account, in order of preference.

AÑADIR ASIGNATURA/ ADD NEW SUBJECT		
Asignaturas y grupos solicitados / <i>Required subjects/ groups:</i>		
Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name</i> (<i>according to the studies' programs</i>)	Grupo/ <i>Group</i>
<p>En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/ <i>In case of no availability of the previous subjects, the following are requested in order of preference</i></p>		
Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name</i> (<i>according to the studies' programs</i>)	Grupo/ <i>Group</i>

FIRST OPTION

OTHER OPTIONS, IN ORDER OF PREFERENCE

3. ABOUT YOUR MOBILITY

Changes to original LA:
Delete subject

PROCEDURE TO DELETE ALREADY SELECTED SUBJECT

Indicate the **subject or subjects you need to delete** from your Learning Agreement.

All the indicated subjects will be eliminated and will be offered to other students.

BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (<u>according</u> to the studies' programs)	Grupo/ Group

3.

ABOUT YOUR MOBILITY

Changes to original LA:
Change group

ABOUT CHANGING GROUP OF SUBJECT

IMPORTANT:

Changes of groups **are not allowed** except for exceptional reasons (must be duly justified).

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

4th STEP:

Submit your application for changes by email to fineartsmobility@ugr.es. The file must be saved in .doc / .docx format (Microsoft Word).

DEADLINE: February 23rd (included, until 14:00 h).

IMPORTANT: Applications received after this deadline will not be considered.

When your application is reviewed, you will receive an email indicating the accepted changes. It will also contain instructions that you must follow in order to be properly enrolled.

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

If you need **face-to-face assistance** in filling in this form, checking possible options, and avoiding overlaps, please **indicate your name and email address in the list provided on paper.**

The list includes different days and times for appointments, so please, **include your name only in the line for the appointment of your choice.**

3. ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT:

When you know the changes that have been accepted, **you must include these changes** in the "During the Mobility" section of your Learning Agreement, and submit it to your coordinator of your home university to sign and stamp it.

Once you have this document signed by you, by your coordinator and stamped by your home university, **you must submit it before March 1st at 14h, to fbbaa@ugr.es** so that you are properly enrolled in the accepted changes; otherwise, these subjects will not appear in your Transcript of Records.

IMPORTANT:

Registering Changes

[illegible]

3. ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT:

When we receive your Learning Agreement with the modifications accepted by your home university, we will return it signed and stamped by us and we will proceed to make your new registration.

We will send you the receipt.

3.

ABOUT YOUR MOBILITY

Deadlines

DEADLINES

To be ENROLLED: We will automatically register the attendees of this talk indicated in the list, and we will send the receipt by mail.

Deadline for MODIFICATIONS OF STUDY PROGRAMS

SEND YOUR REQUEST FOR CHANGES to fineartsmobility@ugr.es:
from 15th to 23rd February (included, until 14:00 h).

Send to fbbaa@ugr.es the new agreement that includes the accepted changes by your university, **until 1st March**, 14:00 h.

VERY IMPORTANT:
CHANGES WILL NOT BE ADMITTED AFTER THIS DEADLINE

3.

ABOUT YOUR MOBILITY

End of the stay

AT THE END OF THE STAY

TRANSCRIPT OF RECORDS

At the end of your stay, **you will receive an email with instructions to download your Transcript of Records** (evaluation report).

To download it, you must remember the PIN that you used to access the Identified Access Platform of the UGR.

You will receive a notification from the HERMES system, in your email, to download it. You will deliver it to your home university.

END-OF-STAY CERTIFICATE (DEPARTURE)

To request the End-of-Stay Certificate (Departure), **you must send it to fbbaa@ugr.es filled in with the date you leave**. We will return it signed in PDF format.

We will not sign any request after the end of the call for extraordinary exams.

4. RELEVANT INFORMATION



4.1 EXAMS

EXAMS SESSIONS



Grade in Fine Arts and Grade in Conservation and Restoration:

<https://grados.ugr.es/bellasartes/pages/infoacademica/convocatorias>

<https://grados.ugr.es/restauracion/pages/infoacademica/convocatorias>

4.1 EXAMS



UNIVERSIDAD DE GRANADA
Facultad de Bellas Artes

GRADO EN BELLAS ARTES
Curso 2023/2024
Aprobado en Junta de Centro el 11 de mayo de 2023

CURSO 3º

SEMESTRE 5º

OBLIGATORIAS

Evaluación ORDINARIA

Evaluación EXTRAORDINARIA

ANÁLISIS LENGUAJES ART. ACTUALES

GRUPO A	lu.15-ene.-24	9:00	T13	mi.14-feb.-24	9:00	T13
GRUPO B	lu.22-ene.-24	12:00	T13	mi.14-feb.-24	9:00	T13
GRUPO C	mi.17-ene.-24	9:00	T13	mi.14-feb.-24	9:00	T13
GRUPO D	lu.22-ene.-24	15:30	T13	mi.14-feb.-24	9:00	T13
GRUPO E	lu.15-ene.-24	18:30	T12	mi.14-feb.-24	9:00	T13

ESTRATEGIAS DEL DIBUJO

GRUPO A	ma.23-ene.-24	12:00	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO B	mi.24-ene.-24	9:00	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO C	mi.24-ene.-24	12:00	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO D	ma.16-ene.-24	18:30	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO E	lu.22-ene.-24	15:30	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO F	mi.17-ene.-24	15:30	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3

IDEA Y CONCEPTO I

GRUPO A	mi.17-ene.-24	9:00	T23	ju.15-feb.-24	9:00	T23
GRUPO B	mi.17-ene.-24	12:00	T23	ju.15-feb.-24	9:00	T23
GRUPO C	lu.15-ene.-24	12:00	T23	ju.15-feb.-24	9:00	T23
GRUPO D	mi.24-ene.-24	15:30	T23	ju.15-feb.-24	9:00	T23
GRUPO E	lu.15-ene.-24	18:30	T23	ju.15-feb.-24	9:00	T23

4.2

ACADEMIC CALENDAR UGR

ACADEMIC CALENDAR

ACADEMIC CALENDAR OF THE UNIVERSITY OF GRANADA 2023-24

<https://bellasartes.ugr.es/docencia/grados/calendario-academico>

4.3

HEALTH INFORMATION

HEALTH INFORMATION

If you come from another country, in order to be able to access healthcare in an emergency, you must have a **European Health Insurance Card**, and **you must register as soon as possible at your reference Health Centre**.

More information:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/insurance>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/asistencia-durante-un-desplazamiento/asistencia-sanitaria-para-personas-de-la-union-europea#opc2>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/el-sas/servicios-y-centros/informacion-por-centros>

4.4

COMPULSORY PROCEDURES FOR FOREIGNERS

COMPULSORY PROCEDURES FOR FOREIGNERS

If you come from another country, you must **register as soon as possible at the corresponding Consulate** and make the necessary arrangements for foreigners.

Check your consulate's website regularly, at least once a week.

More information:

<https://induction.ugr.es/extranjeria/>

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/residenciainSpain?lang=en>

4.5

UNIVERSITY SMART CARD (TUI)

UNIVERSITY SMART CARD (TUI)

The University Smart Card (Tarjeta Universitaria Inteligente -TUI) presents you as a member of the university community.

Once enrolled, you can obtain it. To do so, you have first go to “Acceso identificado” Student Account (<https://oficinavirtual.ugr.es/ai/>) and apply for an appointment to collect it at the option: "Emisión Instantánea de la TUI - CITA PREVIA".

Dates for obtaining: From **11/09/2023 to 29/09/2023**. It will not be possible to get the TUI before these dates

Places to obtain it:

- Facultad de Filosofía y Letras
- Facultad de Farmacia
- E.T.S. Ingeniería de la Edificación
- E.T.S.I. Caminos Canales y Puertos
- Facultad de Derecho

NO ONE WITHOUT AN APPOINTMENT WILL BE ATTENDED. IT IS NECESSARY TO BRING YOUR ID CARD TO THE APPOINTMENT.

More info at: <https://induction.ugr.es/tramites-administrativos/>

4.6

SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

- When you filled your online application, you could already submit your language certificate. However, you can still do it through this link: https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es . Only spanish language certificates such as DELE, SIELE, etc. will be admitted, as other types are not valid.
- If you don't submit a spanish language skill certificate, if the one you submit is not valid or if you do not have a Spanish language certificate you must complete the free Language Level Test organised by the UGR's Modern Languages Centre: https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es
- LEVEL TESTS:
 - February 15th of 2024 at 16.00h
 - February 22nd of 2024 at 9.00h and at 16.00h
 - February 29th of 2024 at 16.00h.
- In any case, this test will not affect your mobility, as its unique purpose is getting statistics about incoming students' spanish level.

For more information about the Spanish course:
<https://clm-granada.com/spanish-accreditation-exams/>

Spanish language certificate and Language Level Test at the Centro de Lenguas Modernas

Important: This is not applicable to Erasmus+ International Credit Mobility students, who must meet other language requirements

Centro de Lenguas Modernas 

To ensure the quality of international mobility, the UGR collects data on the Spanish language level of incoming students.



If you submitted your **Spanish certificate** with your online application, you don't need to do anything.



If you didn't have it then, but have it **now**, simply upload it to the platform on the Modern Languages Centre (CLM) website.

Upload document 



If you do not have a **Spanish language certificate** you must complete the free Language Level Test organised by the UGR's Modern Languages Centre.

Level test

14 September 2023 at 9:00h

21 September 2023 at 9:00h and at
16.00h

28 September 2023 at 16.00h

<https://induction.ugr.es/administrative-transactions/>

4.7

BUDDY PROGRAM

BUDDY PROGRAM



It helps you to contact with other students from the University of Granada. The main objective is to help international students in their cultural, academic and linguistic integration at the University of Granada.

<http://internacional.ugr.es/pages/perfiles/estudiantes/nuevas-iniciativas-para-estudiantes-internacionales>

Apply for the Buddy Programme at:

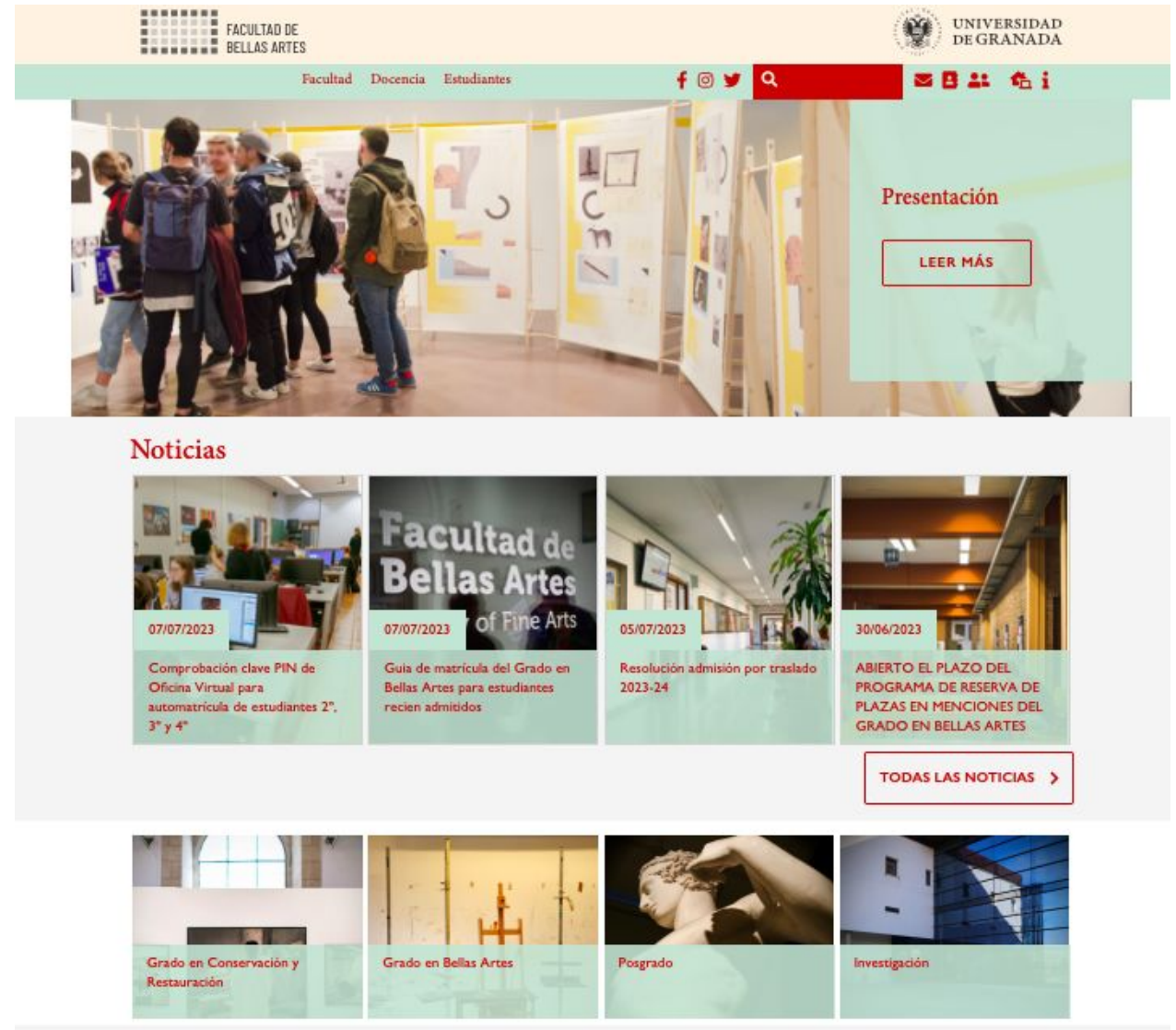
<http://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/formulariosolicitudbuddiesin>

Send it scanned to: programamentor@ugr.es

4.8

CULTURAL INFORMATION

<https://bellasartes.ugr.es/>



The screenshot displays the official website of the Faculty of Fine Arts (Facultad de Bellas Artes) at the University of Granada (Universidad de Granada). The header features the faculty's logo, the university's name, and navigation links for 'Facultad', 'Docencia', and 'Estudiantes'. Social media icons for Facebook, Instagram, and Twitter are also present. A large banner image shows a group of students in an art gallery, with a 'Presentación' (Presentation) button labeled 'LEER MÁS' (Read more). Below this is a 'Noticias' (News) section with four articles, each with a date and a brief description: 'Comprobación clave PIN de Oficina Virtual para automatrícula de estudiantes 2º, 3º y 4º' (07/07/2023), 'Guía de matrícula del Grado en Bellas Artes para estudiantes recién admitidos' (07/07/2023), 'Resolución admisión por traslado 2023-24' (05/07/2023), and 'ABIERTO EL PLAZO DEL PROGRAMA DE RESERVA DE PLAZAS EN MENCIÓNES DEL GRADO EN BELLAS ARTES' (30/06/2023). A 'TODAS LAS NOTICIAS' (All news) button is located at the bottom right of the news section. At the very bottom, there are four small images representing different programs: 'Grado en Conservación y Restauración', 'Grado en Bellas Artes', 'Posgrado', and 'Investigación'.

FACULTAD DE BELLAS ARTES

UNIVERSIDAD DE GRANADA

Facultad Docencia Estudiantes

Presentación

LEER MÁS

Noticias

07/07/2023

Comprobación clave PIN de Oficina Virtual para automatrícula de estudiantes 2º, 3º y 4º

07/07/2023

Guía de matrícula del Grado en Bellas Artes para estudiantes recién admitidos

05/07/2023

Resolución admisión por traslado 2023-24

30/06/2023

ABIERTO EL PLAZO DEL PROGRAMA DE RESERVA DE PLAZAS EN MENCIÓNES DEL GRADO EN BELLAS ARTES

TODAS LAS NOTICIAS >

Grado en Conservación y Restauración

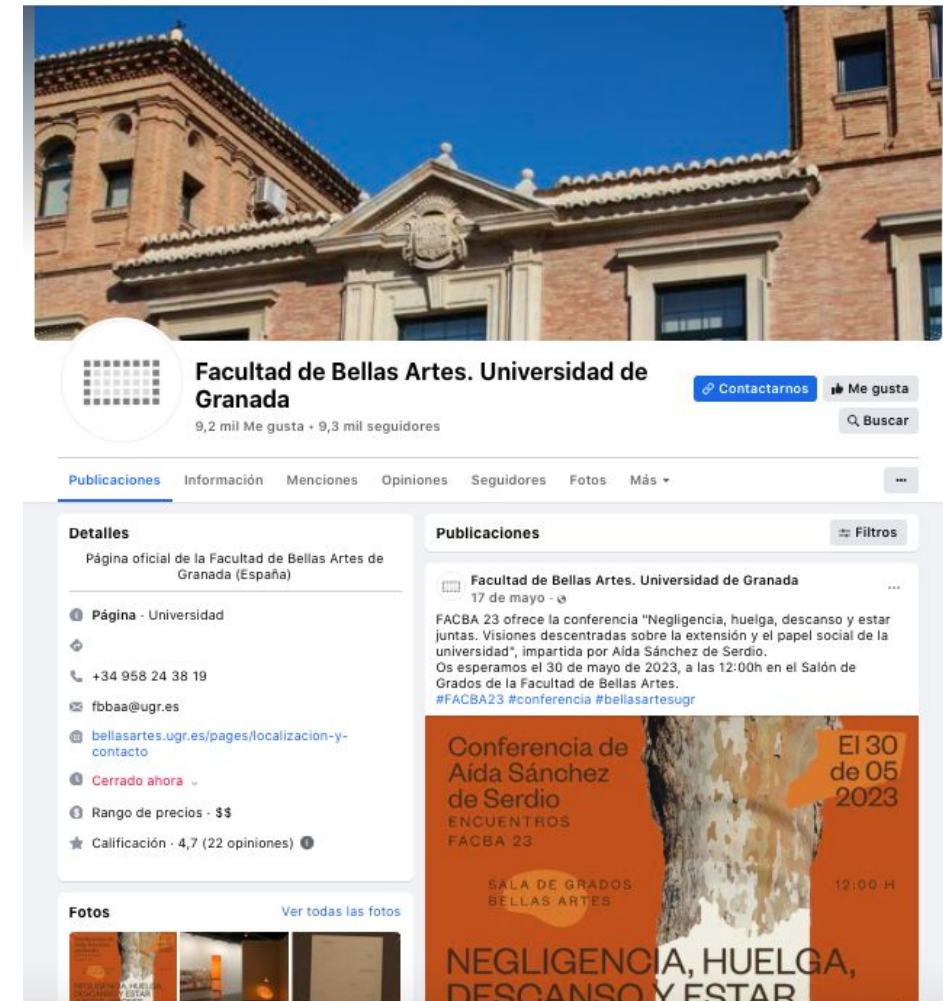
Grado en Bellas Artes

Posgrado

Investigación

4.8 CULTURAL INFORMATION

<https://es-es.facebook.com/bellasartessgranada/>



4.8 CULTURAL INFORMATION

<https://www.instagram.com/bellasartesgranada/>



4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>



4.8

CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

BELLAS ARTES_363º



UNIVERSIDAD
DE GRANADA

AGENDA INFO **ITINERARIOS FORMATIVOS** PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES

Twitter Facebook Instagram YouTube BUSCAR 🔍

ITINERARIO DISEÑO, EDICIÓN Y COMUNICACIÓN

SOBRE LOS ITINERARIOS

**ITINERARIO DISEÑO, EDICIÓN Y
COMUNICACIÓN**

ITINERARIO DE ANIMACIÓN,
ILUSTRACIÓN Y COMIC

ITINERARIO DE EDUCACIÓN
ARTÍSTICA, ARTETERAPIA Y
MEDIACIÓN CULTURAL

ITINERARIO CRÍTICA Y COMISARIADO

ITINERARIO PRODUCCIÓN ARTÍSTICA

ITINERARIO ESTRATEGIAS Y
HERRAMIENTAS PROFESIONALES

ITINERARIO CONSERVACIÓN Y
RESTAURACIÓN

Se propone en este itinerario abordar el proceso completo de elaboración de todos aquellos dispositivos útiles para la comunicación de proyectos culturales y su multiplicación posterior. Para ello se ofrecerán conocimientos específicos de comunicación y marketing de proyectos, de diseño y construcción de imagen gráfica y editorial, estructura de la información, y estrategias de difusión por medios de comunicación (prensa, online, offline, redes sociales, etc.)

VER PRÓXIMAS ACTIVIDADES

HISTÓRICO DE ACTIVIDADES

4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

BELLAS ARTES_363º

UNIVERSIDAD DE GRANADA

AGENDA INFO ITINERARIOS FORMATIVOS PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES

Twitter Facebook Instagram YouTube BUSCAR

AGENDA

VER AGENDA POR:

LISTA

FILTRAR POR ITINERARIOS FORMATIVOS

- ☐ ANIMACIÓN, ILUSTRACIÓN Y COMIC
- ☐ CRÍTICA Y COMISARIADO
- ☒ DISEÑO, EDICIÓN Y COMUNICACIÓN
- ☐ EDUCACIÓN ARTÍSTICA, ARTETERAPIA Y MEDIACIÓN CULTURAL
- ☐ ESTRATEGIAS Y HERRAMIENTAS PROFESIONALES
- ☐ ITINERARIO CONSERVACIÓN Y RESTAURACIÓN
- ☐ PRODUCCIÓN ARTÍSTICA

FILTRAR POR TIPO DE ACTIVIDAD

SELECCIONAR TIPO DE ACTIVIDAD


FILTRAR POR PROYECTOS

SELECCIONAR PROYECTOS

Q BUSCAR

BUSCAR EVENTOS

PRÓXIMOS




4 NOVIEMBRE 2020 AL 1 MARZO 2021
IV CERTAMEN DE ARTES PLÁSTICAS DOMINGO SANCHEZ MESA

CONCURSO

CONVOCATORIA

Diseño, edición y comunicación Estrategias y Herramientas Profesionales Producción artística



11 FEBRERO 2021 AL 21 FEBRERO 2021
TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII: TRABAJANDO SOBRE LA IDENTIDAD

ARTES GRÁFICAS

TALLER

Animación, ilustración y comic

« PASADO

FUTURO »

4.8 CULTURAL INFORMATION

BAG: INTERNATIONAL ARTS FESTIVAL



4.9 CITY AND MUSEUMS

<https://induction.ugr.es/vida-diaria/>









And much more...!



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS MODERNAS
Universidad de Granada

¿Quieres aprender
ESPAÑOL?

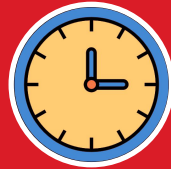
¡Bienvenido al CLM!

CURSO DE ESPAÑOL COMO LENGUA EXTRANJERA

Modalidad
presencial

El Curso de Español como
Lengua Extranjera
está especialmente diseñado
para estudiantes de movilidad
internacional

¿Qué te ofrece
este curso?



60 horas



6 créditos
ECTS



Desde A1
hasta C2



Intercambio
lingüístico





448€
(2 plazos de 224€)

- **Curso a tiempo parcial de carácter cuatrimestral.**
- **Turnos: lunes/miércoles o martes/jueves (6 horas a la semana).**
- **Certificado oficial del curso (6 créditos ECTS convalidables).**
- **Acceso a actividades culturales y deportivas.**
- **Prueba de nivel fiable para ajustar las clases a las necesidades lingüísticas reales del estudiante.**
- **Evaluación continua y supervisión del estudiante por parte de su profesor**



¡Te esperamos!
Síguenos en nuestras redes sociales:



@clmgranada



WELCOME!

WE WISH YOU A HAPPY AND PRODUCTIVE STAY

