



UNIVERSIDAD  
DE GRANADA

*Welcome to our Faculty.*

*Today is an important day, it is a pleasure -also an honor- for us having you here. In this faculty we value the wealth of having students from different countries and from other cities in Spain; we hope that this course will help to make this enrichment mutual.*

*We are living through an uncertain time. Pandemic crisis is causing enormous changes worldwide, affecting the educational system as well. The University of Granada has proposed different educational scenarios to face this changing situation in the most professional and competent way, with a rigorous regulation for the protection, prevention and surveillance against COVID-19 that allows you to take care of your health in our facilities. We hope that you will respect them responsibly and in solidarity, for the good of all of us.*

*Having said this, I should explain that we will start this semester with face-to-face teaching, Reyes will explain this situation in detail.*

*And despite the crisis, here you are. Your choice reinforces the importance of the collective, broad and plural work done by all the members of this faculty, which help us to continue being a model*

*in the context of the University of Granada, in the city and in the world. By this, we want to tell you that we really believe you have chosen well, and we want to thank you for the confidence you have placed in us.*

*We are sure that this mobility will bring you unforgettable experiences, not only on the personal (a mobility always means to recharge energy and fill the mind with new ideas) but also at the professional level: a study published by the European Commission ensures that mobility improves considerably employment prospects.*

*In the academic field, this Faculty will offer you a deep training in contemporary artistic languages, as well as around techniques and tools necessary for the conservation and restoration of cultural heritage. You will have an excellent team of teachers, passionate about their work, which will transmit you not only knowledge, but experiences that will leave their mark.*

*We are excited to have you here and we want you to take full advantage of your stay.*

*Take care and count on us for what you need.*

*Francisco José Sánchez Montalbán*

*Dean of the Faculty of Fine Arts UGR*



# WELCOME!

FACULTY OF FINE ARTS  
UNIVERSITY OF GRANADA



# CONTENTS

---

1. ABOUT OUR FACULTY

2. ABOUT TEACHING

3. ABOUT YOUR MOBILITY

4. RELEVANT INFORMATION

Guía Español: [https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/Gu%C3%ADa%20Estudiantes%20Entrantes\\_Espa%C3%B1ol\\_Febrero\\_2022.pdf](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/Gu%C3%ADa%20Estudiantes%20Entrantes_Espa%C3%B1ol_Febrero_2022.pdf)

Guide English: [https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/Guide%20Incoming%20Students\\_English\\_February\\_2022.pdf](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/Guide%20Incoming%20Students_English_February_2022.pdf)

# 1. ABOUT OUR FACULTY



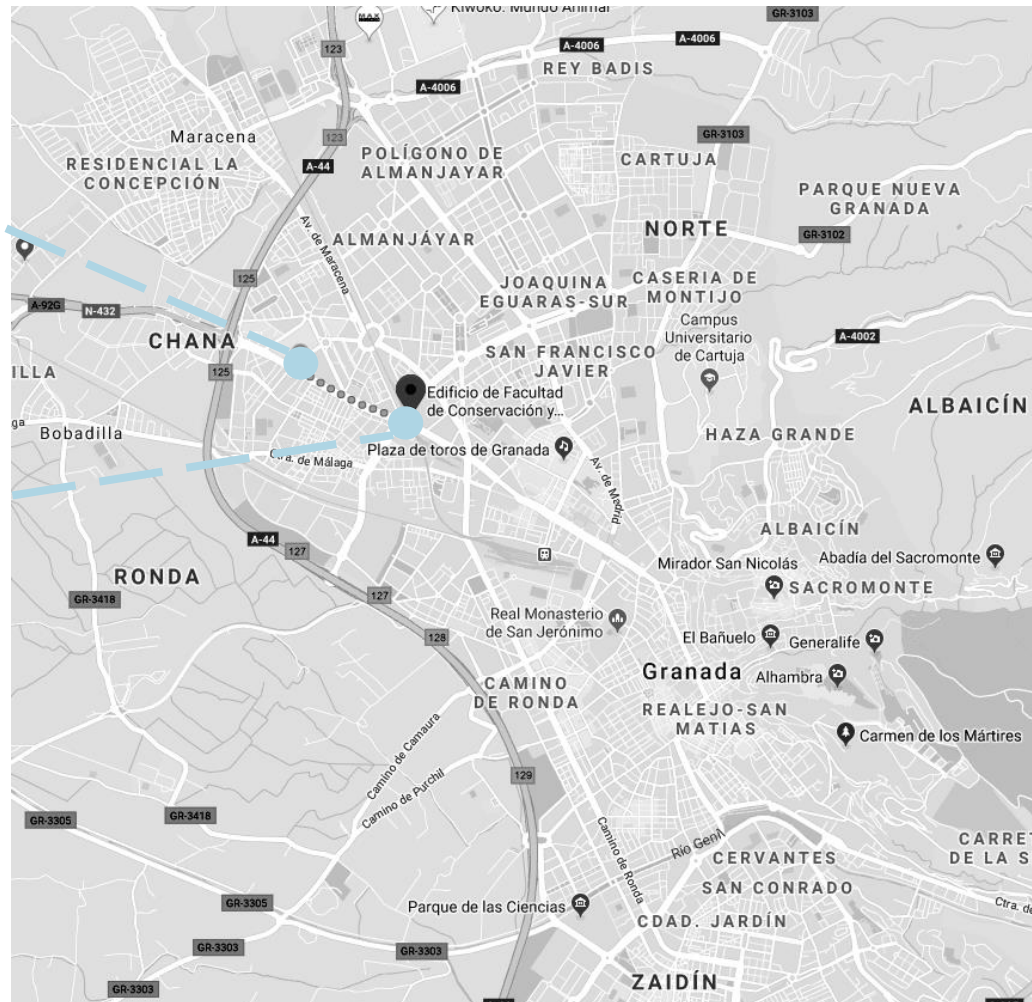
# 1. ABOUT OUR FACULTY: Location

## FINE ARTS

Avda. de Andalucía s/n  
Edificio Aynadamar  
18071 Granada  
Tfno. 0034 958243817

## CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

Avenida de Andalucía, 38  
18071 – Granada  
Tfno. 0034 958 24 96 74



# 1. ABOUT OUR FACULTY: Location

---

MAIN BUILDING

CAFETERIA

SCULPTURE

NEW TECHNOLOGIES



# 1. ABOUT OUR FACULTY: Facilities

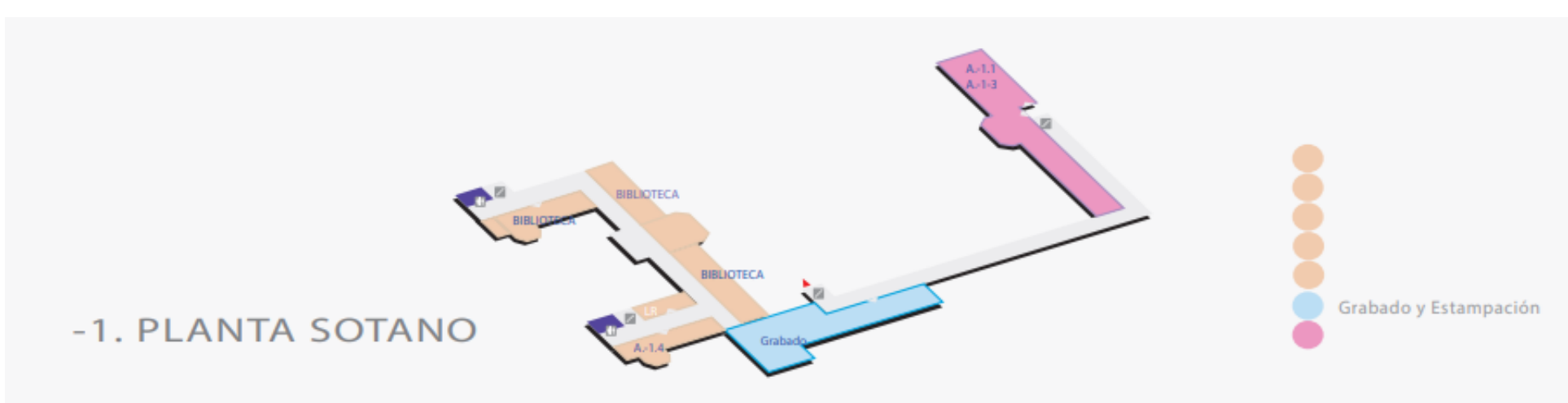
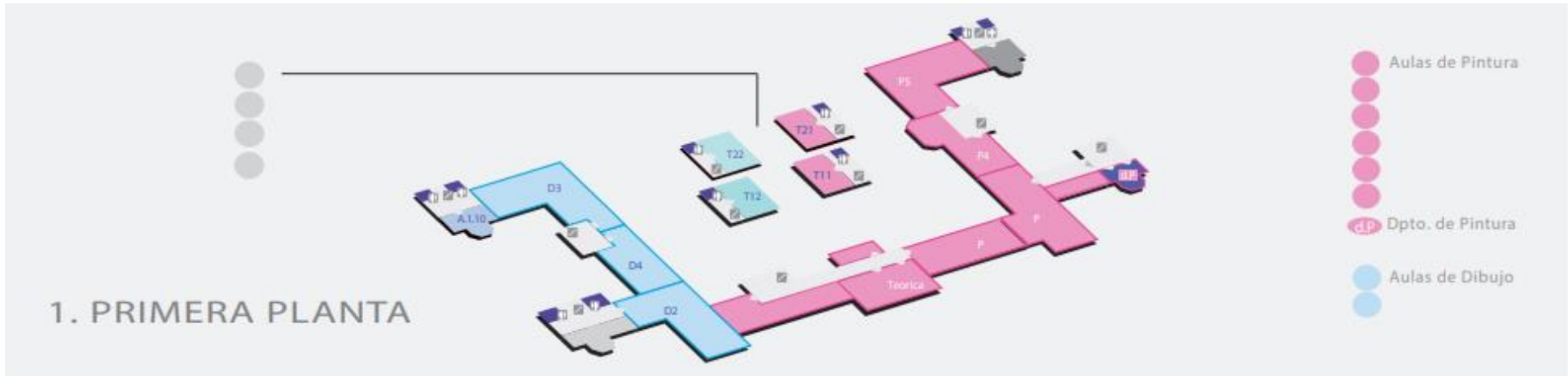
## MAIN BUILDING





# 1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING



# 1. ABOUT OUR FACULTY Dean Team

---



**SECRETARY**

JAVIER PÉREZ GARCÍA



**VICEDEAN**

MARÍA REYES GONZÁLEZ VIDA



**VICEDEAN**

ELIZABERTA LÓPEZ PÉREZ



**VICEDEAN**

MARISA MANCILLA ABRIL



**DEAN**

FRANCISCO JOSÉ SÁNCHEZ  
MONTALBÁN



**VICEDEAN**

ROSARIO VELASCO ARANDA



NACHO BELDA MERCADO

**UNDERGRADUATE  
PROGRAM COORDINATORS**



FRANCISCO COLLADO MONTERO

# 1.

## ABOUT OUR FACULTY

### COVID-19 Action Plan

## COVID-19 MEASURES AT THE FACULTY

---

- The use of the **face mask is mandatory**. In case of needing to trash a face mask, you must use organic trash containers. It is always recommended to carry with you a spare mask.
- It is recommended to **respect** the measure of **social distance** (1,5 m).
- It is **banned from the facilities any person unrelated** to the university community.
- You must **avoid smoking outdoors**, even if you are respecting the minimum 1,5m distance with the rest of the people.
- **Frequent handwashing** or disinfecting is recommended, using the soap or water-alcohol-based gel provided in different spots of the faculty.

# 1. ABOUT OUR FACULTY

## COVID-19 Action Plan

### COVID-19 MEASURES AT THE FACULTY

---

- The **aisles must be only used for transit**. Conglomerations are forbidden.
- **Conglomerations are also forbidden** in the entrance doors and the out-doors surroundings.
- **Responsible and caring behavior is fundamental** both inside and outside class.
- In the **Cafeteria and Economato**, the capacity, distances and safety recommendations **determined by the owners shall be respected**.
- You must **follow all the signs and indications on the use of spaces** in order to access the classrooms, workshops and common spaces.

# 1. ABOUT OUR FACULTY COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

# 1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

# 1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

**1.**  
**ABOUT OUR  
FACULTY**  
COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts



# 1. ABOUT OUR FACULTY

COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

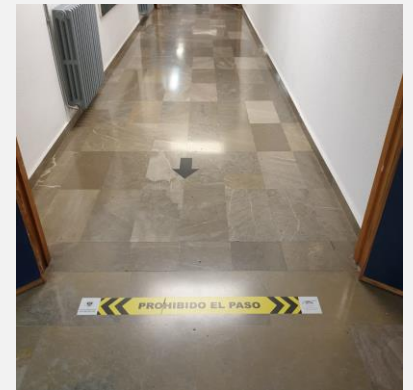
# 1. ABOUT OUR FACULTY

COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

**1.**  
**ABOUT OUR  
FACULTY**  
COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

# 1.

## ABOUT OUR FACULTY

### COVID-19 Action Plan

## COVID-19 Action Plan

How to act when there is a contact / a confirmed case

---

If a student is **diagnosed as a positive case** in COVID-19 or has **been in contact with a positive case**, they **must immediatly communicate their situation to the Health and Risk Prevention (SPRL) Service** from the University of Granada in order to get the written proof to justify the absence to the classes -where presence was obligatory-.

To do so, the student shall **fill in the following form**, identifying him/herself through his/her UGR **email account (@correo.ugr.es)**

<https://ssp.ugr.es/areas/medicina-trabajo/covid19/comunicacion-estudiantes/formulario-covid-estudiantes>

# 1.

## **ABOUT OUR FACULTY**

### COVID-19 Action Plan

## **COVID-19 Action Plan**

### **How to act when there is a confirmed case**

---

Once done, **the SSPRL will contact the student** to go deeper into their possible contacts and inform about the isolation measures that have to be taken together and their duration. **The student will be given a written proof** which will be presented to professors.

**Warning your professors about this is indispensable**, and shall be done by email.

# 1. ABOUT OUR FACULTY

## COVID-19 Action Plan

### COVID-19 Action Plan

#### Other information of interest

---

The **Covid-19 Team of the Faculty of Fine Arts** will be responsible for managing all actions and measures related to Covid-19 cases. It is led by the Dean (Francisco José Sánchez Montalbán), the Administrator (Antonio Palomino Morales), an SSPRL Technician (Marisa Hidalgo) and some members of other groups (Alberto Jiménez López and Margarita López Polo).

**COVID-19 case detection phone number: 958243819**

## 2. ABOUT TEACHING



## 2. ABOUT TEACHING

COVID-19 Action Plan

### COVID-19 PROTOCOL IN CLASSROOMS

When do classes start?

---

Classes start on February 21st.

Subject **timetables** can be consulted through this link:

<https://bellasartes.ugr.es/docencia/grados/horarios>



## 2. ABOUT TEACHING

COVID-19 Action Plan

### COVID-19 PROTOCOL IN CLASSROOMS

#### How to attend a class?

---

- This semester **will start on face-to-face teaching format**, following the order from the University of Granada.
- In order to know possible indications that professors may give, **it is recommended to visit the PRADO platform before the beginning of the course.**

## 2. ABOUT TEACHING COVID-19 Action Plan

### COVID-19 PROTOCOL IN CLASSROOMS

#### Rules to be followed in the classroom/workshop

---

- **Hands disinfection is mandatory** when entering or leaving the classroom, using the provided water-alcohol-based gel. In case the classroom/workshop includes a space containing sinks it is strongly recommended that you also wash your hands with soap.
- The use of **face mask is mandatory** to be able to enter and remain in the classroom/workshop.
- All **students must bring a 'Safety and Cleaning Kit'** containing: a spare mask, water-alcohol-based gel & a hand towel, a disinfecting spray & a wipe for cleaning their workspace. A spare towel and a spare wipe are also recommended, since both items must always be properly cleaned.
- Every time possible, both **windows and doors will remain open** to ensure ventilation.

## 2. ABOUT TEACHING COVID-19 Action Plan

### COVID-19 PROTOCOL IN CLASSROOMS

#### Rules to be followed in the classroom/workshop

- The **Radar COVID app** should be turned on while on the classroom:  
<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/consejos-de-salud/nuevo-coronavirus-informacion-sobre-la-alerta/app-radar-covid>  
iOS: <https://apps.apple.com/es/app/radar-covid/id1520443509>  
Android: <https://play.google.com/store/apps/details?id=es.gob.radarcovid>
- It is recommended to **sit in the very same seat**.
- The **furniture will not be moved**.
- **Eating is not allowed** in the classrooms or workshops.
- It is recommended that each person brings their own **personal water-bottle**.

## 2. ABOUT TEACHING

COVID-19 Action Plan

### COVID-19 PROTOCOL IN CLASSROOMS

How will the tutoring be held?

---

The **tutoring will be held face-to-face**. In any case, professors will provide the necessary information to carry them out.

# 3. ABOUT YOUR MOBILITY

Erasmus+

Higher Education  
Learning Agreement form  
Student/trainee's name

## LEARNING AGREEMENT FOR STUDIES

Student	
Name (s)	First name (s)
Date of birth	Nationality <sup>1</sup>
[M/F]	Academic year 20../20..
Study cycle <sup>2</sup>	Subject area, Code <sup>3</sup>
Phone	E-mail

## The Sending Institution

Faculty
Department
Country, 4 <sup>4</sup>

# 3. ABOUT YOUR MOBILITY

International  
Relationship Team

---



**VICE-DEAN FOR  
INTERNATIONALIZATION  
SICUE COORDINATOR BBAA**

MARÍA REYES GONZÁLEZ VIDA

Email: [mrgv@ugr.es](mailto:mrgv@ugr.es)



**ORI ADMINISTRATION**

JULIO ROSÚA GONZÁLEZ

Email: [fbbaa@ugr.es](mailto:fbbaa@ugr.es)



**ORI SCHOLARSHIP HOLDER**

CARMEN RUIZ DE ALMIRÓN LANZ

Email: [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es)

**STUDENTS OF THE  
GRADE IN CONSERVATION AND RESTORATION  
WHO SHOULD BE CONTACTED  
IN CASE OF PROBLEMS?**

**3.  
ABOUT  
YOUR MOBILITY**  
Tutors and Reference Staff

---

**FOR ACADEMIC ISSUES**  
TUTORS IN THIS GRADE



TERESA LÓPEZ MARTÍNEZ  
Email: [tlopez@ugr.es](mailto:tlopez@ugr.es)



**SICUE C+R COORDINATOR**  
ANA ISABEL CALERO CASTILLO  
Email: [anacalero@ugr.es](mailto:anacalero@ugr.es)

**FOR ADMINISTRATIVE  
ISSUES**  
ORI ADMINISTRATION



JULIO ROSÚA GONZÁLEZ  
Email: [fbbaa@ugr.es](mailto:fbbaa@ugr.es)  
Service hours: 9-14h.

**STUDENTS OF THE GRADE IN FINE ARTS  
WHO SHOULD BE CONTACTED  
IN CASE OF PROBLEMS?**

**3.  
ABOUT  
YOUR MOBILITY**  
Tutors and reference staff

---

**FOR ACADEMIC ISSUES**

**TUTOR FOR INCOMING  
INTERNATIONAL STUDENTS**



ANA CREMADES  
Email: [anacremades@ugr.es](mailto:anacremades@ugr.es)

**FOR ADMINISTRATIVE  
ISSUES**

**ORI ADMINISTRATION**



JULIO ROSÚA GONZÁLEZ  
Email: [fbbaa@ugr.es](mailto:fbbaa@ugr.es)  
Service hours: 9-14h.



### 3. ABOUT YOUR MOBILITY

Contact with ORI UGR

## CONTACT WITH ORI BBAA, TUTOR OR THE VICE-DEAN FOR INTERNATIONAL RELATIONS

Make sure the **subject of your mail** includes:

"University of origin-UGR 21-22: mail reason".

Examples:

Firenze-UGR 21-22: modification LA

UB-UGR 21-22: credit validation problem

In the message, also **indicate very clearly the name of the student.**

### **FIRST CONTACT: THIS WEEK**

Write **this week** to your tutor or reference coordinator to introduce yourself and send her 2 phone numbers: your main phone number in Granada and another phone number to use in case of emergency.

### **PLEASE CHECK YOUR EMAIL!**

The contact will be mainly by email. Please attend your email frequently!

### 3.

## ABOUT YOUR MOBILITY

### Certificate of Arrival

#### CERTIFICATE OF ARRIVAL (for students whose universities specifically request it)

---

Consult with your Home University if you need this certificate and if you have a document of your own for us to sign.

If you need it, go through the Secretariat with that completed document, filling in all the data:

- Host University: UNIVERSIDAD DE GRANADA
- ERASMUS CODE: E GRANADA01
- Faculty: Faculty of Fine Arts
- **Arrival date: 14/02/2022 (or later; we cannot report an earlier date)**

In order to clearly **indicate the end date of your mobility**, please check our Academic Calendar:

<https://bellasartes.ugr.es/docencia/grados/calendario-academico>

# 3. ABOUT YOUR MOBILITY

Academic Calendar FBBAA UGR

## 1.2 Calendario con semestres cerrados

### PRIMER SEMESTRE

13.09.2021	Inicio del periodo docente y de evaluación del primer semestre
23.12.2021 a 07.01.2022	Vacaciones de Navidad
22.12.2021	Finalización del periodo docente del primer semestre
10.01.2022 a 11.01.2022	Periodo sin pruebas de evaluación para preparación de pruebas finales
12.01.2022 a 26.01.2022	Evaluación en <b>convocatoria ordinaria</b> del primer semestre
04.02.2022	Límite entrega de actas convocatoria ordinaria del primer semestre
07.02.2022 a 19.02.2022	Evaluación en <b>convocatoria extraordinaria</b> del primer semestre
25.02.2022	Límite entrega de actas convocatoria extraordinaria del primer semestre

### SEGUNDO SEMESTRE

21.02.2022	Inicio del periodo docente y de evaluación del segundo semestre
11.04.2022 a 18.04.2022	Vacaciones de Semana Santa
08.06.2022	Finalización del periodo docente del segundo semestre
09.06.2022 a 10.06.2022	Periodo sin pruebas de evaluación para preparación de pruebas finales
11.06.2022 a 28.06.2022	Evaluación en <b>convocatoria ordinaria</b> del segundo semestre
04.07.2022	Límite entrega de actas convocatoria ordinaria del segundo semestre
05.07.2022 a 13.07.2022	Evaluación en <b>convocatoria extraordinaria</b> del segundo semestre (incluido TFG y Prácticas Externas)
14.07.2022 a 16.07.2022	Periodo adicional para ampliación de evaluación de la convocatoria extraordinaria del segundo semestre
22.07.2022	Límite entrega de actas convocatoria extraordinaria del segundo semestre (incluyendo TFG y Prácticas Externas)

### 3.

# ABOUT YOUR MOBILITY

## Certificate of Arrival

## CERTIFICATE OF ARRIVAL Procedure

---

Given the current epidemiological situation, you will go through **electronic procedures**.

When you have finished the document, **scan it and send it by email to [fbbaa@ugr.es](mailto:fbbaa@ugr.es)**. We will return it to you signed and stamped in PDF format.

If you need the **original on paper**, send an email to [fbbaa@ugr.es](mailto:fbbaa@ugr.es) requesting the original physical document. Attach to that email the template provided by your university, completed. We will sign and stamp it, and we will give you an appointment to come and pick it up at the Secretariat.

# 3. ABOUT YOUR MOBILITY

## Declaration of responsibility

## Declaration of Responsibility

### **IMPORTANT:**

You must send the **IN Declaration** as a participant in COVID mobility programmes to [intlmobility@go.ugr.es](mailto:intlmobility@go.ugr.es):

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/declaracioninresponsabledeparticipanteenprogramasdemovilidadcovid>

More info: [intlmobility@ugr.es](mailto:intlmobility@ugr.es)

**DECLARACIÓN RESPONSABLE DE PARTICIPANTE EN PROGRAMAS DE  
MOVILIDAD INTERNACIONAL EN LA UNIVERSIDAD DE GRANADA**

**ESTUDIANTE ACOGIDO (INCOMING)**

**CURSO ACADÉMICO 2020-2021**

NOMBRE Y APELLIDOS:

ID:

UNIVERSIDAD DE ORIGEN:

FACULTAD UGR:

FECHAS DE ESTANCIA:

NOMBRE, TELÉFONO Y CORREO ELECTRÓNICO DE UNA PERSONA DE  
CONTACTO EN CASO DE EMERGENCIA:

En el Plan de adaptación de la enseñanza en el curso académico 2020-21 a las medidas sanitarias derivadas de la pandemia de la COVID-19, aprobado por el Consejo de Gobierno de la Universidad de Granada el 25 de junio de 2020, para la realización de estancias de movilidad internacional por parte de estudiantes y personal hacia la UGR se prevén una serie de condiciones previas y compromisos que deben asumir las personas participantes.

Las movilizaciones hacia la UGR se podrán llevar a cabo durante el curso 2020-2021, siempre que se cumplan las siguientes condiciones:

1. La situación sanitaria y normativa vigente tanto en el país de origen como en España lo permiten;
2. La institución de origen autoriza la movilidad física de las personas participantes.

A través del presente documento, la persona firmante se compromete durante el desarrollo de su estancia de movilidad en la UGR a:

- velar por su propia seguridad;
- conocer la normativa vigente relativa a la actual crisis sanitaria en España;
- respetar de forma íntegra todas las medidas de prevención vigentes en España y en la Universidad de Granada;
- registrarse y mantener el contacto con la oficina consular correspondiente de su país de origen o nacionalidad;

# 3. ABOUT YOUR MOBILITY

## Registration

## REGISTRATION

---

### **IMPORTANT:**

You have reserved places but **you are not enrolled yet.**

This talk helps us to identify who has arrived and make sure that you carry out your mobility.

You must **write your name and email in the list provided on paper now.** You must do so, as **we will proceed to the automatic enrollment of the people who have indicated it.**

After this talk, **an email will be sent to you with the receipt of your registration.**

# 3. ABOUT YOUR MOBILITY

PIN Delivery  
Identified Access  
UGR Email Account

## PIN DELIVERY, IDENTIFIED ACCESS AND UGR EMAIL ACCOUNT

### **IMPORTANT:**

Along with the receipt of your registration, you will also receive a **PIN** which is your **password to access the Identified Access Platform** of the UGR (Acceso identificado de la UGR):

<https://oficinavirtual.ugr.es/ai/>

After login into the Identified Access Platform, **click on the "Email" menu and create your own UGR email account.**



### 3.

# ABOUT YOUR MOBILITY

## PIN Delivery

- **PERSONAL ACCESS (ACCESO IDENTIFICADO)**

<https://oficinavirtual.ugr.es/ai/>



Enter your Passport /ID No in the 'DNI' box and the 4 digit password in the other box.

PIN/ CLAVE:

- **EMAIL and WIFI**

You will see this screen with different options. You have to choose the option: Correo Electrónico (e-mail).



You have to create you own e-mail address and a password. This new e-mail and the new password you create are the username and password you use to access the UGR Wi-Fi system.

### 3.

# ABOUT YOUR MOBILITY

## PIN Delivery

<https://oficinavirtual.ugr.es/ai/>




The screenshot shows the login interface for the 'Oficina Virtual' of the University of Granada. At the top, there is a blue navigation bar with the text 'Oficina Virtual' and a hamburger menu icon on the left, and a user profile icon on the right. Below this is a grey header area with the text 'Oficina Virtual de la Universidad de Granada'. The main content area is divided into three sections: 1) A blue padlock icon on the left. 2) A central login form with a 'D.N.I.' label and a text input field containing '000000000', a 'Clave' label and a password input field, and a blue 'ENTRAR' button with a right-pointing arrow. 3) A 'Advertencia de seguridad' section on the right with a blue exclamation mark icon and a list item stating: 'UGR nunca le solicitará su Usuario y Clave, a través de e-correo, teléfono, fax, sms, ...'. Below the password field, there are three blue links: 'Acceder como Invitado.', 'Recuperar contraseña.', and 'Solucionar problemas de acceso.'

### 3.

# ABOUT YOUR MOBILITY

## PIN Delivery

Oficina Virtual 


Servicio de consulta y gestión Web. Segundo Factor de Autenticación

Introduzca el código que recibirá por SMS en el teléfono

**Importante: Tenga en cuenta que el SMS puede demorarse unos segundos en llegar**

Código de 6 dígitos:

Para su comodidad recomendamos que marque esta casilla si desea que no se solicite esta segunda clave en este navegador durante 30 días (se establecerá una cookie para tal fin)

**ENVIAR** 

[¿No puede acceder a ?](#)

[Reenviar Clave a mrqv@uor.es](mailto:mrqv@uor.es)

[Información sobre Doble Factor de Autenticación en Oficina Virtual](#)

### 3.

# ABOUT YOUR MOBILITY

## PIN Delivery

The screenshot shows the 'Oficina Virtual' (Virtual Office) interface of the Universidad de Granada. The header includes the university logo and name, the title 'Oficina Virtual', and the user's name 'MARÍA REYES GONZÁLEZ VIDA' with a 'Personal' profile. A navigation menu contains links for 'Inicio', 'Cambiar Clave', 'Configuración', 'Contacto', 'Ayuda', and 'Salir'. The main content area is titled 'Aplicaciones' and features a search bar and a table of services. The table lists 'Consulta de Nómina', 'Incidencias y Peticiones (C.S.I.R.C.)', 'Sistema de Seguimiento de Actividad Docente (SSAD)', and 'Solicitud de Cuenta Personal de Correo Electrónico'. The last item is circled in red. To the right, there are sections for 'Novedades' (No hay novedades) and 'Avisos' (Última Conexión a OV).

Aplicación	Área	Favorito
Consulta de Nómina	Servicios	★
Incidencias y Peticiones (C.S.I.R.C.)	Trámites CSIRC	★
Sistema de Seguimiento de Actividad Docente (SSAD)	Grado y Posgrado	★
Solicitud de Cuenta Personal de Correo Electrónico	Trámites CSIRC	★

# 3. ABOUT YOUR MOBILITY

## Access to PRADO

### ACCESS TO PRADO

Platform for teaching support resources UGR

---

PRADO is the platform for teaching support resources used at the UGR. It is very important that you access and familiarize yourself with it, since you will have to use it for all subjects.

About: <https://prado.ugr.es/informacion/presentacion>

FAQ: <https://prado.ugr.es/preguntas-frecuentes/faq-estudiantes>

Log in: <https://pradogrado2122.ugr.es/auth/saml/login.php>



Acceso estudiantes y profesorado



UNIVERSIDAD DE GRANADA



Acceso técnico



¿Correo UGR?

Solicita tu cuenta



¿Estás matriculado?

Oficina Virtual



¿Asignatura visible?

Visibilidad



Acceso

Datos del correo UGR



UNIVERSIDAD DE GRANADA

Introduzca su nombre de usuario y contraseña

Español | English

### Introduzca su nombre de usuario y contraseña

Un servicio solicita que se autentique. Por favor, introduzca su nombre de usuario y contraseña en el siguiente formulario.

Nombre de usuario

Contraseña

**Username: your email account at UGR**  
**Password: the password of this email account**

Iniciar sesión

### ¡Ayuda! Se me ha olvidado la contraseña.

Sin su nombre de usuario y contraseña no se puede identificar y acceder al servicio. Quizás haya alguien que pueda ayudarle. ¡Contacte con el centro de atención al usuario de su organización!





Página Principal

Área personal

Calendario

Archivos privados

Mis cursos

INSTAL.INTERV.ARTÍST  
(2122)-260\_11\_D4\_2122\_A

ARTE Y DIVERSIDAD CU  
(2122)-260\_11\_D2\_2122\_A

PROYECTOS ESCULTÓRIC  
(2122)-260\_11\_42\_2122\_A

PROD.ART:LEG.DIF.MER  
(2122)-260\_11\_38\_2122

PROYECTOS PICTÓRICOS  
(2122)-260\_11\_43\_2122\_A



Mis cursos

PROYECTOS DE DIBUJO -  
2122 (GRUPO A)

PRODUCC.  
ARTÍSTICA:LEGISLACIÓN,  
DIFUSIÓN Y MERCADO -

INSTALACIONES E  
INTERVENCIONES  
ARTÍSTICAS - 2122 (GRUPO



# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### **IMPORTANT:**

This application shall be made **only for exceptional reasons on a duly justified need.**

Therefore, **only one entry per student is allowed.**

### 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### **DEADLINE FOR ADMISSION OF APPLICATIONS:**

**February 16th-21st (included, until 23:55 h).**

### **IMPORTANT:**

**Applications received after this deadline will not be considered.**

### 3. ABOUT YOUR MOBILITY Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

### 1st STEP:

**Make sure that it is possible to add** the subjects of your interest.

**It is not allowed** to choose **subjects of different degrees** (Fine Arts and C+R).

**It is not recommended** to choose any of the following subjects due to academic reasons:

- First year subjects (both degrees)
- Creación Digital (2º year, Fine Arts degree)
- Creación Multimedia Interactiva (2nd year, Fine Arts degree)
- Aplicaciones interactivas (mention in 'Animation')

The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:

- Final Year Dissertation (Trabajo de Fin de Grado, 4th year, both degrees)
- External internship (4th year, both degrees)

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### 2nd STEP:

In order to avoid overlaps between previous and new subjects, **check schedule alignments:**

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>



# GRADO EN BELLAS ARTES

aprobado en Junta de Centro de 16 de julio de 2020.....

## CURSO 2ºE

GROUP

### SEMESTRE 1º

HORA	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30
LUNES														<b>PINTURA 2</b>		TAA/TG	<b>ESCULTURA 2</b>				TAA/TG					
														PINTURA.2			ESCULTURA.2									
MARTES														<b>HISTORIA DEL PENSAMIENTO</b>		TAA/TG	<b>ESCULTURA 2</b>				TAA/TG					
														T.22			ESCULTURA.2									
MIÉRCOLES														<b>PINTURA 2</b>		TAA/TG	<b>DIBUJO 2</b>				TAA/TG					
														PINTURA.2			DIBUJO.2									
JUEVES														<b>CREACIÓN DIGITAL (T)</b>		TAA/TG	<b>DIBUJO 2</b>				TAA/TG					
														DIBUJO.5			DIBUJO.2									
VIERNES														<b>CREACIÓN DIGITAL (T)</b>		TAA/TG	<b>HISTORIA DEL PENSAMIENTO</b>				TAA/TG					
														DIBUJO.5			T.22									

### SEMESTRE 2º

HORA	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30
LUNES														<b>PINTURA 3</b>		TAA/TG	<b>ESCULTURA 3</b>				TAA/TG					
														PINTURA.2			ESCULTURA.2									
MARTES														<b>ARTE CONT. S XX-XXI</b>		TAA/TG	<b>ESCULTURA 3</b>				TAA/TG					
														T.12			ESCULTURA.2									
MIÉRCOLES														<b>PINTURA 3</b>		TAA/TG	<b>DIBUJO 3</b>				TAA/TG					
														PINTURA.2			DIBUJO.2									
JUEVES														<b>MULTIMEDIA INTERACTIVA (T)</b>		TAA/TG	<b>DIBUJO 3</b>				TAA/TG					
														INFORMATICA.1			DIBUJO.2									
VIERNES														<b>ARTE CONT. S XX-XXI</b>		TAA/TG	<b>MULTIMEDIA INTERACTIVA (T)</b>				TAA/TG					
														T.12			INFORMATICA.1									

GROUP



# 3. ABOUT YOUR MOBILITY

## Teaching Guides

### TEACHING GUIDES FOR SUBJECTS

---

#### Grade in Fine Arts:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-bellas-artes>

#### Grade in Conservation and Restoration:

<https://bellasartes.ugr.es/docencia/grados/graduadoa-conservacion-y-restauracion-bienes-cultural>

### 3.

# ABOUT YOUR MOBILITY

## Teaching Guides

Guía docente de la asignatura						Curso 2021 / 2022	
<b>Idea y Concepto I</b>						Fecha última actualización: 17/06/2021	
						Fecha de aprobación: 17/06/2021	
<b>Grado</b>	Grado en Bellas Artes			<b>Rama</b>	Artes y Humanidades		
<b>Módulo</b>	Estrategias Creativas			<b>Materia</b>	Estrategias de Ideación, Concepción y Producción Artística		
<b>Curso</b>	3	<b>Semestre</b>	I	<b>Créditos</b>	6	<b>Tipo</b>	Obligatoria
<b>Profesorado</b>				<b>Tutorías</b>			
<b>Teoría</b>				Antonio Miguel Peña Méndez			
<ul style="list-style-type: none"><li>• Antonio Miguel Peña Méndez. Grupos: B</li><li>• Ignacio López Moreno. Grupos: C</li><li>• José Luis Lozano Jiménez. Grupos: C</li><li>• Juan García Villar. Grupos: A</li><li>• Juan José Cabrera Contreras. Grupos: D y E</li></ul>				<ul style="list-style-type: none"><li>✉ <a href="mailto:amiguel@ugr.es">amiguel@ugr.es</a></li><li>• Jueves de 11:00 a 14:00 (Dp4)</li><li>• Viernes de 11:00 a 14:00 (Dp4)</li></ul>			
				Ignacio López Moreno			
				<ul style="list-style-type: none"><li>✉ <a href="mailto:ignacio@ugr.es">ignacio@ugr.es</a></li><li>• Tutorías 2º semestre<ul style="list-style-type: none"><li>• Lunes de 11:00 a 14:00 (Aula PI y Dp3)</li><li>• Lunes de 17:30 a 18:30 (Aula PI y Dp3)</li><li>• Lunes de 20:30 a 21:30 (Aula PI y Dp3)</li><li>• Martes de 11:00 a 12:00 (Aula PI y Dp3)</li></ul></li></ul>			
				José Luis Lozano Jiménez			
				<ul style="list-style-type: none"><li>✉ <a href="mailto:joseluislozano@ugr.es">joseluislozano@ugr.es</a></li><li>• Lunes de 12:30 a 15:30 (Virtual)</li><li>• Lunes de 17:30 a 20:30 (Virtual)</li></ul>			

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### 3rd STEP:

Fill in the form available here for download:

<https://bellasartes.ugr.es/estudiantes/movilidad#title3>

Section: INCOMING STUDENTS/ ESTUDIANTES ENTRANTES

Document name: Impreso solicitud cambios Febrero 21-22



**PROPUESTA DE CAMBIOS AL PROGRAMA ACTUAL DE ESTUDIOS  
CHANGES TO CURRENT STUDY PROGRAMME  
CURSO ACADÉMICO / ACADEMIC YEAR 2021/2022**

**IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO**  
**IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED**

**DATOS DEL ESTUDIANTE / STUDENT'S DATA**

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:

Número total de créditos ECTS incluidos en el acuerdo de estudios actual/ Total number of ECTS credits included in your current Learning Agreement:	créditos/ credits
Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add:	créditos/ credits
Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete:	créditos/ credits

<b>Razones para eliminar asignatura/ Reasons for deleting a subject</b>	<b>Razones para añadir asignatura/ Reasons for adding a subject</b>
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Imetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

**AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT**

**IMPORTANTE/ IMPORTANT:**

Para evitar solapamientos y asegurarse de escoger asignaturas del segundo semestre solo, comprobar **compatibilidad horaria** en: *In order to avoid overlaps and be sure to choose second semester courses only, check **schedule alignments** at:*

-Conservación y Restauración/Conservation and Restoration  
<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2022/horarios-grado-en-conservacion-y-restauracion-20212022>

-Bellas Artes/Fine Arts:  
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horarios-grado-en-bellas-artes>

-Mención en Diseño Gráfico/Graphic Design Mention:  
[https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/nuevaversionhorario\\_mencion\\_diseao\\_grafico\\_2022](https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/nuevaversionhorario_mencion_diseao_grafico_2022)

-Mención en Animación/Animation Mention:  
[https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horario\\_mencion\\_animacion\\_2022](https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horario_mencion_animacion_2022)

**NO ESTÁ PERMITIDO** elegir asignaturas de OTROS GRADOS/ **IT IS NOT ALLOWED** to choose subjects from DIFFERENT DEGREES.

**NO ESTÁ RECOMENDADO** elegir ninguna de las siguientes asignaturas por motivos académicos:/ **IT IS NOT RECOMMENDED** to choose any of the following subjects due to academic reasons:

- Asignaturas de primero de ambos grados / 1º year subjects of both degrees
- Creación Digital (2º year, Fine Arts degree)
- Creación Multimedia Interactiva (2º year, Fine Arts degree)
- Aplicaciones interactivas (mention in 'Animation')

Las siguientes asignaturas deben ser **previamente negociadas** con la Vice-Decana de Internacionalización e Investigación/ The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:

- Trabajo Fin de Grado (Final Year Dissertation, 4º year, both degrees)
- Prácticas externas (External internship, 4º year, both degrees)

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

[https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS- BBAAYC%2BR\\_1.pdf](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS- BBAAYC%2BR_1.pdf)

**AÑADIR ASIGNATURA/ ADD NEW SUBJECT**  
**Asignaturas y grupos solicitados / Required subjects/ groups:**

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/  
*In case of no availability of the previous subjects, the following are requested in order of preference*

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

**PROPUESTA DE CAMBIOS AL PROGRAMA ACTUAL DE ESTUDIOS  
CHANGES TO CURRENT STUDY PROGRAMME  
CURSO ACADÉMICO / ACADEMIC YEAR 2021/2022**

**IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO**

**IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED**

**DATOS DEL ESTUDIANTE / STUDENT'S DATA**

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:



<b>Número total de créditos ECTS incluidos en el acuerdo de estudios actual/ Total number of ECTS credits included in your current Learning Agreement:      créditos/ credits</b>
<b>Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add:      créditos/ credits</b>
<b>Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete:      créditos/ credits</b>

<b>Razones para eliminar asignatura/ Reasons for deleting a subject</b>	<b>Razones para añadir asignatura/ Reasons for adding a subject</b>
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

The application form includes several **links** in which you can **consult the codes and schedules of the Fine Art subjects and their mentions, as well as Restoration subjects.**

## AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

### IMPORTANTE/ IMPORTANT:

Para evitar solapamientos y asegurarse de escoger asignaturas del segundo semestre solo, comprobar **compatibilidad horaria** en: *In order to avoid overlaps and be sure to choose second semester courses only, check **schedule alignments** at:*

-Conservación y Restauración/*Conservation and Restoration*

<https://grados.ugr.es/restauracion/pages/infoacademica/horario/2022/horarios-grado-en-conservacion-y-restauracion-20212022>

-Bellas Artes/*Fine Arts*:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horarios-grado-en-bellas-artes>

-Mención en Diseño Gráfico/*Graphic Design Mention*:

[https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/nuevaversionhorario\\_mencion\\_diseao\\_grafico\\_2022](https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/nuevaversionhorario_mencion_diseao_grafico_2022)

-Mención en Animación/*Animation Mention*:

[https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horario\\_mencion\\_animacion\\_2022](https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2022/horario_mencion_animacion_2022)

**NO ESTÁ PERMITIDO** elegir asignaturas de OTROS GRADOS/ **IT IS NOT ALLOWED** to choose subjects from DIFFERENT DEGREES.

**NO ESTÁ RECOMENDADO** elegir ninguna de las siguientes asignaturas por motivos académicos:/ **IT IS NOT RECOMMENDED** to choose any of the following subjects due to academic reasons:

- Asignaturas de primero de ambos grados / 1º year subjects of both degrees
- Creación Digital (2º year, Fine Arts degree)
- Creación Multimedia Interactiva (2º year, Fine Arts degree)
- Aplicaciones interactivas (mention in 'Animation')

Las siguientes asignaturas deben ser **previamente negociadas** con la Vice-Decana de Internacionalización e Investigación/  
The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:

- Trabajo Fin de Grado (Final Year Dissertation, 4º year, both degrees)
- Prácticas externas (External internship, 4º year, both degrees)

Consultar **códigos de asignaturas** en el siguiente enlace/ Check the **subjects codes** at the following link:

[https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS- BBAA-y-C%2BR\\_1.pdf](https://bellasartes.ugr.es/sites/centros/bellasartes/public/inline-files/CODIGOS-DE-ASIGNATURAS- BBAA-y-C%2BR_1.pdf)

### 3.

## ABOUT YOUR MOBILITY

Changes to original LA:  
Add new subject

## PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

Indicate the subject or subjects you need to add. **This choice will be your first option.**

### **IMPORTANT:**

**To add new subjects we do not move the previous ones, the new ones must fit in the already given schedule.**

**AÑADIR ASIGNATURA/ ADD NEW SUBJECT**  
**Asignaturas y grupos solicitados / Required subjects/ groups:**

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

**FIRST OPTION**

### 3. ABOUT YOUR MOBILITY

Changes to original LA:  
Add new subject

## PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

The form allows you to **add other subjects in order of preference**, in case there is no availability for those indicated in your first option.

### **IMPORTANT:**

**Only the subjects that are necessary to complete the total credits you need to add to your LA** will be taken into account, in order of preference.

**AÑADIR ASIGNATURA/ ADD NEW SUBJECT**  
**Asignaturas y grupos solicitados / Required subjects/ groups:**

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/  
*In case of no availability of the previous subjects, the following are requested in order of preference*

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

### 3.

## ABOUT YOUR MOBILITY

Changes to original LA:  
Delete subject

### PROCEDURE TO DELETE ALREADY SELECTED SUBJECT

---

Indicate the **subject or subjects you need to delete** from your Learning Agreement.

**All the indicated subjects will be eliminated** and will be offered to other students.



**BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT**

Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name</i> <i>(according to the studies' programs)</i>	Grupo/Group

### 3.

## ABOUT YOUR MOBILITY

Changes to original LA:  
Change group

## ABOUT CHANGING GROUP OF SUBJECT

---

### **IMPORTANT:**

Changes of groups **are not allowed** except for exceptional reasons (must be duly justified).



## ASIGNATURAS PARA CAMBIAR DE GRUPO / CHANGE GROUP OF SUBJECT

### IMPORTANTE/ IMPORTANT:

- Los cambios de grupo no están permitidos salvo motivos muy excepcionales/ *Changes of groups are not allowed except for exceptional reasons.*

Explique las razones para solicitar cambio de grupo / *Explain the reason for changing the group of subject:*

Código de asignatura / <i>Subject code</i>	Nombre asignatura / <i>Subject name</i>	Grupo Actual / <i>Present Group</i>	Nuevo Grupo / <i>New Group</i>

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### **4th STEP:**

Submit your application for changes by email to [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es). The file must be saved in **.doc / .docx format** (Microsoft Word).

**DEADLINE: February 21st (included, until 23:55 h).**

**IMPORTANT: Applications received after this deadline will not be considered.**

When your application is reviewed, you will receive an email indicating the accepted changes. It will also contain instructions that you must follow in order to be properly enrolled.

# 3. ABOUT YOUR MOBILITY

Changes to original LA

## CHANGES TO ORIGINAL LEARNING AGREEMENT

---

### **IMPORTANT:**

If you need **face-to-face assistance** in filling in this form, checking possible options, and avoiding overlaps, please **indicate your name and email address in the list provided on paper.**

The list includes different days and times for appointments, so please, **include your name only in the line for the appointment of your choice.**

### 3.

# ABOUT YOUR MOBILITY

## Registering Changes

## REGISTERING ACCEPTED CHANGES

---

### **IMPORTANT: FOR ERASMUS AND SICUE STUDENTS**

When you know the changes that have been accepted, **you must include these changes** in the "During the Mobility" section of your Learning Agreement (o en el **apartado respectivo para estudiantes SICUE**), and submit it to your coordinator of your home university to sign and stamp it.

Once you have this document signed by you, by your coordinator and stamped by your home university, **you must submit it before March 2nd, 14 pm, to [fbbaa@ugr.es](mailto:fbbaa@ugr.es)** so that you are properly enrolled in the accepted changes; otherwise, these subjects will not will appear in your Transcript of Records.







### 3. INFORMACIÓN SOBRE TU MOVILIDAD

Matriculación de cambios

## MATRICULACIÓN DE CAMBIOS EN EL ACUERDO DE ESTUDIOS

Cuando se añade una asignatura hay que marcar con una X en la columna "+". Igualmente, cuando se elimine una asignatura habrá que marcar con una X en la columna "-" y con una X en la columna "=" cuando no se modifique la asignatura.

En la siguiente tabla puede ver un ejemplo de cómo hay que rellenar el apartado de las asignaturas.

1. ASIGNATURAS EN LA UNIVERSIDAD DE ORIGEN					2. ASIGNATURAS EN LA UNIVERSIDAD DE DESTINO						
CÓDIGO	DENOMINACIÓN	+	-	=	CREDITOS	CÓDIGO	DENOMINACIÓN	+	-	=	CREDITOS
	(Ejemplo) Asignatura 1		X				(Ejemplo) Asignatura A			X	
	(Ejemplo) Asignatura 2	X									
	(Ejemplo) Asignatura 3		X				(Ejemplo) Asignatura B		X		
	(Ejemplo) Asignatura 4			X			(Ejemplo) Asignatura C			X	

# 3. ABOUT YOUR MOBILITY

## Registering Changes

### REGISTERING ACCEPTED CHANGES

---

**IMPORTANT:**

When we receive your Learning Agreement with the modifications accepted by your home university, we will return it signed and stamped by us and we will proceed to make your new registration.

We will send you the receipt.

# 3. ABOUT YOUR MOBILITY Deadlines

## DEADLINES

---

**To be ENROLLED:** We will automatically register the attendees of this talk indicated in the list, and we will send the receipt by mail.

### **Deadline for MODIFICATIONS OF STUDY PROGRAMS**

SEND YOUR REQUEST FOR CHANGES to [fineartsmobility@ugr.es](mailto:fineartsmobility@ugr.es): **February 16th-21st (included, until 23:55 h).**

Send to [fbbaa@ugr.es](mailto:fbbaa@ugr.es) the new agreement that includes the accepted changes by your university, **until March 2nd, 14:00 h.**

**VERY IMPORTANT:  
CHANGES WILL NOT BE ADMITTED AFTER THIS DEADLINE**

# 3. ABOUT YOUR MOBILITY

## End of the stay

## AT THE END OF THE STAY

---

### TRANSCRIPT OF RECORDS

At the end of your stay, **you will receive an email with instructions to download your Transcript of Records** (evaluation report).

To download it, you must remember the PIN that you used to access the Identified Access Platform of the UGR.

You will receive a notification from the HERMES system, in your email, to download it. You will deliver it to your home university.

### END-OF-STAY CERTIFICATE (DEPARTURE)

To request the End-of-Stay Certificate (Departure), **you must send it to [fbbaa@ugr.es](mailto:fbbaa@ugr.es) filled in with the date you leave**. We will return it signed in PDF format.

**We will not sign any request after the end of the call for extraordinary exams.**

# 4. RELEVANT INFORMATION



# 4.1 EXAMS

## EXAMS SESSIONS

---

Grade in Fine Arts and Grade in Conservation and Restoration:

<https://bellasartes.ugr.es/docencia/grados/examenes>

# 4.1 EXAMS

UNIVERSIDAD DE GRANADA		GRADO EN BELLAS ARTES		Curso 2021/2022	
Facultad de Bellas Artes		CURSO 2º		Aprobado en Junta de Centro el 13 de mayo de 2021	
SEMESTRE 4º					
OBLIGATORIAS		Evaluación ORDINARIA		Evaluación EXTRAORDINARIA	
<b>ARTE CONTEMPORÁNEO. SIGLOS XX-XXI</b>					
GRUPO A	vie.17-jun-22	9:00	T12/T22	lun.11-jul-22	9:00 T12 / T22
GRUPO B	vie.17-jun-22	12:00	T12/T22	lun.11-jul-22	9:00 T12 / T22
GRUPO C	lun.20-jun-22	9:00	T12/T22	lun.11-jul-22	9:00 T12 / T22
GRUPO D	vie.17-jun-22	18:30	T12/T22	lun.11-jul-22	9:00 T12 / T22
GRUPO E	vie.17-jun-22	15:30	T12/T22	lun.11-jul-22	9:00 T12 / T22
<b>CREACIÓN MULTIMEDIA INTERACTIVA</b>					
GRUPO P	jue.16-jun-22	9:00	INF 1	mar.12-jul-22	9:00 INF 1
GRUPO Q	jue.16-jun-22	9:00	INF 1	mar.12-jul-22	9:00 INF 1
GRUPO R	mar.21-jun-22	9:00	INF 1	mar.12-jul-22	9:00 INF 1
GRUPO S	jue.16-jun-22	9:00	INF 1	mié.6-jul-22	9:00 INF 1
GRUPO T	jue.16-jun-22	9:00	INF 1	mié.6-jul-22	9:00 INF 1
GRUPO U	mar.21-jun-22	9:00	INF 1	mié.6-jul-22	9:00 INF 1

## 4.2 ACADEMIC CALENDAR UGR

### ACADEMIC CALENDAR

---

ACADEMIC CALENDAR OF THE UNIVERSITY OF GRANADA 2021

(Important notice: the Faculty of Fine Art's calendar is closed)

<https://secretariageneral.ugr.es/pages/calendariogradados2122>



## 4.3

# HEALTH INFORMATION

## HEALTH INFORMATION

If you come from another country, in order to be able to access healthcare in an emergency, you must have a **European Health Insurance Card**, and **you must register as soon as possible at your reference Health Centre**.

More information:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/insurance>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/asistencia-durante-un-desplazamiento/asistencia-sanitaria-para-personas-de-la-union-europea#opc2>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/el-sas/servicios-y-centros/informacion-por-centros>

## 4.4

# COMPULSORY PROCEDURES FOR FOREIGNERS

## COMPULSORY PROCEDURES FOR FOREIGNERS

---

If you come from another country, you must register as soon as possible at the corresponding Consulate and make the necessary arrangements for foreigners.

Check your consulate's website regularly, at least once a week.

More information:

<https://induction.ugr.es/extranjeria/>

<http://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/residenciaainspain>

## 4.5 UNIVERSITY SMART CARD (TUI)

### UNIVERSITY SMART CARD (TUI)

The University Smart Card (Tarjeta Universitaria Inteligente -TUI) presents you as a member of the university community.

Once enrolled, you can obtain it.

From 15 October 2021 to 31 July 2022 the following TUI Instant Issue Points will remain in operation:

Facultad de Ciencias Económicas y Empresariales (Campus de Cartuja)  
Facultad de Ciencias (Campus de Fuentenueva)

To obtain the TUI it is OBLIGATORY TO BOOK AN APPOINTMENT. The appointment booking system is available through the Oficina Virtual de la UGR in the option: "Emisión instantánea de la TUI - CITA PREVIA" ("Instant issue of the TUI - PREVIOUS APPOINTMENT"). When you go to your appointment at an Issuing Point, you must present your identification document to be attended.

More info: <https://udigital.ugr.es/emision-tui/emision/calendario-puntos-emision>

## 4.6

# SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

## SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

- The University of Granada is carrying out an exploratory study of the level in Spanish language of all incoming students. If you have already uploaded a certificate to our online application platform (from 1<sup>st</sup> to 31<sup>st</sup> October), then, ignore this message. In case you have it, but you didn't upload it at that moment, you can upload it now in this platform: [https://gap.clm-granada.com/publico/matriculacion/prueba\\_nivel\\_cele/new?locale=es](https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es)
- If you do not yet have a certificate of Spanish language, we require you to take a placement test during this month (February) at our Modern Languages Centre (CLM). The possible dates to choose are:
  - 11 de febrero de 2022 a las 16.00h
  - 18 de febrero de 2022 a las 09.00h o a las 16.00h
  - 24 de febrero de 2022 a las 16.00h
- Link to register for the test: [https://gap.clm-granada.com/publico/matriculacion/prueba\\_nivel\\_cele/new?locale=es](https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es)

Whilst taking the test is a requirement, we would like to underline that the result will have no repercussions whatsoever on your registration or your stay here in Granada, as this study is for information only. We are of course happy to offer you a range of courses in all levels of Spanish at our CLM while you are here <https://clm-granada.com/espanol-para-extranjeros/>

## 4.7

# BUDDY PROGRAM

## BUDDY PROGRAM

---

The Mentor Programme is a volunteering initiative that can benefit you. It puts international students in contact with UGR students in Granada,, helping you integrate into university life.

If you didn't sign up for this programme in your online application or haven't contacted your mentor, you still have time. Email [programamentor@ugr.es](mailto:programamentor@ugr.es) and we'll try to match you up with a local student. If you take part, bear in mind that you should commit to staying in touch with your mentor.

More information: <https://induction.ugr.es/recursos-y-servicios/>

# 4.8 CULTURAL INFORMATION

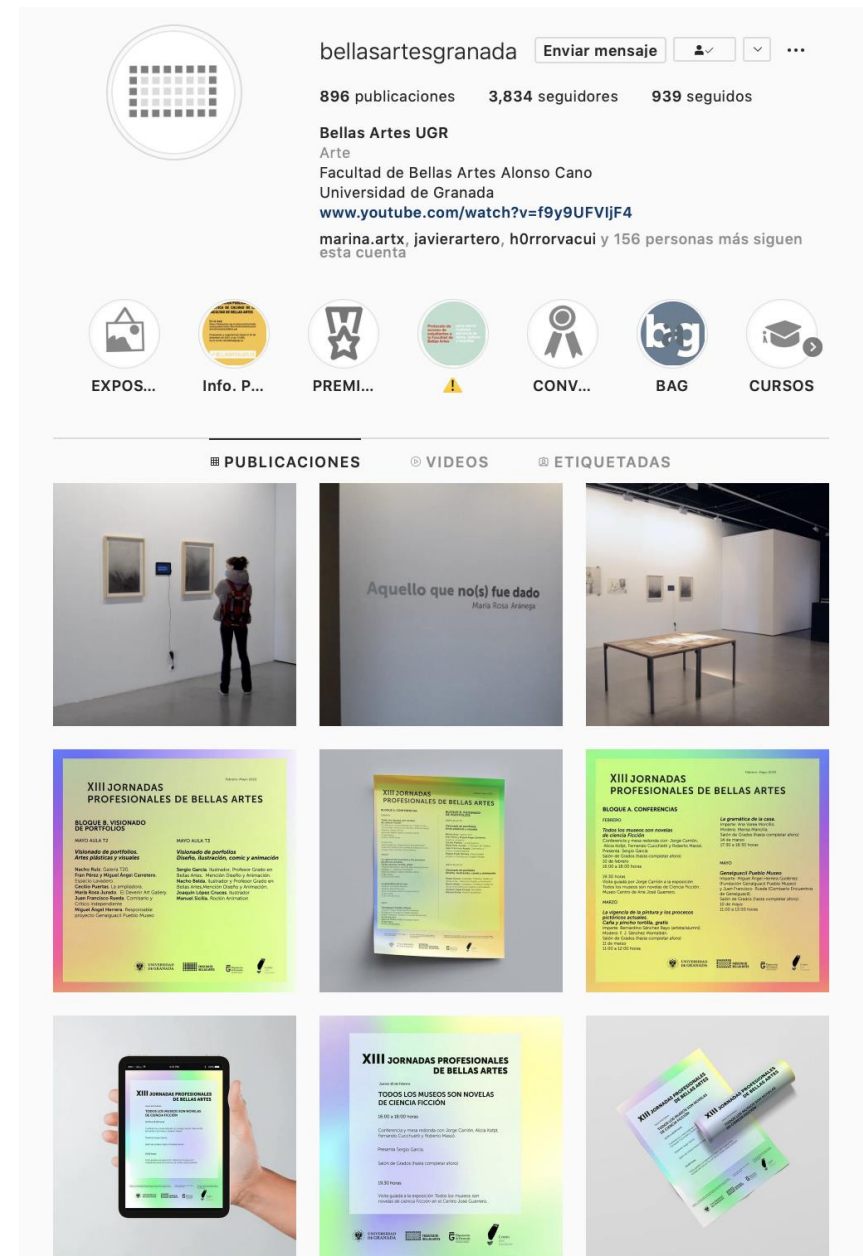
<https://bellasartes.ugr.es/>

The screenshot displays the website for the Faculty of Fine Arts at the University of Granada. At the top, the university's logo and name are visible, along with navigation links for 'Facultad', 'Docencia', and 'Estudiantes'. A search bar and social media icons are also present. The main banner features a photograph of an art gallery exhibition with a 'Presentación' section and a 'LEER MÁS' button. Below this is a 'Noticias' (News) section with four featured articles: 'VIII SEMINARIO DE ILUSTRACIÓN INFANTIL' by Marión Cabassa, 'CONVOCATORIA DEL SISTEMA DE INTERCAMBIO ENTRE CENTROS UNIVERSITARIOS ESPAÑOLES', 'PREMIOS EXTRAORDINARIOS A LOS MEJORES EXPEDIENTES DE LOS GRADOS DE LA FACULTAD', and 'Taller «Impresiones de duración»' by Javier Artero. A 'TODAS LAS NOTICIAS' button is located at the bottom right of the news section. The lower part of the page contains a grid of departmental links: 'Grado en Conservación y Restauración', 'Grado en Bellas Artes', 'Posgrado', 'Investigación', 'Secretaría', 'Biblioteca', 'Asistencia al estudiante', and 'Aulas y Espacios'. At the very bottom, there are promotional banners for 'BELLAS ARTES\_363°', 'FACBA 22', 'Cristina de Middel / F. J. Sánchez', and 'BAG 4TH'.



# 4.8 CULTURAL INFORMATION

<https://www.instagram.com/bellasartesgranada/>





# 4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

The screenshot shows the website 'BELLAS ARTES 363º' with a navigation menu including 'AGENCIA', 'INFO', 'ITINERARIOS FORMATIVOS', 'PROYECTOS', 'NOTICIAS', 'GALERÍA', 'MEDIA', and 'PUBLICACIONES'. The main content area features a large graphic of two hands with eyes, titled 'TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII'. To the right, a vertical text block reads 'MÁS PRECIO: 30 EUROS'. Below the graphic, there is a button labeled 'MÁS INFORMACIÓN' and a set of four dots, with the first one filled, indicating the current page.

BELLAS ARTES 363º

UNIVERSIDAD DE GRANADA

AGENCIA INFO ITINERARIOS FORMATIVOS PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES

TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII

MÁS PRECIO: 30 EUROS

TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII: TRABAJANDO SOBRE LA IDENTIDAD

MÁS INFORMACIÓN

# 4.8

## CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

## ITINERARIO DISEÑO, EDICIÓN Y COMUNICACIÓN

### SOBRE LOS ITINERARIOS

#### ITINERARIO DISEÑO, EDICIÓN Y COMUNICACIÓN

ITINERARIO DE ANIMACIÓN, ILUSTRACIÓN Y COMIC

ITINERARIO DE EDUCACIÓN ARTÍSTICA, ARTETERAPIA Y MEDIACIÓN CULTURAL

ITINERARIO CRÍTICA Y COMISARIADO

ITINERARIO PRODUCCIÓN ARTÍSTICA

ITINERARIO ESTRATEGIAS Y HERRAMIENTAS PROFESIONALES

ITINERARIO CONSERVACIÓN Y RESTAURACIÓN

Se propone en este itinerario abordar el proceso completo de elaboración de todos aquellos dispositivos útiles para la comunicación de proyectos culturales y su multiplicación posterior. Para ello se ofrecerán conocimientos específicos de comunicación y marketing de proyectos, de diseño y construcción de imagen gráfica y editorial, estructura de la información, y estrategias de difusión por medios de comunicación (prensa, online, offline, redes sociales, etc.)

[VER PRÓXIMAS ACTIVIDADES](#)

[HISTÓRICO DE ACTIVIDADES](#)

# 4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

## AGENDA

VER AGENDA POR:

LISTA ▼

### FILTRAR POR ITINERARIOS FORMATIVOS

- ANIMACIÓN, ILUSTRACIÓN Y COMIC
- CRÍTICA Y COMISARIADO
- DISEÑO, EDICIÓN Y COMUNICACIÓN
- EDUCACIÓN ARTÍSTICA, ARTETERAPIA Y MEDIACIÓN CULTURAL
- ESTRATEGIAS Y HERRAMIENTAS PROFESIONALES
- ITINERARIO CONSERVACIÓN Y RESTAURACIÓN
- PRODUCCIÓN ARTÍSTICA

### FILTRAR POR TIPO DE ACTIVIDAD

SELECCIONAR TIPO DE ACTIVIDAD ▼

### FILTRAR POR PROYECTOS

SELECCIONAR PROYECTOS ▼

🔍 BUSCAR

BUSCAR EVENTOS

## PRÓXIMOS



4 NOVIEMBRE 2020 AL 1 MARZO 2021  
IV CERTAMEN DE ARTES  
PLÁSTICAS DOMINGO SANCHEZ  
MESA

CONCURSO

CONVOCATORIA

Diseño, edición y comunicación Estrategias y Herramientas Profesionales Producción artística



11 FEBRERO 2021 AL 22 FEBRERO 2021

TALLER VIRTUAL DE  
ILUSTRACIÓN CREATIVA VII:  
TRABAJANDO SOBRE LA  
IDENTIDAD

ARTES GRÁFICAS

TALLER

Animación, ilustración y comic

« PASADO

FUTURO »

# 4.8 CULTURAL INFORMATION

BAG: INTERNATIONAL ARTS  
FESTIVAL  
May 2022

---

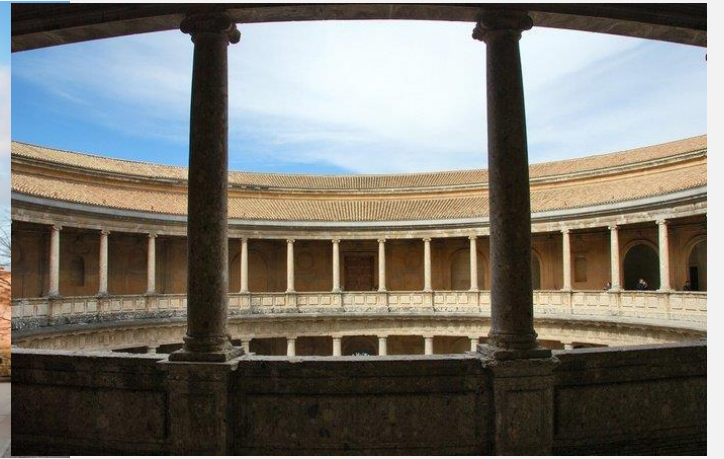


# 4.9 CITY AND MUSEUMS

<https://induction.ugr.es/vida-diaria/>









And much more...!





UNIVERSIDAD  
DE GRANADA



CENTRO DE  
LENGUAS MODERNAS  
Universidad de Granada

¿Quieres aprender  
ESPAÑOL?

¡Bienvenido al CLM!

# CURSO DE ESPAÑOL COMO LENGUA EXTRANJERA

Modalidad  
presencial

Modalidad  
online

El Curso de Español como Lengua Extranjera está especialmente diseñado para estudiantes de movilidad internacional

¿Qué te ofrece este curso?



60 horas



6 créditos  
ECTS



Desde A1  
hasta C2



Intercambio  
lingüístico



# ¡Elige la modalidad que prefieras!

CENTRO DE  
LENGUAS  
MODERNAS



Universidad de Granada

## MODALIDAD PRESENCIAL



**448€**  
(2 plazos de 224€)

- **Curso a tiempo parcial de carácter cuatrimestral.**
  - **Turnos: lunes/miércoles o martes/jueves (6 horas a la semana).**
- **Certificado oficial del curso (6 créditos ECTS convalidables).**
- **Acceso a actividades culturales y deportivas.**
- **Prueba de nivel fiable para ajustar las clases a las necesidades lingüísticas reales del estudiante.**
  - **Evaluación continua y supervisión del estudiante por parte de su profesor**



# ¡Elige la modalidad que prefieras!

CENTRO DE  
LENGUAS  
MODERNAS



Universidad de Granada

## MODALIDAD ONLINE



SCAN ME

539 €

### DISTRIBUCIÓN DEL CURSO

60 horas de clases síncronas (2 sesiones semanales de 1,5 horas cada una)

### HORARIOS

Mañana: 11:30-13:00 AM CET

Tarde: 16:00-17:30 PM CET

**Turnos:** lunes/miércoles o martes/jueves

- **Certificado oficial del curso (6 créditos ECTS convalidables)**



¡Te esperamos!  
Síguenos en nuestras redes sociales:



@clmgranada



# **WELCOME!**

WE WISH YOU A HAPPY AND PRODUCTIVE STAY

