



UNIVERSIDAD  
DE GRANADA

*Welcome to our Faculty!*

*Today is an important day, it is a pleasure -also an honor- for us having you here. In this faculty we value the wealth of having students from different countries and other cities in Spain; we hope that this course will help to make this enrichment mutual.*

*We are pleased you've chosen us. Your choice reinforces the importance of the collective, broad, and plural work done by all the members of this faculty, which helps us to continue being a model in the context of the University of Granada, in the city, and the world. By this, we want to tell you that we believe you have chosen well, and we want to thank you for the confidence you have placed in us.*

*We are sure that this mobility will bring you unforgettable experiences, not only on the personal (mobility always means to recharge energy and fill the mind with new ideas) but also at the professional level: a study published by the European Commission ensures that mobility improves considerably employment prospects.*

*In the academic field, this Faculty will offer you deep training in contemporary artistic languages, as well as around techniques and tools necessary for the conservation and restoration of cultural heritage. You will have an excellent team of teachers, passionate about their work, who will transmit to you not only knowledge but experiences that will leave their mark.*

*We are excited to have you here and we want you to take full advantage of your stay.*

*Take care and count on us for what you need.*

*Francisco José Sánchez Montalbán  
Dean of the Faculty of Fine Arts UGR*

# WELCOME!

FACULTY OF FINE ARTS  
UNIVERSITY OF GRANADA



# CONTENTS



1. ABOUT OUR FACULTY
2. ABOUT TEACHING
3. ABOUT YOUR MOBILITY
4. RELEVANT INFORMATION

# 1. ABOUT OUR FACULTY



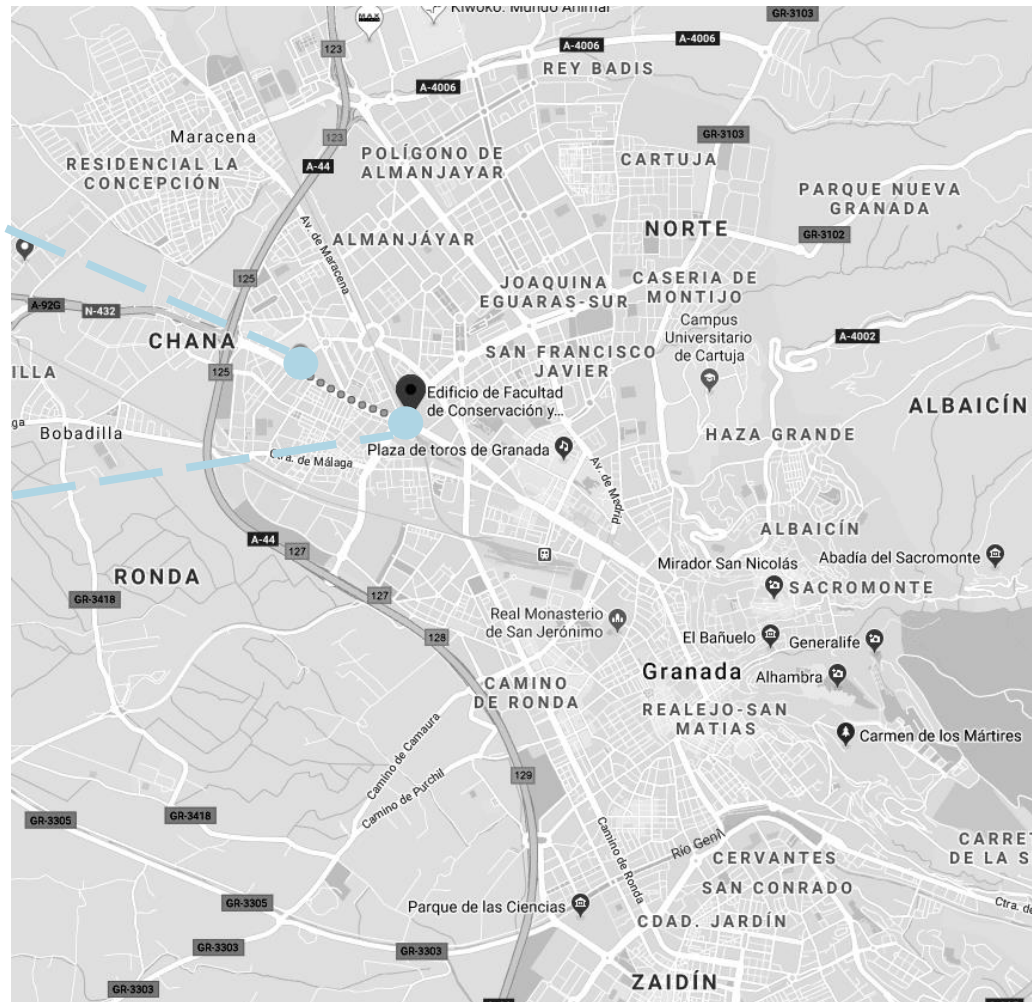
# 1. ABOUT OUR FACULTY: Location

## FINE ARTS

Avda. de Andalucía s/n  
Edificio Aynadamar  
18071 Granada  
Tfno. 0034 958243817

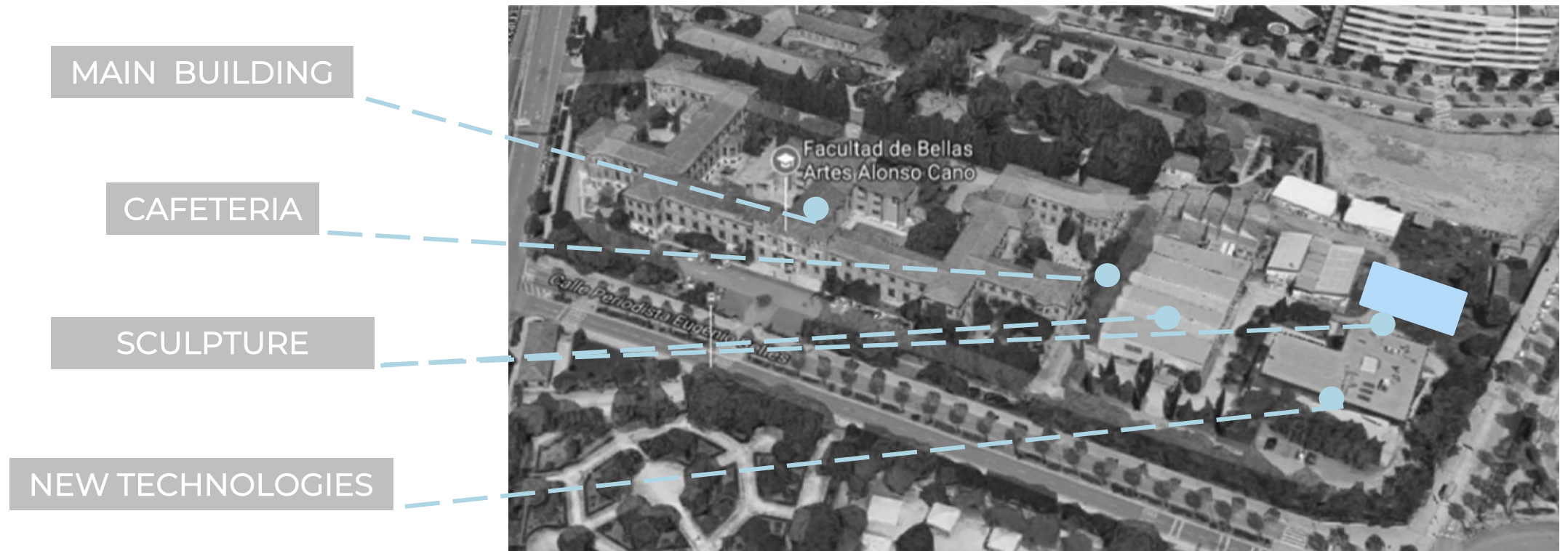
## CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

Avenida de Andalucía, 38  
18071 – Granada  
Tfno. 0034 958 24 96 74



# 1. ABOUT OUR FACULTY: Location

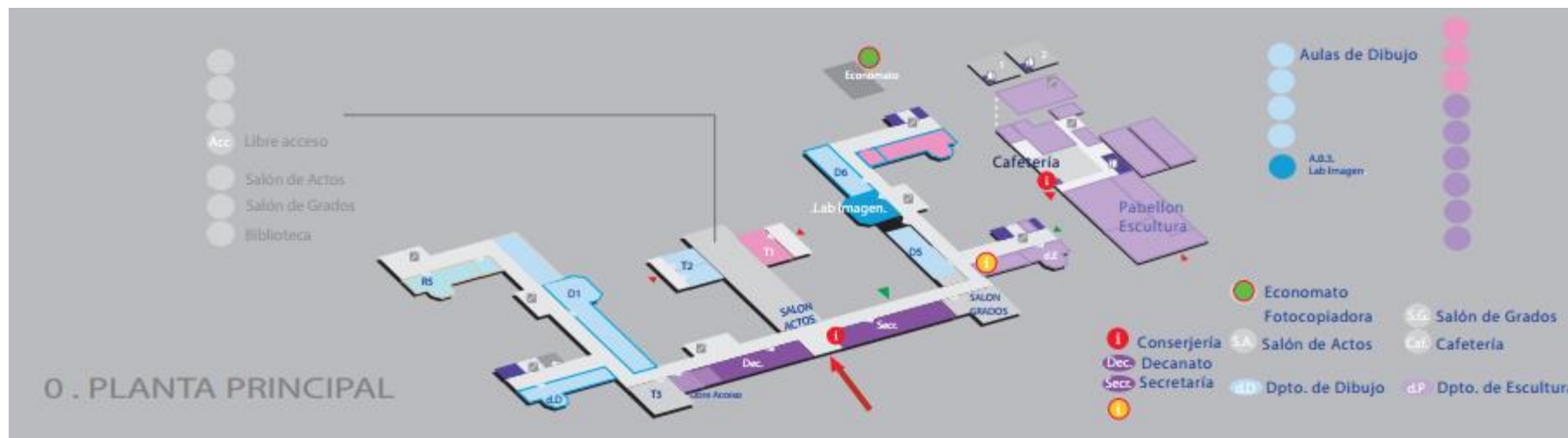
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# 1. ABOUT OUR FACULTY: Facilities

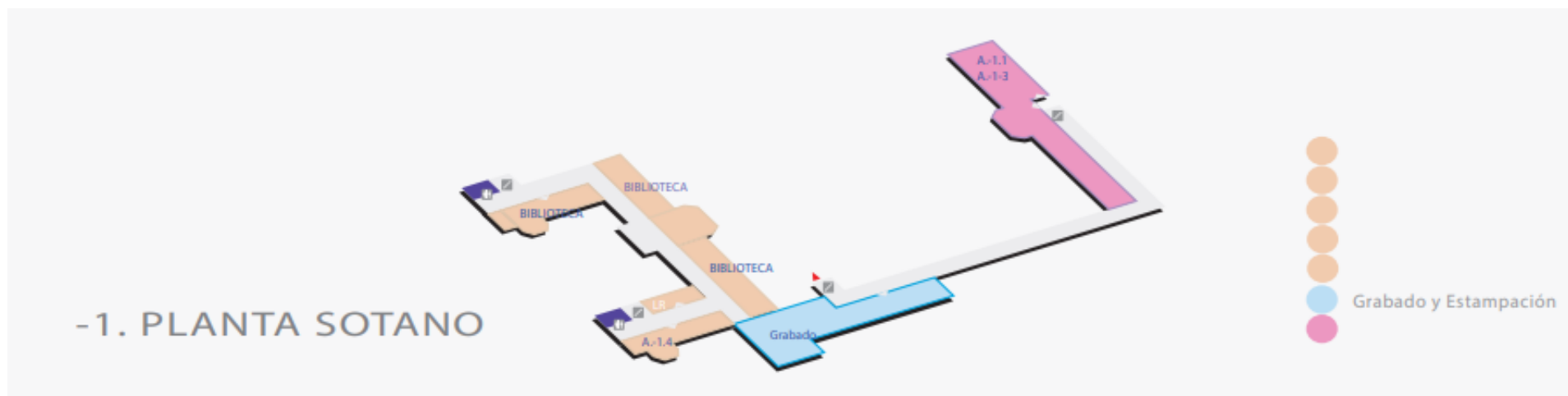
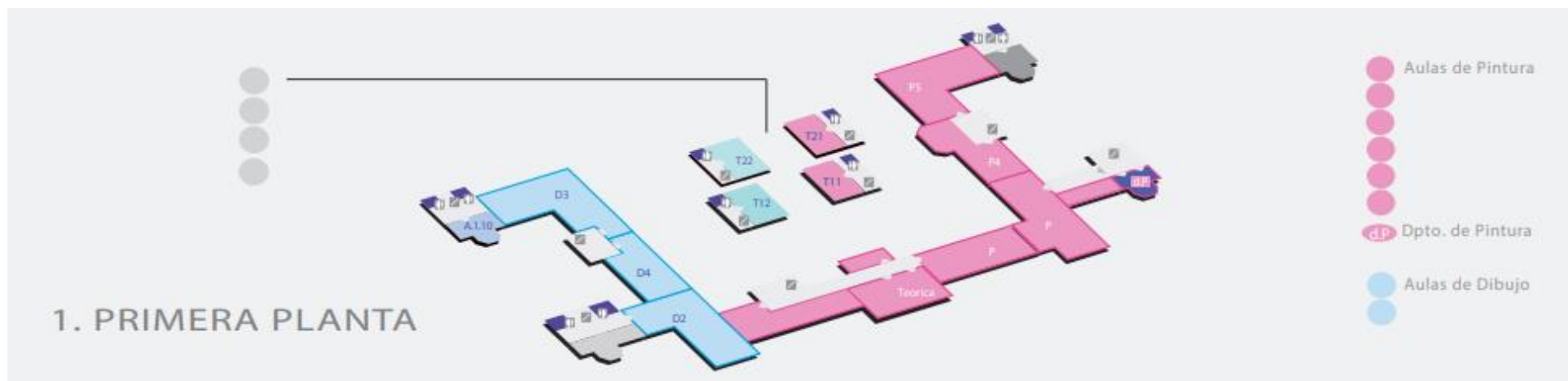
MAIN  
BUILDING





# 1. ABOUT OUR FACULTY: Facilities

MAIN  
BUILDING



# 1. ABOUT OUR FACULTY

## Dean Team

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SECRETARY

JAVIER PÉREZ GARCÍA



VICEDEAN

MARÍA REYES GONZÁLEZ VIDA



VICEDEAN

ELIZABERTA LÓPEZ PÉREZ



VICEDEAN

MARISA MANCILLA ABRIL



DEAN

FRANCISCO JOSÉ SÁNCHEZ  
MONTALBÁN



VICEDEAN

ROSARIO VELASCO ARANDA



NACHO BELDA MERCADO

UNDERGRADUATE  
PROGRAM COORDINATORS



FRANCISCO COLLADO MONTERO

## 2. ABOUT TEACHING



## 2. ABOUT TEACHING

### When do classes start?

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Classes **start on September 11th.**

Subject **timetables** can be consulted through this link:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>

## 2.

# ABOUT TEACHING

COVID-19 Action Plan

## HOW WILL THE CLASSES TAKE PLACE

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**Classes and tutoring will be held face-to-face.**

Professors will give the necessary information through the PRADO online platform to carry them out.

### 3. ABOUT YOUR MOBILITY



Higher Education  
Learning Agreement form  
Student/trainee's name

Erasmus+

**LEARNING AGREEMENT FOR STUDIES**

Student	
Name (s)	First name (s)
Date of birth	Nationality <sup>1</sup>
[M/F]	Academic year
Study cycle <sup>2</sup>	Subject area, Code <sup>3</sup>
Phone	E-mail

**The Sending Institution**

Faculty
Department
Country, code <sup>4</sup>



### 3. ABOUT YOUR MOBILITY

International  
Relationship Team

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VICE-DEAN FOR  
INTERNATIONALIZATION  
SICUE COORDINATOR BBAA

MARÍA REYES GONZÁLEZ VIDA

**Email:** [mrgv@ugr.es](mailto:mrgv@ugr.es)



ORI ADMINISTRATION

JULIO ROSÚA ORTIZ

**Email:** [fbbaa@ugr.es](mailto:fbbaa@ugr.es)

More information in:

[bellasartes.ugr.es/info](http://bellasartes.ugr.es/info)



ORI SCHOLARSHIP HOLDER

ESTHER CALLEALTA TISIS

**Email:** [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es)

STUDENTS OF THE  
**GRADE IN CONSERVATION AND RESTORATION**  
WHO SHOULD BE CONTACTED  
IN CASE OF PROBLEMS?

### 3. ABOUT YOUR MOBILITY

Tutors and Reference Staff

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#### FOR ACADEMIC ISSUES

TUTORS IN THIS GRADE



TERESA LÓPEZ MARTÍNEZ  
Email: [tlopez@ugr.es](mailto:tlopez@ugr.es)



ANA ISABEL CALERO CASTILLO  
Email: [anacalero@ugr.es](mailto:anacalero@ugr.es)

#### FOR ADMINISTRATIVE ISSUES

ORI ADMINISTRATION



JULIO ROSÚA ORTIZ  
Email: [fbbaa@ugr.es](mailto:fbbaa@ugr.es)  
Service hours: 9-14h.  
More information in:  
[bellasartes.ugr.es/info](http://bellasartes.ugr.es/info)

STUDENTS OF THE **GRADE IN FINE ARTS**  
WHO SHOULD BE CONTACTED  
IN CASE OF PROBLEMS?

### 3. ABOUT YOUR MOBILITY

Tutors and reference staff

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#### FOR ACADEMIC ISSUES

TUTOR FOR INCOMING INTERNATIONAL  
STUDENTS



ANA CREMADES  
Email: [anacremades@ugr.es](mailto:anacremades@ugr.es)

#### FOR ADMINISTRATIVE ISSUES

ORI ADMINISTRATION



JULIO ROSÚA ORTIZ  
Email: [fbbaa@ugr.es](mailto:fbbaa@ugr.es)

Service hours: 9-14h.

More information in:  
[bellasartes.ugr.es/info](http://bellasartes.ugr.es/info)

### 3. ABOUT YOUR MOBILITY

Contact with ORI UGR

## CONTACT WITH ORI BBAA, TUTOR OR THE VICE-DEAN FOR INTERNATIONAL RELATIONS

Make sure the **subject of your mail** includes:

"University of origin-UGR 23-24: mail reason".

Examples:

Firenze-UGR 23-24: modification LA

UB-UGR 23-24: credit validation problem

In the message, also **indicate very clearly the name of the student**.

### **FIRST CONTACT: THIS WEEK**

Write to your tutor (Fine Arts: [anacremades@ugr.es](mailto:anacremades@ugr.es) / C+R: [anacalero@ugr.es](mailto:anacalero@ugr.es)) to introduce yourself and send her 2 phone numbers: your main phone number in Granada and another phone number to use in case of emergency.

### **PLEASE CHECK YOUR EMAIL!**

The contact will be mainly by email. Please attend your email frequently!

### 3. ABOUT YOUR MOBILITY

Certificate of Arrival

#### CERTIFICATE OF ARRIVAL (for students whose universities specifically request it)

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Consult with your Home University if you need this certificate and if you have a document of your own for us to sign.

If you need it, go through the Secretariat with that completed document, filling in all the data:

- Host University: UNIVERSIDAD DE GRANADA
- ERASMUS CODE: E GRANADA01
- Faculty: Faculty of Fine Arts
- **Arrival date: 04/09/2023 (or later; we cannot report an earlier date)**

In order to clearly **indicate the end date of your mobility**, please check our Academic Calendar:

<https://bellasartes.ugr.es/docencia/grados/calendario-academico>

### 3.

# ABOUT YOUR MOBILITY

Academic Calendar FBBAA UGR

#### PRIMER SEMESTRE

11.09.2023	Inicio del periodo docente y de evaluación del primer semestre
22.12.2023	Finalización del periodo docente del primer semestre
23.12.2023 a 07.01.2024	Vacaciones de Navidad
08.01.2024 a 09.01.2024	Periodo sin pruebas de evaluación para preparación de pruebas finales
10.01.2024 a 24.01.2024	Evaluación en convocatoria ordinaria del primer semestre
05.02.2024	Límite entrega de actas convocatoria ordinaria del primer semestre
06.02.2024 a 17.02.2024	Evaluación en convocatoria extraordinaria del primer semestre
01.03.2024	Límite entrega de actas convocatoria extraordinaria del primer semestre

#### SEGUNDO SEMESTRE

19.02.2024	Inicio del periodo docente y de evaluación del segundo semestre
25.03.2024 a 01.04.2024	Vacaciones de Semana Santa
05.06.2024	Finalización del periodo docente del segundo semestre
06.06.2024 a 07.06.2024	Periodo sin pruebas de evaluación para preparación de pruebas finales
10.06.2024 a 22.06.2024	Evaluación en convocatoria ordinaria del segundo semestre
03.07.2024	Límite entrega de actas convocatoria ordinaria del segundo semestre
04.07.2024 a 13.07.2024	Evaluación en convocatoria extraordinaria del segundo semestre (incluido TFG y Prácticas Externas)
15.07.2023 a 17.07.2024	Periodo adicional para ampliación de evaluación de la convocatoria extraordinaria del segundo semestre
25.07.2024	Límite entrega de actas convocatoria extraordinaria del segundo semestre (incluyendo TFG y Prácticas Externas)
13.09.2024	Límite entrega de actas convocatoria extraordinaria TFG y Prácticas Externas



### 3. ABOUT YOUR MOBILITY

#### Certificate of Arrival

## CERTIFICATE OF ARRIVAL Procedure

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You will go through **electronic procedures**.

When you have finished the document, **scan it and send it by email to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es)**. We will return it to you signed and stamped in PDF format.

If you need the **original on paper**, send an email to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es) requesting the original physical document. Attach to that email the template provided by your university, completed. We will sign and stamp it, and we will give you an appointment to come and pick it up at the Secretariat.

### 3. ABOUT YOUR MOBILITY

Declaration of responsibility

## Declaration of Responsibility

### **IMPORTANT:**

You must send the IN Declaration as a participant in mobility programmes to [intlmobility@go.ugr.es](mailto:intlmobility@go.ugr.es):

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/declaracioninresponsabledeparticipanteenprogramasdemovilidadcovid>

More info: [intlmobility@ugr.es](mailto:intlmobility@ugr.es)

# 3. ABOUT YOUR MOBILITY

## Registration

### REGISTRATION

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#### **IMPORTANT:**

You have reserved places but **you are not enrolled yet.**

This talk helps us to identify who has arrived and make sure that you carry out your mobility.

You must **write your name and email in the list provided on paper now.** You must do so, as **we will proceed to the automatic enrollment of the people who have indicated it.**

After this talk, **an email will be sent to you with the receipt of your registration (to the email you've used for your mobility).**

### 3. ABOUT YOUR MOBILITY

PIN Delivery  
Identified Access  
UGR Email Account

## PIN DELIVERY, IDENTIFIED ACCESS AND UGR EMAIL ACCOUNT

### IMPORTANT:

Along with the receipt of your registration, you will also receive a PIN which is your **password to access the Identified Access Platform** of the UGR (Acceso identificado de la UGR):

<https://oficinavirtual.ugr.es/ai/>

After login into the Identified Access Platform, **click on the "Email" menu and create your own UGR email account.**

### 3. ABOUT YOUR MOBILITY PIN Delivery

- PERSONAL ACCESS (ACCESO IDENTIFICADO)

<https://oficinavirtual.ugr.es/ai/>



Enter your Passport /ID No in the 'DNI' box and the 4 digit password in the other box.

PIN/ CLAVE:

- EMAIL and WIFI

You will see this screen with different options. You have to choose the option: Correo Electrónico (e-mail).



You have to create your own e-mail address and a password. This new e-mail and the new password you create are the username and password you use to access the UGR Wi-Fi system.

### 3.

# ABOUT YOUR MOBILITY

PIN Delivery

Oficina Virtual

Oficina Virtual de la Universidad de Granada



D.N.I.

Clave

[Acceder como Invitado.](#)  
[Recordar contraseña.](#)  
[Solucionar problemas de acceso.](#)

**Advertencia de seguridad !**

- UGR nunca le solicitará su Usuario y Clave, a través de e-correo, teléfono, fax, sms, ...

ENTRAR →



### 3.

## ABOUT YOUR MOBILITY

### PIN Delivery

Oficina Virtual



Servicio de consulta y gestión Web. Segundo Factor de Autenticación

Introduzca el código que recibirá por SMS en el teléfono

**Importante: Tenga en cuenta que el SMS puede demorarse unos segundos en llegar**

Código de 6 dígitos:

☐ Para su comodidad recomendamos que marque esta casilla si desea que no se solicite esta segunda clave en este navegador durante 30 días (se establecerá una cookie para tal fin)

ENVIAR



¿No puede acceder a ?


[Reenviar Clave a mrqv@ugr.es](mailto:mrqv@ugr.es)

[Información sobre Doble Factor de Autenticación en Oficina Virtual](#)


### 3.

# ABOUT YOUR MOBILITY

PIN Delivery



UNIVERSIDAD  
DE GRANADA

Oficina Virtual 

Usuario: **MARÍA REYES GONZÁLEZ VIDA** - Perfil: **Personal**


Inicio

Cambiar Clave

Configuración

Contacto

Ayuda ?

Salir 

Aplicaciones

Aplicación

Área

Favorito

Consulta de Nómina	Servicios	★
Incidencias y Peticiones (C.S.I.R.C.)	Trámites CSIRC	★
Sistema de Seguimiento de Actividad Docente (SSAD)	Grado y Posgrado	★
Solicitud de Cuenta Personal de Correo Electrónico	Trámites CSIRC	★

Novedades

No hay novedades

Avisos

Última Conexión a OV

Datos de su última conexión a Oficina Virtual:

- Fecha: 03/09/2021 16:32
- Máquina: 188.78.193.96

### 3. ABOUT YOUR MOBILITY

Access to PRADO

#### ACCESS TO PRADO

Platform for teaching support resources UGR

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PRADO is the platform for teaching support resources used at the UGR. It is very important that you access and familiarize yourself with it, since you will have to use it for all subjects.

About: <https://prado.ugr.es/informacion/presentacion>

FAQ: <https://prado.ugr.es/preguntas-frecuentes/faq-estudiantes>

Log in: <https://prado.ugr.es>



Acceso estudiantes y profesorado



UNIVERSIDAD  
DE GRANADA



Acceso técnico



¿Correo UGR?

Solicita tu cuenta



¿Estás matriculado?

Oficina Virtual



¿Asignatura visible?

Visibilidad



Acceso

Datos del correo UGR

Acceso a PRADO: <https://pradogrado2021.ugr.es/auth/saml/login.php>



UNIVERSIDAD  
DE GRANADA

Introduzca su nombre de usuario y contraseña

Español | English

### Introduzca su nombre de usuario y contraseña

Un servicio solicita que se autentique. Por favor, introduzca su nombre de usuario y contraseña en el siguiente formulario.



Nombre de usuario

Contraseña

**Username: your email account at UGR**  
**Password: the password of this email account**

Iniciar sesión

### ¡Ayuda! Se me ha olvidado la contraseña.

Sin su nombre de usuario y contraseña no se puede identificar y acceder al servicio. Quizás haya alguien que pueda ayudarle. ¡Contacte con el centro de atención al usuario de su organización!



CSIRC

CENTRO DE SERVICIOS DE INFORMÁTICA  
Y REDES DE COMUNICACIONES



## ¡Bienvenido/a de nuevo, MARÍA REYES! 🙌

Vista general de curso

Todos ▾

Buscar

Ordenar por nombre del curso ▾

Tarjeta ▾



Espacio personal de MARÍA REYES GONZÁLEZ  
VIDA (mrgv@ugr.es)

Espacios personales por docente (fuera de POD 23-24)



ARTE, ESPACIO PÚBLICO Y NATURALEZA -  
2324 (COMÚN)

GRADUADO-A EN BELLAS ARTES (2010) (260)

Ocultado a los estudiantes



ARTE, ESPACIO PÚBLICO Y NATURALEZA -  
2324 (Grupo C)

GRADUADO-A EN BELLAS ARTES (2010) (260)

Ocultado a los estudiantes





### 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

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### **IMPORTANT:**

This application shall be made **only for exceptional reasons on a duly justified need.**

Therefore, **only one entry per student is allowed.**

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

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### **DEADLINE FOR ADMISSION OF APPLICATIONS:**

**September 7th - 15th (included, until 14:00 h).**

### **IMPORTANT:**

**Applications received after this deadline will not be considered.**

### 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

### 1st STEP:

**Make sure that it is possible to add** the subjects of your interest.

**It is not allowed** to choose **subjects of different degrees** (Fine Arts and C+R).

**It is not recommended** to choose any of the following subjects due to academic reasons:

- First year subjects (both degrees)
- Creación Digital (2º year, Fine Arts degree)
- Creación Multimedia Interactiva (2nd year, Fine Arts degree)
- Aplicaciones interactivas (mention in 'Animation')

The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:

- Final Year Dissertation (Trabajo de Fin de Grado, 4th year, both degrees)
- External internship (4th year, both degrees)

### 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

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### 2nd STEP:

In order to avoid overlaps between previous and new subjects, **check schedule alignments:**

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>

CURSO  
2023/2024

# GRADO EN BELLAS ARTES

Aprobado en Junta de Centro de  
11 de mayo de 2023

2ºE

1º SEMESTRE

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
15:30	<b>DIBUJO II: Lenguajes y Procedimientos</b> [Aula Dibujo 2]	<b>DIBUJO II: Lenguajes y Procedimientos</b> [Aula Dibujo 2]	<b>PINTURA II: Lenguajes y Procedimientos</b> [Pintura 2+Lab. Proced.]	<b>CREACIÓN DIGITAL (Grupo T)</b> [D5]+[P6]	<b>CREACIÓN DIGITAL (Grupo T)</b> [D5]+[P6]
17:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG
18:30	<b>ESCULTURA II: Lenguajes y Procedimientos</b> E1-E3-E4-NAVE ESCULTURA	<b>ESCULTURA II: Lenguajes y Procedimientos</b> E1-E3-E4-NAVE ESCULTURA	<b>HISTORIA DEL PENSAMIENTO</b> [Aula T22]	<b>PINTURA II: Lenguajes y Procedimientos</b> [Pintura 2+Lab. Proced.]	<b>HISTORIA DEL PENSAMIENTO</b> [Aula T22]
20:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG

2ºE

2º SEMESTRE

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
15:30	<b>ESCULTURA III: Metodologías escultóricas</b> E1-E3-E4-NAVE ESCULTURA	<b>ESCULTURA III: Metodologías escultóricas</b> E1-E3-E4-NAVE ESCULTURA	<b>ARTE CONTEMPORÁNEO. SIGLOS XX-XXI</b> [Aula T12]	<b>CREACIÓN MULTIMEDIA INTERACTIVA ( Grupo T)</b> [Informática 1]	<b>ARTE CONTEMPORÁNEO. SIGLOS XX-XXI</b> [Aula T12]
17:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG
18:30	<b>PINTURA III: Metodologías Pictóricas</b> [Pintura 2]	<b>PINTURA III: Metodologías Pictóricas</b> [Pintura 2]	<b>CREACIÓN MULTIMEDIA INTERACTIVA ( Grupo T)</b> [Informática 1]	<b>DIBUJO III: Metodologías del dibujo</b> [Aula Dibujo 2]	<b>DIBUJO III: Metodologías del dibujo</b> [Aula Dibujo 2]
20:30	TAA/TG	TAA/TG	TAA/TG	TAA/TG	TAA/TG

TAA/TG TRABAJO AUTÓNOMO DEL ALUMNO / TUTORÍA DE GRUPO

### 3. ABOUT YOUR MOBILITY Teaching Guides

## TEACHING GUIDES FOR SUBJECTS

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Grade in Fine Arts:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-bellas-artes>

Grade in Conservation and Restoration:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-conservacion-y-restauracion-bienes-cultural>

### 3.

# ABOUT YOUR MOBILITY

## Teaching Guides

Guía docente de la asignatura				Curso 2021 / 2022			
<b>Idea y Concepto I</b>				Fecha última actualización: 17/06/2021			
				Fecha de aprobación: 17/06/2021			
Grado	Grado en Bellas Artes			Rama	Artes y Humanidades		
Módulo	Estrategias Creativas			Materia	Estrategias de Ideación, Concepción y Producción Artística		
Curso	3	Semestre	I	Créditos	6	Tipo	Obligatoria
<b>Profesorado</b>				<b>Tutorías</b>			
Teoría				Antonio Miguel Peña Méndez			
<ul style="list-style-type: none"><li>• Antonio Miguel Peña Méndez. Grupos: B</li><li>• Ignacio López Moreno. Grupos: C</li><li>• José Luis Lozano Jiménez. Grupos: C</li><li>• Juan García Villar. Grupos: A</li><li>• Juan José Cabrera Contreras. Grupos: D y E</li></ul>				<ul style="list-style-type: none"><li>✉ amiguel@ugr.es</li><li>• Jueves de 11:00 a 14:00 (Dp4)</li><li>• Viernes de 11:00 a 14:00 (Dp4)</li></ul>			
				Ignacio López Moreno			
				<ul style="list-style-type: none"><li>✉ ignacio@ugr.es</li><li>• Tutorías 2º semestre<ul style="list-style-type: none"><li>• Lunes de 11:00 a 14:00 (Aula PI y Dp3)</li><li>• Lunes de 17:30 a 18:30 (Aula PI y Dp3)</li><li>• Lunes de 20:30 a 21:30 (Aula PI y Dp3)</li><li>• Martes de 11:00 a 12:00 (Aula PI y Dp3)</li></ul></li></ul>			
				José Luis Lozano Jiménez			
				<ul style="list-style-type: none"><li>✉ joseluislozano@ugr.es</li><li>• Lunes de 12:30 a 15:30 (Virtual)</li><li>• Lunes de 17:30 a 20:30 (Virtual)</li></ul>			

### 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

### 3rd STEP:

Fill in the form available here for download:

[https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/IMPRESO%20DE%20SOLICITUD%20CAMBIOS%20SEPT%2023-24 0.docx](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/IMPRESO%20DE%20SOLICITUD%20CAMBIOS%20SEPT%2023-24%200.docx)

<https://bellasartes.ugr.es/estudiantes/movilidad>

Section: **INCOMING STUDENTS/ ESTUDIANTES ENTRANTES**

Document name: Impreso solicitud de cambios Septiembre 23-24



PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE  
ESTUDIOS *CHANGES TO ORIGINAL PROPOSED STUDY*  
PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR  
2023/2024

**IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO**  
**IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED**

**DATOS DEL ESTUDIANTE / STUDENT'S DATA**

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:

<b>Número total de créditos ECTS incluidos en el acuerdo de estudios inicial /</b> <b>Total number of ECTS credits included in your current Learning Agreement:</b>	<b>créditos/ credits</b>
<b>Número total de créditos ECTS que necesita añadir /</b> <b>Total number of ECTS credits you need to add:</b>	<b>créditos/ credits</b>
<b>Número total de créditos ECTS que necesita eliminar /</b> <b>Total number of ECTS credits you need to delete:</b>	<b>créditos/ credits</b>

<b>Razones para eliminar asignatura/ Reasons for deleting a subject</b>	<b>Razones para añadir asignatura/ Reasons for adding a subject</b>
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

**AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT**

**IMPORTANTE/ IMPORTANT:**

Para evitar solapamientos, comprobar **compatibilidad horaria** en /In order to avoid overlaps, check **schedule alignments** at:

-Conservación y Restauración/Conservation and Restoration  
<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2024/horarioscr2024v06280956>

-Bellas Artes/Fine Arts:  
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931>

-Mención en Diseño Gráfico/Graphic Design Mention: <https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931>

-Mención en Animación/Animation Mention:  
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2024/horariosbbaa2024v06250931>

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

[https://bellasartes.ugr.es/sites/cenitros/bellasartes/public/online-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS\\_BBAA-y-C+R.pdf](https://bellasartes.ugr.es/sites/cenitros/bellasartes/public/online-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAA-y-C+R.pdf)

**AÑADIR ASIGNATURA/ ADD NEW SUBJECT**

**Asignaturas y grupos solicitados / Required subjects/ groups:**

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/  
In case of no availability of the previous subjects, the following are requested in order of preference

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

**BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT**

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

Fecha de solicitud / Date of application:  
\_\_ de Septiembre 2023 / \_\_th September, 2023

Enviar en **formato .doc** y por email a **fineartsmobility@ugr.es** antes del **15 de Septiembre a las 14:00h.**  
Send using **.doc format** by email to **fineartsmobility@ugr.es** before **September 15<sup>th</sup> 14:00pm.**

Una vez se revise tu solicitud, recibirás un correo que indicará los cambios aceptados, también contendrá las instrucciones que debes seguir para quedar correctamente matriculado / You will receive an email indicating all changes accepted when it is revised. It will also contain instructions to be properly enrolled.

**PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE  
ESTUDIOS CHANGES TO ORIGINAL PROPOSED STUDY  
PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR  
2023/2024**

**IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE  
PERMITE UNA SOLICITUD POR ALUMNO**

**IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS,  
THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED**

**DATOS DEL ESTUDIANTE / STUDENT'S DATA**

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:

<b>Número total de créditos ECTS incluidos en el acuerdo de estudios inicial / Total number of ECTS credits included in your current Learning Agreement:</b>	<b>créditos/ credits</b>
<b>Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add:</b>	<b>créditos/ credits</b>
<b>Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete:</b>	<b>créditos/ credits</b>

<b>Razones para eliminar asignatura/ Reasons for deleting a subject</b>	<b>Razones para añadir asignatura/ Reasons for adding a subject</b>
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

The application form includes several **links** in which you can **consult the codes and schedules of the Fine Art subjects and their mentions**, as well as Restoration subjects.

#### AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

##### IMPORTANTE/ IMPORTANT:

Para evitar solapamientos, comprobar **compatibilidad horaria** en //In order to avoid overlaps, check **schedule alignments** at:

-Conservación y Restauración/Conservation and Restoration

<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2023/horarioscr2023>

-Bellas Artes/Fine Arts:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariosbbaa2023>

-Mención en Diseño Gráfico/Graphic Design Mention:

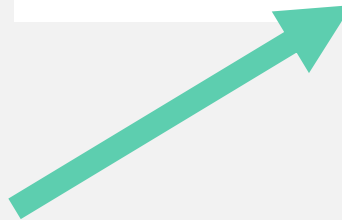
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariomenciondisgraf2023>

-Mención en Animación/Animation Mention:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2023/horariomencionanimacion2023>

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

[https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS\\_BBAA-y-C+R.pdf](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS-OBLIGATORIAS_BBAA-y-C+R.pdf)



### 3.

## ABOUT YOUR MOBILITY

Changes to original LA:  
Add new subject

### PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

Indicate the subject or subjects you need to add. **This choice will be your first option.**

#### **IMPORTANT:**

**To add new subjects we do not move the previous ones, the new ones must fit in the already given schedule.**

AÑADIR ASIGNATURA/ ADD NEW SUBJECT		
Asignaturas y grupos solicitados / <u>Required subjects/ groups:</u>		
Código de asignatura / <u>Subject code</u>	Nombre asignatura (según los planes de estudio) / <u>Subject name</u> ( <u>according to the studies' programs</u> )	Grupo/ <u>Group</u>

**FIRST OPTION**

### 3. ABOUT YOUR MOBILITY

Changes to original LA:  
Add new subject

## PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

The form allows you **to add other subjects in order of preference**, in case there is no availability for those indicated in your first option.

### **IMPORTANT:**

**Only the subjects that are necessary to complete the total credits you need to add to your LA** will be taken into account, in order of preference.

AÑADIR ASIGNATURA/ ADD NEW SUBJECT		
Asignaturas y grupos solicitados / <i>Required subjects/ groups:</i>		
Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name</i> ( <i>according to the studies' programs</i> )	Grupo/ <i>Group</i>
<p>En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/  <i>In case of no availability of the previous subjects, the following are requested in order of preference</i></p>		
Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name</i> ( <i>according to the studies' programs</i> )	Grupo/ <i>Group</i>

**FIRST OPTION**

**OTHER OPTIONS, IN ORDER OF PREFERENCE**

### 3. ABOUT YOUR MOBILITY

Changes to original LA:  
Delete subject

#### PROCEDURE TO DELETE ALREADY SELECTED SUBJECT

---

Indicate the **subject or subjects you need to delete** from your Learning Agreement.

**All the indicated subjects will be eliminated** and will be offered to other students.



### **BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT**

<b>Código de asignatura / <del>Subject code</del></b>	<b>Nombre asignatura (según los planes de estudio) / <del>Subject name</del> (<u>according to the studies' programs</u>)</b>	<b>Grupo/<del>Group</del></b>

### 3. ABOUT YOUR MOBILITY

Changes to original LA:  
Change group

## ABOUT CHANGING GROUP OF SUBJECT

---

### **IMPORTANT:**

Changes of groups **are not allowed** except for exceptional reasons (must be duly justified).

### 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

### 4th STEP:

Submit your application for changes by email to [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es). The file must be saved in **.doc / .docx format** (Microsoft Word).

**DEADLINE: September 15th (included, until 14:00 h).**

**IMPORTANT: Applications received after this deadline will not be considered.**

When your application is reviewed, you will receive an email indicating the accepted changes. It will also contain instructions that you must follow in order to be properly enrolled.

### 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

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### **IMPORTANT:**

**If you need face-to-face assistance** in filling in this form, checking possible options, and avoiding overlaps, please **indicate your name and email address in the list provided on paper.**

The list includes different days and times for appointments, so please, **include your name only in the line for the appointment of your choice.**

### 3. ABOUT YOUR MOBILITY

#### Registering Changes

## REGISTERING ACCEPTED CHANGES

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### IMPORTANT:

When you know the changes that have been accepted, **you must include these changes** in the "During the Mobility" section of your Learning Agreement, and submit it to your coordinator of your home university to sign and stamp it.

Once you have this document signed by you, by your coordinator and stamped by your home university, **you must submit it before September 27th at 14h, to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es)** so that you are properly enrolled in the accepted changes; otherwise, these subjects will not appear in your Transcript of Records.

## IMPORTANT:

## Registering Changes

[illegible]

### 3. ABOUT YOUR MOBILITY

#### Registering Changes

## REGISTERING ACCEPTED CHANGES

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### **IMPORTANT:**

When we receive your Learning Agreement with the modifications accepted by your home university, we will return it signed and stamped by us and we will proceed to make your new registration.

In the case we do not receive the modified agreement by 27 September, the modification of your learning agreement will be revoked and these subjects will not appear on your transcript of records.

### 3. ABOUT YOUR MOBILITY Deadlines

## DEADLINES

---

**To be ENROLLED:** We will automatically register the attendees of this talk indicated in the list, and we will send the receipt by mail.

### **Deadline for MODIFICATIONS OF STUDY PROGRAMS**

SEND YOUR REQUEST FOR CHANGES to [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es): **from 7th to 15th September** (included, until 14:00 h).

Send to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es) the new agreement that includes the accepted changes by your university, **until 27th September**, 14:00 h.

**VERY IMPORTANT:  
CHANGES WILL NOT BE ADMITTED AFTER THIS DEADLINE**



### 3.

## ABOUT YOUR MOBILITY

End of the stay

## AT THE END OF THE STAY

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### TRANSCRIPT OF RECORDS

At the end of your stay, **you will receive an email with instructions to download your Transcript of Records** (evaluation report).

To download it, you must remember the PIN that you used to access the Identified Access Platform of the UGR.

You will receive a notification from the HERMES system, in your email, to download it. You will deliver it to your home university.

### END-OF-STAY CERTIFICATE (DEPARTURE)

To request the End-of-Stay Certificate (Departure), **you must send it to [vtribbaa@ugr.es](mailto:vtribbaa@ugr.es) filled in with the date you leave**. We will return it signed in PDF format.

**We will not sign any request after the end of the call for extraordinary exams.**

The image shows the exterior of the Academy of Art Gallery Interchange building. The facade is made of light-colored bricks. There are two large, multi-paned windows on the left side. Between these windows, a vertical poster for the 'International Arts Festival' is displayed. The poster features the festival's logo and text in Spanish. To the right of the windows is a classical entrance with a pediment supported by columns. A black street lamp stands in front of the entrance. The overall scene is captured in a monochromatic, slightly desaturated style.

## 4.1 EXAMS

### EXAMS SESSIONS

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Exams: Grade in Fine Arts and Grade in Conservation and Restoration:

<https://grados.ugr.es/bellasartes/pages/infoacademica/convocatorias>

<https://grados.ugr.es/restauracion/pages/infoacademica/convocatorias>

## 4.1 EXAMS



UNIVERSIDAD DE GRANADA

Facultad de Bellas Artes

GRADO EN BELLAS ARTES

Curso 2023/2024

Aprobado en Junta de Centro el 11 de mayo de 2023

CURSO 3º

SEMESTRE 5º

OBLIGATORIAS

Evaluación ORDINARIA

Evaluación EXTRAORDINARIA

ANÁLISIS LENGUAJES ART. ACTUALES

GRUPO A	lu.15-ene.-24	9:00	T13	mi.14-feb.-24	9:00	T13
GRUPO B	lu.22-ene.-24	12:00	T13	mi.14-feb.-24	9:00	T13
GRUPO C	mi.17-ene.-24	9:00	T13	mi.14-feb.-24	9:00	T13
GRUPO D	lu.22-ene.-24	15:30	T13	mi.14-feb.-24	9:00	T13
GRUPO E	lu.15-ene.-24	18:30	T12	mi.14-feb.-24	9:00	T13

ESTRATEGIAS DEL DIBUJO

GRUPO A	ma.23-ene.-24	12:00	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO B	mi.24-ene.-24	9:00	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO C	mi.24-ene.-24	12:00	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO D	ma.16-ene.-24	18:30	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3
GRUPO E	lu.22-ene.-24	15:30	DIBUJO 3	ma.13-feb.-24	9:00	DIBUJO 3

## 4.2 ACADEMIC CALENDAR UGR

### ACADEMIC CALENDAR

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ACADEMIC CALENDAR OF THE UNIVERSITY OF GRANADA 2023-24

<https://bellasartes.ugr.es/docencia/grados/calendario-academico>

## 4.3 HEALTH INFORMATION

### HEALTH INFORMATION

If you come from another country, in order to be able to access healthcare in an emergency, you must have a **European Health Insurance Card**, and **you must register as soon as possible at your reference Health Centre**.

More information:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/insurance>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/asistencia-durante-un-desplazamiento/asistencia-sanitaria-para-personas-de-la-union-europea#opc2>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/el-sas/servicios-y-centros/informacion-por-centros>

## 4.4 COMPULSORY PROCEDURES FOR FOREIGNERS

### COMPULSORY PROCEDURES FOR FOREIGNERS



If you come from another country, you must **register as soon as possible at the corresponding Consulate** and make the necessary arrangements for foreigners.

Check your consulate's website regularly, at least once a week.

More information:

<https://induction.ugr.es/extranjeria/>

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/residenciaainspain?lang=en>

## 4.5 UNIVERSITY SMART CARD (TUI)

### UNIVERSITY SMART CARD (TUI)

The University Smart Card (Tarjeta Universitaria Inteligente -TUI) presents you as a member of the university community.

Once enrolled, you can obtain it. To do so, you have first go to “Acceso identificado” Student Account (<https://oficinavirtual.ugr.es/ai/> ) and apply for an appointment to collect it at the option: "Emisión Instantánea de la TUI - CITA PREVIA".

Dates for obtaining: From 11/09/2023 to 29/09/2023.

Places to obtain it:

- Facultad de Filosofía y Letras (Campus de Cartuja)
- E.T.S. Ingeniería de la Edificación (Campus de Fuentenueva)
- Facultad de Ciencias de la Salud (Campus del PTS )
- E.T.S. Ingenierías de Informática y Telecomunicaciones (Campus de Aynadamar)
- Espacio V Centenario (Avda. Madrid S/N)

NO ONE WITHOUT AN APPOINTMENT WILL BE ATTENDED. IT IS NECESSARY TO BRING YOUR ID CARD TO THE APPOINTMENT.

More info at: <https://bellasartes.ugr.es/facultad/noticias/emision-tarjeta-universitaria-inteligente-tui>



## 4.6

# SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

## SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

When you filled your online application, you could already submit your language certificate. However, you can still do it through this link: [https://gap.clm-granada.com/publico/matriculacion/prueba\\_nivel\\_cele/new?locale=es](https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es)  
Only spanish language certificates such as DELE, SIELE, etc. will be admitted, as other types are not valid.

If you don't submit a spanish language skill certificate, if the one you submit is not valid or if you do not have a Spanish language certificate you must complete the free Language Level Test organised by the UGR's Modern Languages Centre: : [https://gap.clm-granada.com/publico/matriculacion/prueba\\_nivel\\_cele/new?locale=es](https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es)

### Level tests

14 of september 2023 at 9.00h

21 of september 2022 at 9.00 and 16.00h

28 of september at 16.00h

In any case, this test will not affect your mobility, as its unique purpose is getting statistics about incoming students' spanish level.

More information about the Spanish course:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/sobre-el-certificado-de-espaol>

## 4.7

# BUDDY PROGRAM

## BUDDY PROGRAM



It helps you to contact with other students from the University of Granada. The main objective is to help international students in their cultural, academic and linguistic integration at the University of Granada.

<http://internacional.ugr.es/pages/perfiles/estudiantes/nuevas-iniciativas-para-estudiantes-internacionales>

**Apply for the Buddy Programme at:**

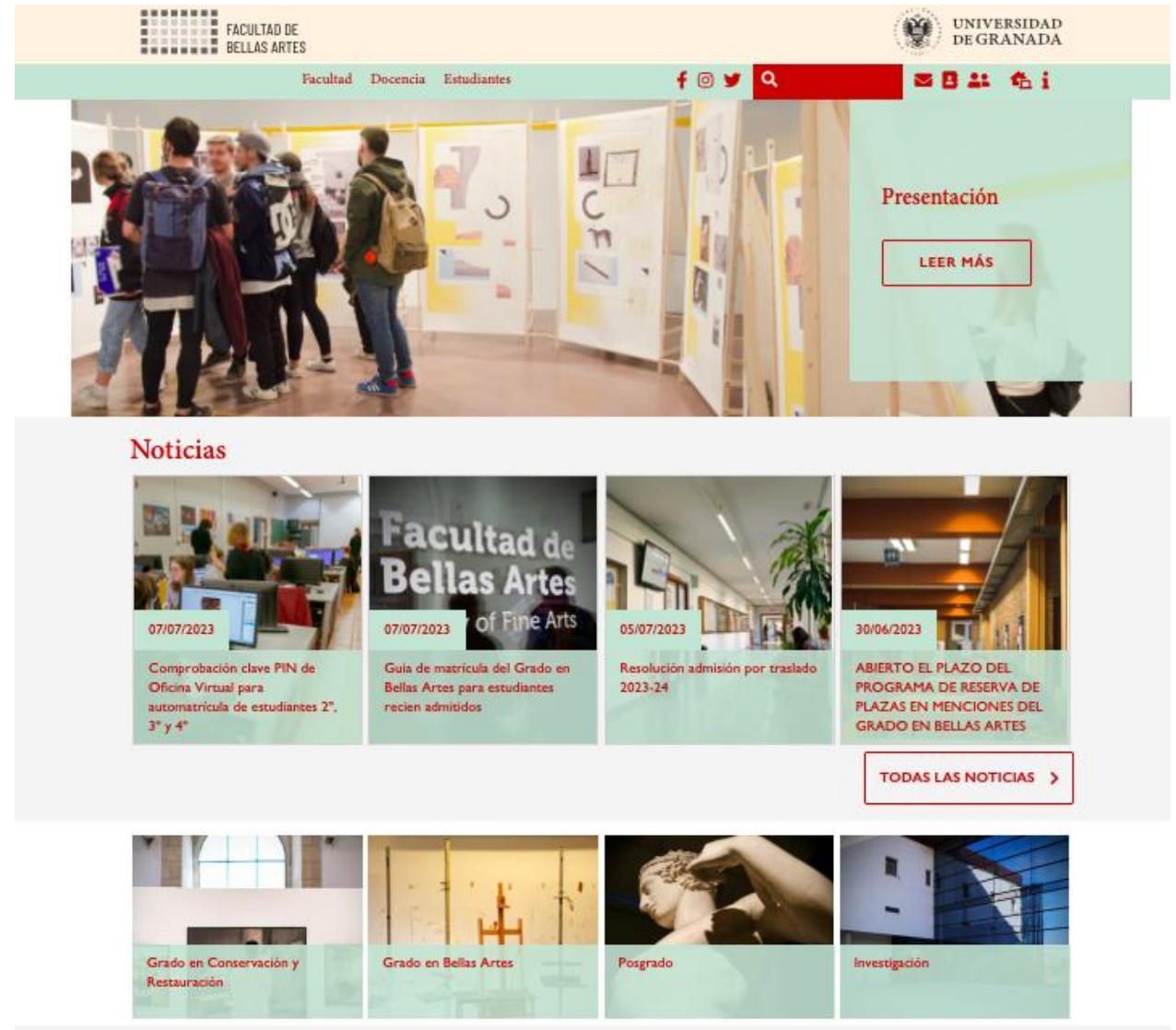
<http://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/formulariosolicitudbuddiesin>

Send it scanned to: [programamentor@ugr.es](mailto:programamentor@ugr.es)

## 4.8

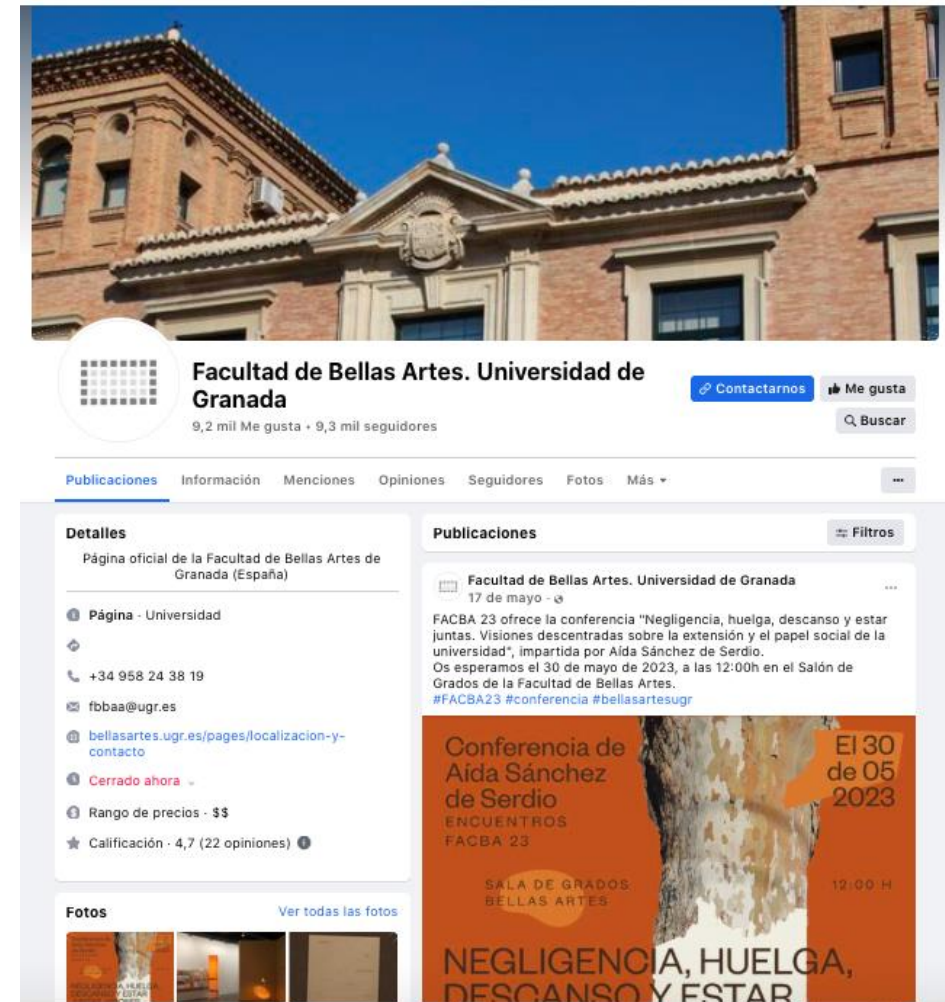
# CULTURAL INFORMATION

<https://bellasartes.ugr.es/>



# 4.8 CULTURAL INFORMATION

<https://es-es.facebook.com/bellasartesgranada/>



## 4.8 CULTURAL INFORMATION

<https://www.instagram.com/bellasartesgranada/>



## 4.8 CULTURAL INFORMATION

### BAG: INTERNATIONAL ARTS FESTIVAL





Are you a Fine Arts student? Do you want to have an internationalization experience without having to travel?

### **Apply for the BUDDY BAG 6th call!**

This is an action framed in the 6th edition of the International Art Festival BAG that proposes 4 students of the Degree in Fine Arts of the University of Granada to act as 'buddies' ('friends or colleagues') of 4 students from the University of Los Lagos (Chile) who will visit us from September 30 to October 9, 2023. You will be able to participate for free in workshops, training, and cultural activities and your experience will be published in the resulting catalog of the BAG 6th Festival!

### **EXTENDED DEADLINE**

Deadline for submission of applications: until 14:00 on 15 September 2023  
Publication of the list of selected candidates: 19 September 2023  
Deadline for acceptance or resignation: until 20 September 2023  
More info: [https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/Convocatoria\\_Buddy\\_Bag.pdf](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/Convocatoria_Buddy_Bag.pdf)



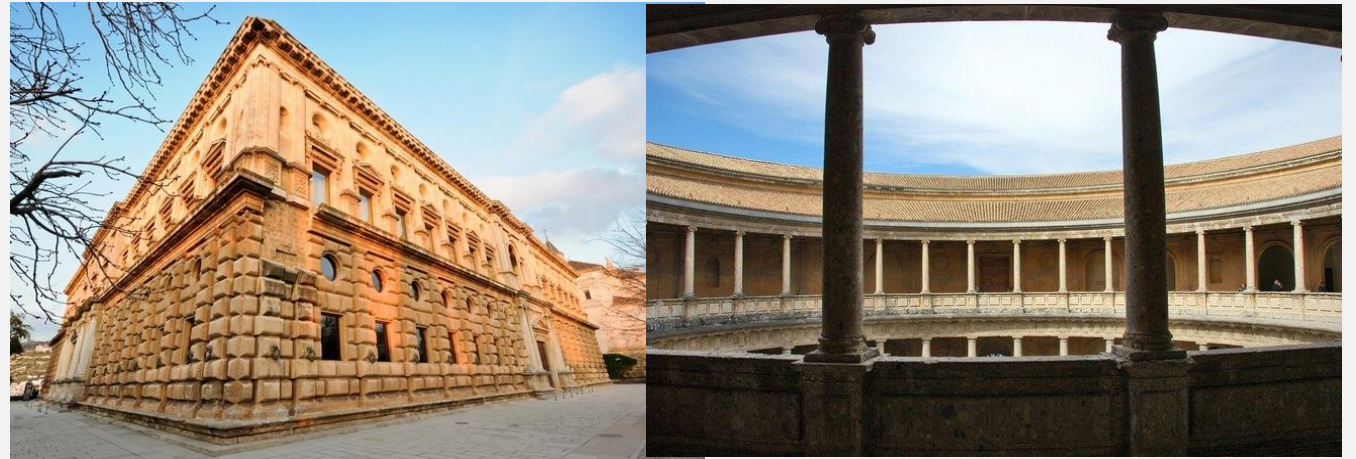
## 4.9 CITY AND MUSEUMS

<https://induction.ugr.es/vida-diaria/>











And much more...!



# ¿Quieres aprender ESPAÑOL?



CENTRO DE  
LENGUAS  
MODERNAS



UNIVERSIDAD  
DE GRANADA



@clmgranada

a



# CURSO DE ESPAÑOL COMO LENGUA EXTRANJERA



MODALIDAD  
PRESENCIAL

El Curso de Español como Lengua Extranjera está especialmente diseñado para estudiantes de movilidad internacional

¿Qué te ofrece  
este curso?



60 horas



6 créditos  
ECTS



Desde A1  
hasta C2



Intercambio  
lingüístico





# CURSO DE ESPAÑOL COMO LENGUA EXTRANJERA



488€  
(2 plazos de 244€)

- Curso a tiempo parcial de carácter cuatrimestral
- Turnos: lunes/miércoles o martes/jueves (6 horas a la semana)
- Certificado oficial del curso (6 créditos ECTS convalidables)
- Acceso a actividades culturales y deportivas
- Prueba de nivel fiable para ajustar las clases a las necesidades lingüísticas reales del estudiante
- Evaluación continua y supervisión del estudiante por parte de su profesor







UNIVERSIDAD  
DE GRANADA





CENTRO DE  
LENGUAS  
MODERNAS


# CURSO DE ESPAÑOL COMO LENGUA EXTRANJERA

Fechas de las  
pruebas de nivel





 14 de septiembre


 16.00

 21 de septiembre

 9.00

 16.00

 28 de septiembre

 16.00



¡MATRICULA ABIERTA!





CENTRO DE  
LENGUAS  
MODERNAS



[www.clm.granada.com](http://www.clm.granada.com)  
[info@clm.ugr.es](mailto:info@clm.ugr.es)  
Tel. +34 958 215 660



@clmgranada



# VISIT TO THE FACILITIES OF THE FACULTY OF FINE ARTS UGR

TOMORROW 8th OF SEPTEMBER AT 12:30h  
MEETING POINT: MAIN ENTRANCE OF THE BUILDING

# WELCOME!

WE WISH YOU A HAPPY AND PRODUCTIVE STAY!

COME ON MONDAY AT 11AM TO THE DEAN'S TEAM WELCOME SPEECH TO THE NEW STUDENTS! IT WILL TAKE PLACE IN THE SCULPTURE COURTYARD OF THE FACULTY OF BBAA. WE HAVE PREPARED A GIFT BAG FOR YOU!

