



UNIVERSIDAD
DE GRANADA

Participants are advised of the following:

- *The session will be recorded in order to provide participants with the content of the session at a later date.*
- *It is forbidden to capture and/or record the session, as well as the reproduction or dissemination, in whole or in part, whatever means are employed. Any improper action will result in a breach of the current regulations, and legal responsibilities may arise.*
- *If there is no express opposition, it is understood that the consent of all participants is unequivocal.*
- *In the event that an attendee objects to the recording, he or she must mute the microphone and turn off the camera, and may interact using the chat.*



WELCOME!

FACULTY OF FINE ARTS
UNIVERSITY OF GRANADA



Presentation available at:

http://bellasartes.ugr.es/pages/estudios/movilidad/guiaestudiantesentrantes_febrero2021_espaol

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1. ABOUT OUR FACULTY



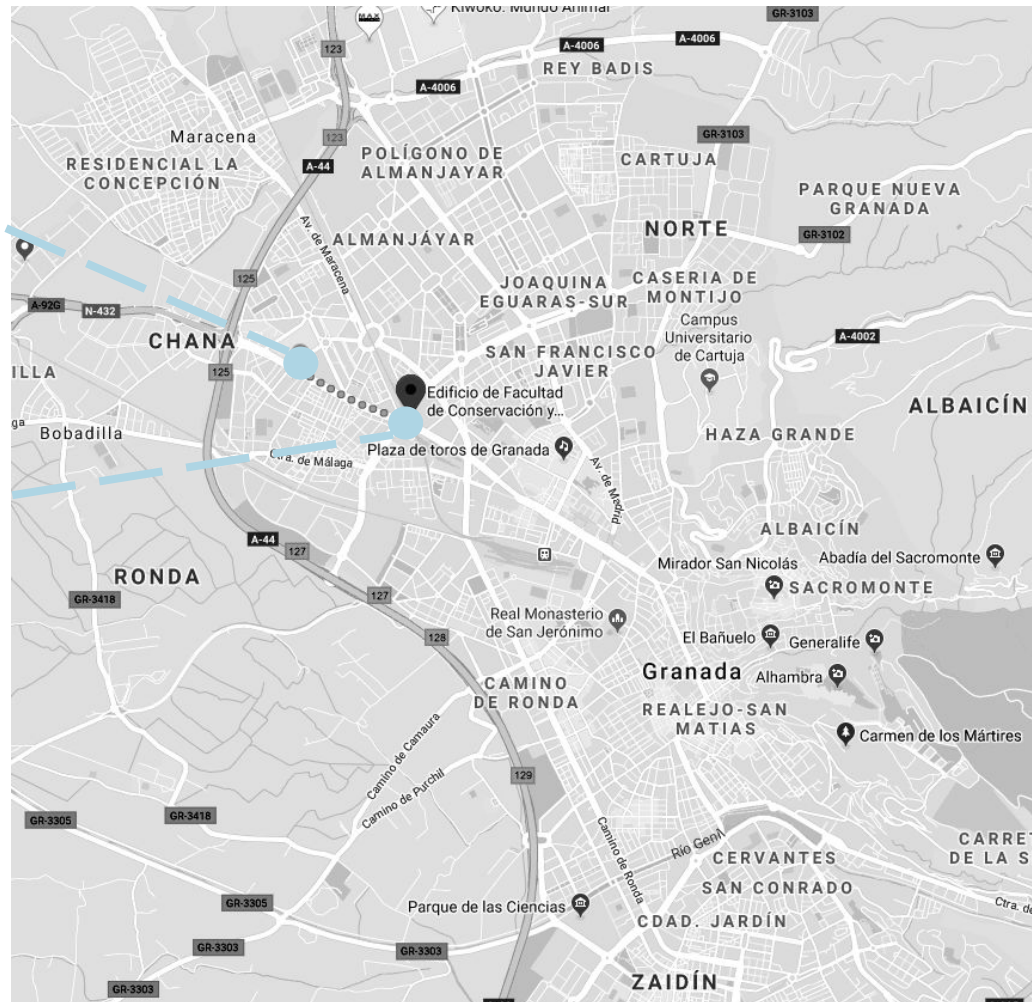
1. ABOUT OUR FACULTY: Location

FINE ARTS

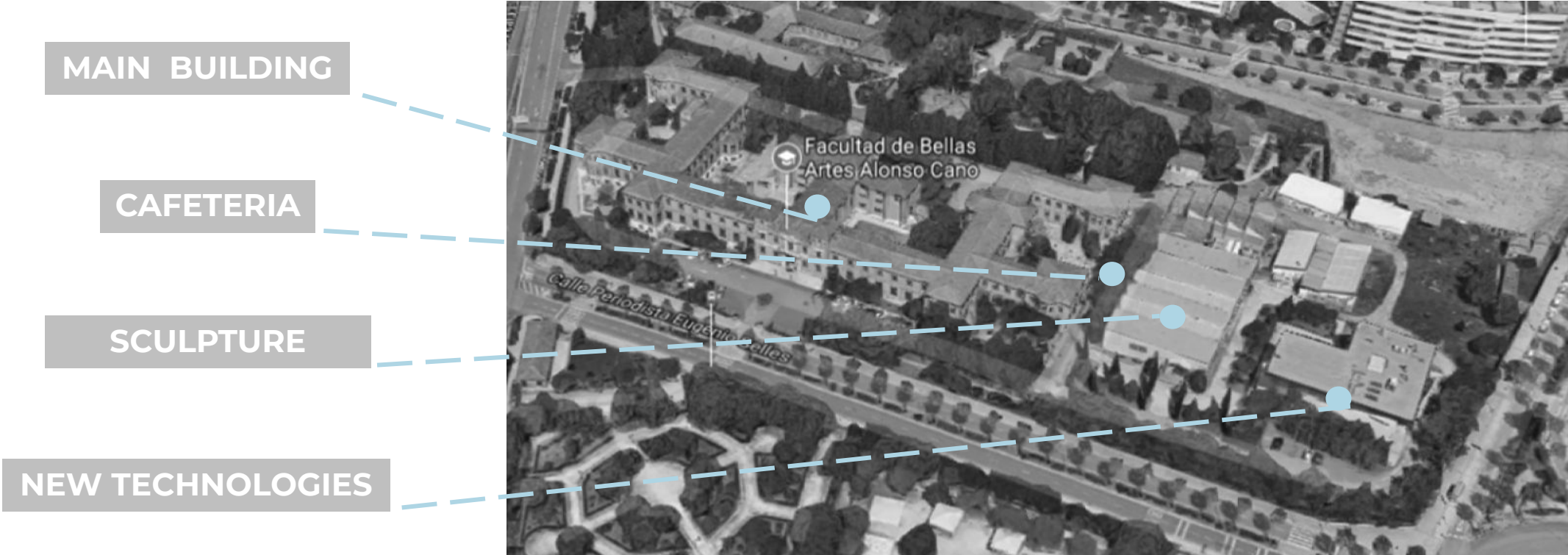
Avda. de Andalucía s/n
Edificio Aynadamar
18071 Granada
Tfno. 0034 958243817

CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

Avenida de Andalucía, 38
18071 – Granada
Tfno. 0034 958 24 96 74

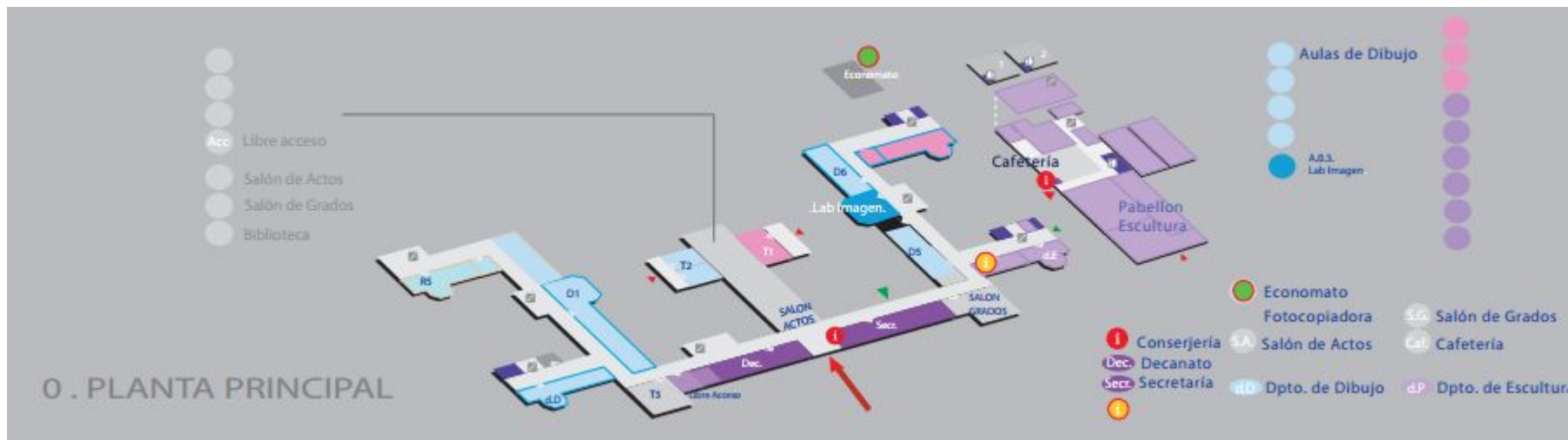


1. ABOUT OUR FACULTY: Location



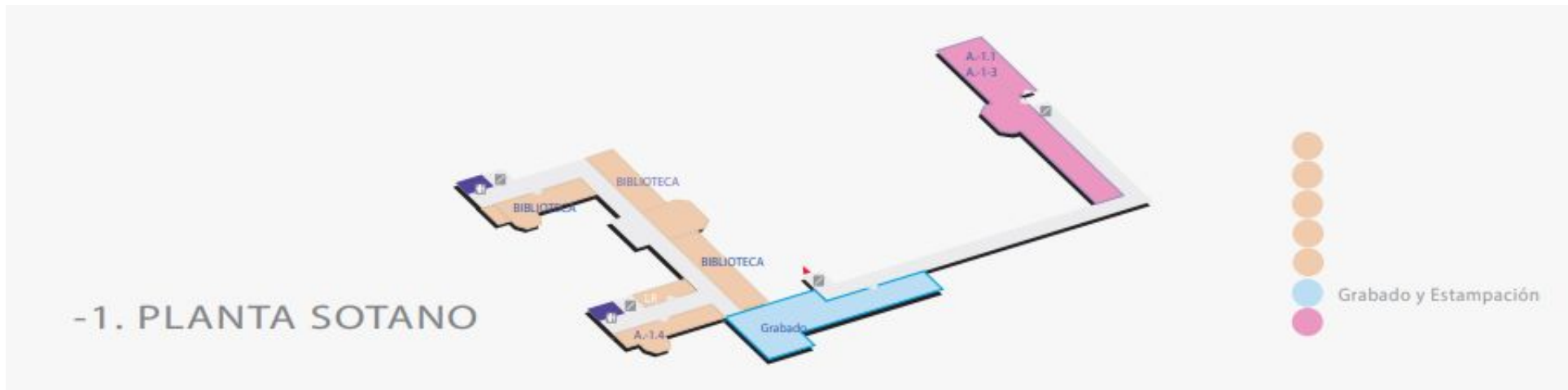
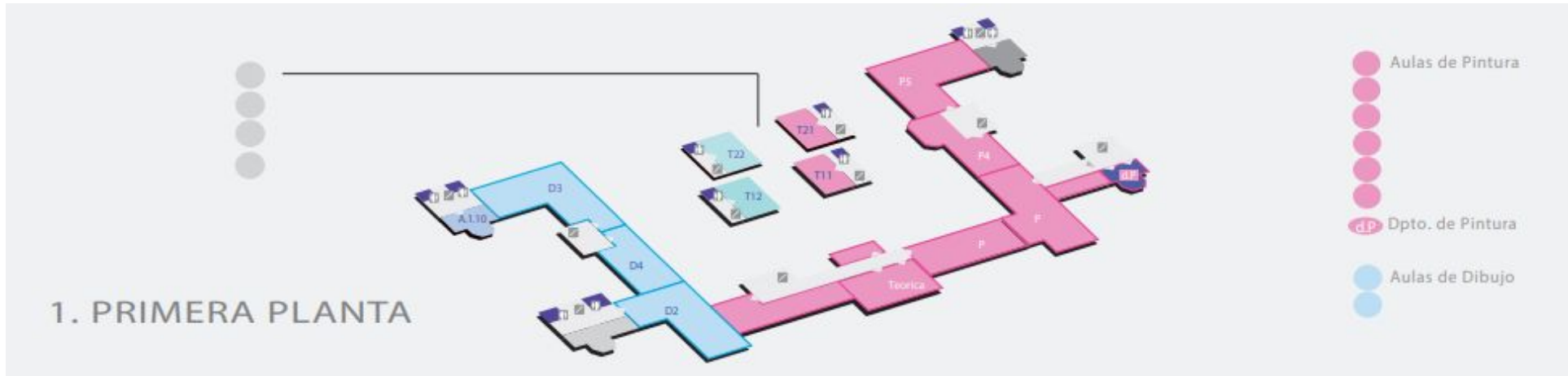
1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING



1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING



1. ABOUT OUR FACULTY

Equipo Decanal



SECRETARY
JAVIER PÉREZ GARCÍA



VICEDEAN
MARÍA REYES GONZÁLEZ VIDA



VICEDEAN
ELIZABERTA LÓPEZ PÉREZ



VICEDEAN
MARISA MANCILLA ABRIL



DEAN
FRANCISCO JOSÉ SÁNCHEZ
MONTALBÁN



VICEDEAN
ROSARIO VELASCO ARANDA



NACHO BELDA MERCADO

UNDERGRADUATE PROGRAM COORDINATORS



FRANCISCO COLLADO MONTERO

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 MEASURES AT THE FACULTY

- The use of the **face mask is always mandatory**. In case of needing to trash a face mask, you must use organic trash containers. It is always recommended to carry with you a spare mask.
- You must **always respect** the recommended measure of **social distance** (1,5 m).
- It is **banned from the facilities any person unrelated** to the university community.
- You must **avoid smoking outdoors**, even if you are respecting the minimum 1,5m distance with the rest of the people.
- **Frequent handwashing** or disinfecting is recommended, using the soap or water-alcohol-based gel provided in different spots of the faculty.

1. ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 MEASURES AT THE FACULTY

- The **aisles must be only used for transit**. Conglomerations are forbidden.
- **Conglomerations are also forbidden** in the entrance doors and the out-doors surroundings.
- **Responsible and caring behavior is fundamental** both inside and outside class.
- In the **Cafeteria and Economato**, the capacity, distances and safety recommendations **determined by the owners shall be respected**.
- You must **follow all the signs and indications on the use of spaces** in order to access the classrooms, workshops and common spaces.

1. ABOUT OUR FACULTY COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1.
**ABOUT OUR
FACULTY**
COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

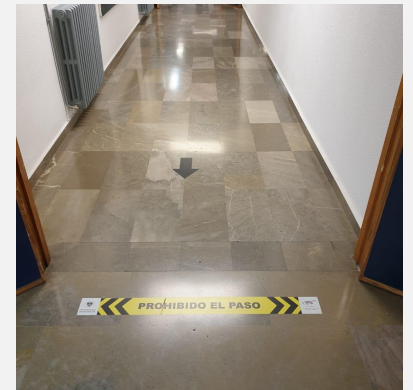
1. ABOUT OUR FACULTY

COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

1.
ABOUT OUR
FACULTY
COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

Management of Coronavirus Cases

Any university member confirmed as a COVID-19 case shall stay in their residence without going to the institution, and they must follow the instructions given by the Epidemiology from the APF District or the reference Health Management group.

No person with COVID-19 compatible symptoms will present themselves in the faculty until their medical situation is reviewed by a sanitary and any relationship between their symptoms and COVID-19 is ruled out.

No person going through COVID-19-related isolation will present themselves in the faculty either, and the same thing happens with those isolated for having been closely contacting a person with symptoms or a confirmed COVID-19 case.

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

Management of Coronavirus cases

If someone related to our faculty starts feeling symptoms linked to COVID-19 (most likely fever, cough or breathing problems), or in the case these symptoms are perceived by the staff, **the exposed person will be moved to a safe space** (COVID-19 room) designated for this purpose, and the following **measures** will be taken:

1. The **Health and Risk Prevention (SPRL) Service at UGR will be contacted** for getting this case reviewed, and their instructions will be followed.
2. In case the developed **symptoms seem severe** or if the person presents breathing difficulties, you must **call 112**.

A cleaning and sanitizing process will be carried out for the rooms and studios where the student has been.

1. ABOUT OUR FACULTY COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is a confirmed case

If a student is **diagnosed as a positive case** in COVID-19 or isolated for having been in contact with a positive case, they **must immediately communicate their situation to the Health and Risk Prevention (SPRL) Service** from the University of Granada in order to get the written proof to justify the absence to the classes -where presence was obligatory-.

To do so, the student shall **fill in the following form**, identifying him/herself through his/her UGR email account (@correo.ugr.es)

https://sspri.ugr.es/pages/servicio_salud/covid-19/comunicacion_estudiantes

1. ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is a confirmed case

Once done, **the SSPRL will contact the student** to go deeper into their possible contacts and inform about the isolation measures that have to be taken together and their duration. **The student will be given a written proof** which will be presented to professors.

Warning your professors about this is indispensable, and shall be done by email.

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

Other information of interest

The **Covid-19 Team of the Faculty of Fine Arts** will be responsible for managing all actions and measures related to Covid-19 cases. It is led by the Dean (Francisco José Sánchez Montalbán), the Administrator (Antonio Palomino Morales), an SSPRL Technician (Marisa Hidalgo) and some members of other groups (Alberto Jiménez López and Margarita López Polo).

COVID-19 case detection phone number: **958243819**

2. ABOUT TEACHING



2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

When do classes start?

Classes **start on February 22.**

Subject **timetables** have not been modified and can be consulted through this link:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How to attend a class?

- All students must arrive at the university building with time **enough** for making a safe and crowd free entrance. We are giving you the **possibility of entering the classes even 20 minutes* before** they start, in order to avoid such crowds (this means you may enter between 8.45 – 9:00 and 15:10-15:30)
- In the case of subjects that include a **3rd optional hour for tutoring, this hour will be used to make an easier and safer way out** by waiting longer in the class or workshop.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How to attend a class?

- This semester **will start on virtual teaching format**, following the order from the Junta de Andalucía and from the University of Granada.
- This situation will remain **until Easter holidays** (until and including March 26), **except for the practical workshops that are considered irreplaceable, which will be carried out in the faculty studios.**
- If the classroom features require it or the group ratio is too high, the **subject group can be split in two.**

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How to attend a class?

- **Professors will inform students through the PRADO online platform** about everything they will need in order to get the subject underway.
- **If the subject includes irreplaceable practical lessons, professors will indicate how attendance will be developed.** A mixed alternation system can be carried out in subjects that require group splitting (alternating face-to-face and virtual classes for different subgroups and days).

2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

Restrictions on students whose subgroup is not considered for face-to-face teaching on that day/week

- They should not attend university
- They cannot use other university facilities or shared spaces such as the library, the free-working spaces or the cafeteria, etc.
- They should not make an appointment with the faculty's Secretariat on those days.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

Rules to be followed in the classroom/workshop

- **Hands disinfection is mandatory** when entering or leaving the classroom, using the provided water-alcohol-based gel. In case the classroom/workshop includes a space containing sinks it is strongly recommended that you also wash your hands with soap.
- The use of **face mask is mandatory** to be able to enter and remain in the classroom/workshop.
- All **students must bring a 'Safety and Cleaning Kit'** containing: a spare mask, water-alcohol-based gel & a hand towel, a disinfecting spray & a wipe for cleaning their workspace. A spare towel and a spare wipe are also recommended, since both items must always be properly cleaned.
- Every time possible, both **windows and doors will remain open** to ensure ventilation.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

Rules to be followed in the classroom/workshop

- The **Radar COVID app** should be turned on while on the classroom:
<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/consejos-de-salud/nuevo-coronavirus-informacion-sobre-la-alerta/app-radar-covid>
iOS: <https://apps.apple.com/es/app/radar-covid/id1520443509>
Android: <https://play.google.com/store/apps/details?id=es.gob.radarcovid>
- You will **sit always in the very same** marked seat.
- The **furniture will not be moved**.
- **No activities will take place in the classroom** if they don't assure that a minimum distance of 1.5 m can be held between each student.
- **Eating is not allowed** in the classrooms or workshops.
- It is recommended that each person brings their own **personal water-bottle**.

2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How will the tutoring be held?

The **tutoring will be held virtually**. Professors will give the necessary information through the PRADO online platform to carry them out.

3. ABOUT YOUR MOBILITY

Erasmus+

Higher Education
Learning Agreement form
Student/trainee's name

LEARNING AGREEMENT FOR STUDIES

Student	
Name (s)	First name (s)
Date of birth	Nationality ¹
[M/F]	Academic year 20../20..
Study cycle ²	Subject area, Code ³
Phone	E-mail

The Sending Institution	
	Faculty
	Department
	Country, 4 ⁴

3. ABOUT YOUR MOBILITY

International
Relationship Team



**VICE-DEAN FOR
INTERNATIONALIZATION
SICUE COORDINATOR BBAA**
MARÍA REYES GONZÁLEZ VIDA

Email: mrgv@ugr.es



ORI ADMINISTRATION
JULIO ROSÚA GONZÁLEZ

Email: vtribbaa@ugr.es



ORI SCHOLARSHIP HOLDER
CARMEN DAMAS GONZÁLEZ

Email: fineartsmobility@ugr.es

**STUDENTS OF THE
GRADE IN CONSERVATION AND RESTORATION
WHO SHOULD BE CONTACTED
IN CASE OF PROBLEMS?**

**3.
ABOUT
YOUR MOBILITY**
Tutors and Reference Staff

FOR ACADEMIC ISSUES
TUTORS IN THIS GRADE



ANA LÓPEZ MONTES
Email: alopezmontes@ugr.es



SICUE C+R COORDINATOR
ANA ISABEL CALERO CASTILLO
Email: anacalero@ugr.es

**FOR ADMINISTRATIVE
ISSUES**
ORI ADMINISTRATION



JULIO ROSÚA GONZÁLEZ
Email: vtribbaa@ugr.es
Service hours: 9-14h.

3. ABOUT YOUR MOBILITY Tutors and reference staff

STUDENTS OF THE GRADE IN FINE ARTS WHO SHOULD BE CONTACTED IN CASE OF PROBLEMS?

FOR ACADEMIC ISSUES

TUTOR FOR INCOMING INTERNATIONAL
STUDENTS



ANA CREMADES
Email: anacremades@ugr.es

REFERENCE STAFF FOR INCOMING
SICUE STUDENTS



SICUE BBAA COORDINATOR

MARÍA REYES GONZÁLEZ VIDA

Email: mrgv@ugr.es



ORI SCHOLARSHIP HOLDER

CARMEN DAMAS GONZÁLEZ

Email: fineartsmobility@ugr.es

FOR ADMINISTRATIVE ISSUES

ORI ADMINISTRATION



JULIO ROSÚA GONZÁLEZ

Email: vtribbaa@ugr.es

Service hours: 9-14h.

3. ABOUT YOUR MOBILITY Contact with ORI UGR

CONTACT WITH ORI BBAA, TUTOR OR THE VICE-DEAN FOR INTERNATIONAL RELATIONS

Make sure the **subject of your mail** includes:

"University of origin-UGR 20-21: mail reason".

Examples:

Firenze-UGR 20-21: modification LA

UB-UGR 20-21: credit validation problem

In the message, also **indicate very clearly the name of the student.**

FIRST CONTACT: THIS WEEK

Write this week to your tutor or reference coordinator to introduce yourself and send her 2 phone numbers: your main phone number in Granada and another phone number to use in case of emergency.

PLEASE CHECK YOUR EMAIL!

Given the current epidemiological situation, the contact will be mainly by email. Please attend your email frequently!

3.

ABOUT YOUR MOBILITY

Certificate of Arrival

CERTIFICATE OF ARRIVAL (for students whose universities specifically request it)

Consult with your Home University if you need this certificate and if you have a document of your own for us to sign.

If you need it, go through the Secretariat with that completed document, filling in all the data:

- Host University: UNIVERSIDAD DE GRANADA
- ERASMUS CODE: E GRANADA01
- Faculty: Faculty of Fine Arts
- **Arrival date: 11/02/2021 (or later; we cannot report an earlier date)**

In order to clearly **indicate the end date of your mobility**, please check our Academic Calendar:

<http://bellasartes.ugr.es/pages/alumnos/calendario/facbbaacad2021>

3. ABOUT YOUR MOBILITY Academic Calendar



UNIVERSIDAD
DE GRANADA

ACADEMIC CALENDAR 2020-2021
FACULTY OF FINE ARTS

Fixed semester calendar

FIRST SEMESTER

21.09.2020	Opening for the teaching and evaluation period
23.12.2020 a 07.01.2021	Christmas vacation period
14.01.2021	Teaching period closure for the first semester
15.01.2021 a 18.01.2021	Preparation period for exams and presentations
19.01.2021 a 01.02.2021	Evaluation ordinary call for the first semester
05.02.2021	Evaluation reports deadline for the first semester (ordinary call)
08.02.2021 a 20.02.2021	Evaluation extraordinary call for the first semester
26.02.2021	Evaluation reports deadline for the first semester (extraordinary call)

SECOND SEMESTER

22.02.2021	Opening for the teaching and evaluation period
27.03.2021 a 05.04.2021	Easter vacation period
09.06.2021	Teaching period closure for the second semester
10.06.2021 a 11.06.2021	Preparation period for exams and presentations
12.06.2021 a 26.06.2021	Evaluation ordinary call for the second semester
01.07.2021	Evaluation reports deadline for the second semester (ordinary call)
02.07.2021 a 10.07.2021	Evaluation extraordinary call for the second semester (including end of degree project and internships)
12.07.2021	Additional period for second semester evaluations
23.07.2021	Evaluation reports deadline for the second semester (extraordinary call, including end of degree project and internships)

3.

ABOUT YOUR MOBILITY

Certificate of Arrival

CERTIFICATE OF ARRIVAL Procedure

Given the current epidemiological situation, you will go through **electronic procedures**.

When you have finished the document, **scan it and send it by email to vtribbaa@ugr.es**. We will return it to you signed and stamped in PDF format.

If you need the **original on paper**, send an email to vtribbaa@ugr.es requesting the original physical document. Attach to that email the template provided by your university, completed. We will sign and stamp it, and we will give you an appointment to come and pick it up at the Secretariat.

3.

ABOUT YOUR MOBILITY

Registration

REGISTRATION IN “SERVICIO DE ASISTENCIA ESTUDIANTIL”

IMPORTANTE: SOLO PARA ESTUDIANTES SICUE

Si no lo habéis hecho aún, para que puedan daros de alta como alumnado SICUE en Granada, debéis seguir los siguientes pasos:

- **Registraros online** en la UGR.
- Enviar copia del DNI al SAE: sicue@ugr.es
- Tener tramitado el acuerdo académico.
- Enviar firmado el COMPROMISO DE ADAPTACIÓN A LAS MEDIDAS SANITARIAS Y DOCENTES.

Debéis **enviar un email a sicue@ugr.es avisando de vuestra llegada** a Granada.

Mas información: Servicio de Asistencia Estudiantil: C/. Severo Ochoa s/n. Telf. 958243102/ **Email: sicue@ugr.es**

3.

ABOUT YOUR MOBILITY

Declaration of responsibility

Declaration of Responsibility

IMPORTANT: FOR INTERNATIONAL STUDENTS

You must send the IN Declaration as a participant in COVID mobility programmes to intlmobility@go.ugr.es:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/declaracioninresponsabledeparticipanteenprogramasdemovilidadcovid>

More info: intlmobility@ugr.es

3. ABOUT YOUR MOBILITY

Registration

REGISTRATION

IMPORTANT:

You have reserved places but **you are not enrolled yet.**

This talk helps us to identify who has arrived and make sure that you carry out your mobility.

You must **write your name and surname in the chat now.** It is essential that you do so, as **we will proceed to the automatic enrollment of the people who have completed it.**

After this talk, **an email will be sent to you with the receipt of your registration.**

3. ABOUT YOUR MOBILITY

PIN Delivery
Identified Access
UGR Email Account

PIN DELIVERY, IDENTIFIED ACCESS AND UGR EMAIL ACCOUNT

IMPORTANT:

Along with the receipt of your registration, you will also receive a PIN which is your **password to access the Identified Access Platform** of the UGR (Acceso identificado de la UGR):

<https://oficinavirtual.ugr.es/ai/>

After login into the Identified Access Platform, **click on the "Email" menu and create your own UGR email account.**

3. ABOUT YOUR MOBILITY PIN Delivery

- **PERSONAL ACCESS (ACCESO IDENTIFICADO)**

<https://oficinavirtual.ugr.es/ai/>



Enter your Passport /ID No in the 'DNI' box and the 4 digit password in the other box.

PIN/ CLAVE:

- **EMAIL and WIFI**

You will see this screen with different options. You have to choose the option: Correo Electrónico (e-mail).



You have to create you own e-mail address and a password. This new e-mail and the new password you create are the username and password you use to access the UGR Wi-Fi system.

3.

ABOUT YOUR MOBILITY

Access to PRADO

ACCESS TO PRADO

Platform for teaching support resources UGR

PRADO is the platform for teaching support resources used at the UGR. It is very important that you access and familiarize yourself with it, since you will have to use it for all subjects.

About: <https://prado.ugr.es/informacion/presentacion>

FAQ: <https://prado.ugr.es/preguntas-frecuentes/faq-estudiantes>

Log in: <https://pradogrado2021.ugr.es/auth/saml/login.php>



¿Correo UGR?

Solicita tu cuenta



¿Estás matriculado?

Oficina Virtual



¿Asignatura visible?

Visibilidad



Acceso

Datos del correo UGR



UNIVERSIDAD DE GRANADA

Introduzca su nombre de usuario y contraseña

Español | English

Introduzca su nombre de usuario y contraseña

Un servicio solicita que se autentique. Por favor, introduzca su nombre de usuario y contraseña en el siguiente formulario.

Nombre de usuario

Contraseña

Username: your email account at UGR
Password: the password of this email account

Iniciar sesión

¡Ayuda! Se me ha olvidado la contraseña.

Sin su nombre de usuario y contraseña no se puede identificar y acceder al servicio. Quizás haya alguien que pueda ayudarle. ¡Contacte con el centro de atención al usuario de su organización!



Página Principal

- Área personal
- Calendario
- Archivos privados
- Mis cursos
- INSTAL.INTERV.ARTÍST (2021)- 260_11_D4_2021_A
- INSTAL.INTERV.ARTÍST (2021)-260_11_D4_2021
- PRINCIP.BÁS.PINTURA (2021)- 260_11_14_2021_B
- PRINCIP.BÁS.PINTURA (2021)-260_11_14_2021

Mis cursos



INSTALACIONES E INTERVENCIONES ARTÍSTICAS - 2021 (Grupo A)



Espacio personal de MARÍA REYES GONZÁLEZ VIDA (mrgv@ugr.es)

Categoría: Espacios personales por



PRINCIPIOS BÁSICOS DE LA PINTURA - 2021 (COMÚN)

Categoría: GRADUADO-A EN



PRINCIPIOS BÁSICOS DE LA PINTURA - 2021 (Grupo B)



INSTALACIONES E INTERVENCIONES ARTÍSTICAS - 2021



3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

This application shall be made **only for exceptional reasons on a duly justified need.**

Therefore, **only one entry per student is allowed.**

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

DEADLINE FOR ADMISSION OF APPLICATIONS:

February 18th-23rd (included, until 14:00 h).

IMPORTANT:

Applications received after this deadline will not be considered.

3. ABOUT YOUR MOBILITY Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

1st STEP:

Make sure that it is possible to add the subjects of your interest.

It is not allowed to choose **subjects of different degrees** (Fine Arts and C+R).

It is not recommended to choose any of the following subjects due to academic reasons:

- First year subjects (both degrees)
- Creación Digital (2º year, Fine Arts degree)
- Creación Multimedia Interactiva (2nd year, Fine Arts degree)
- Aplicaciones interactivas (mention in 'Animation')

The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:

- Final Year Dissertation (Trabajo de Fin de Grado, 4th year, both degrees)
- External internship (4th year, both degrees)

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

2nd STEP:

In order to avoid overlaps between previous and new subjects, **check schedule alignments:**

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>



GRADO EN BELLAS ARTES

aprobado en Junta de Centro de 16 de julio de 2020.....

CURSO 2ºE

2020-21

GROUP

SEMESTRE 1º

HORA	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30
LUNES														PINTURA 2		TAA/TG	ESCULTURA 2				TAA/TG					
														PINTURA.2			ESCULTURA.2									
MARTES														HISTORIA DEL PENSAMIENTO		TAA/TG	ESCULTURA 2				TAA/TG					
														T.22			ESCULTURA.2									
MIÉRCOLES														PINTURA 2		TAA/TG	DIBUJO 2				TAA/TG					
														PINTURA.2			DIBUJO.2									
JUEVES														CREACIÓN DIGITAL (T)		TAA/TG	DIBUJO 2				TAA/TG					
														DIBUJO.5			DIBUJO.2									
VIERNES														CREACIÓN DIGITAL (T)		TAA/TG	HISTORIA DEL PENSAMIENTO				TAA/TG					
														DIBUJO.5			T.22									

SEMESTRE 2º

HORA	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30
LUNES														PINTURA 3		TAA/TG	ESCULTURA 3				TAA/TG					
														PINTURA.2			ESCULTURA.2									
MARTES														ARTE CONT. S XX-XXI		TAA/TG	ESCULTURA 3				TAA/TG					
														T.12			ESCULTURA.2									
MIÉRCOLES														PINTURA 3		TAA/TG	DIBUJO 3				TAA/TG					
														PINTURA.2			DIBUJO.2									
JUEVES														MULTIMEDIA INTERACTIVA (T)		TAA/TG	DIBUJO 3				TAA/TG					
														INFORMATICA.1			DIBUJO.2									
VIERNES														ARTE CONT. S XX-XXI		TAA/TG	MULTIMEDIA INTERACTIVA (T)				TAA/TG					
														T.12			INFORMATICA.1									

GROUP



3. ABOUT YOUR MOBILITY Teaching Guides

TEACHING GUIDES FOR SUBJECTS

Grade in Fine Arts:

<https://grados.ugr.es/bellasartes/pages/infoacademica/guias-docentes>

Grade in Conservation and Restoration:

<https://grados.ugr.es/restauracion/pages/infoacademica/asignaturas-guias-docentes>

3.

ABOUT YOUR MOBILITY

Teaching Guides

 Universidad de Granada INFORMACIÓN SOBRE TITULACIONES DE LA UGR http://grados.ugr.es 					
GUIA DOCENTE DE LA ASIGNATURA IDEA Y CONCEPTO I					
MÓDULO 4	MATERIA	CURSO	SEMESTRE	CRÉDITOS	TIPO
Estrategias Creativas	Estrategias de <i>ideación, concepción y producción artística</i>	3º	5º	6	Obligatoria
PROFESOR(ES)		DIRECCIÓN COMPLETA DE CONTACTO PARA TUTORÍAS (Dirección postal, teléfono, correo electrónico, etc.)			
<ul style="list-style-type: none"> • Dr. D. Juan GARCÍA VILLAR Grupo A • Dr. D. Miguel PEÑA MÉNDEZ Grupo B • Dr. D. Ignacio López Moreno Grupo C • Dr. D. Juan J. CABRERA CONTRERAS Grupos D y E 		DPTO. PINTURA Facultad de Bellas Artes Alonso Cano, Avenida de Andalucía s/n. 18014 – Granada Juan J. Cabrera Contreras. Despacho 6 (jcabrera@ugr.es) Miguel Peña Méndez. Despacho 2 (amiguel@ugr.es) Juan García Villar. Despacho 7. (jgvillar@ugr.es) Ignacio López Moreno Dcho 3 ignacio@ugr.es			
		HORARIO DE TUTORÍAS https://directorio.ugr.es/static/PersonalUGR/*entidad/02B085			
		OTROS GRADOS A LOS QUE SE PODRÍA OFERTAR • Conservación y Restauración de Bienes Culturales			

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

3rd STEP:

Fill in the form available here for download:

<http://bellasartes.ugr.es/pages/estudios/movilidad/impresosolicitudcambiosfebrero2021>

Section: **INCOMING STUDENTS/ ESTUDIANTES ENTRANTES**

Document name: **Impreso solicitud cambios febrero 20-21**

PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS CHANGES TO ORIGINAL PROPOSED STUDY PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR 2020/2021

**IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SOLO SE PERMITE UNA SOLICITUD POR ALUMNO
IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED**

DATOS DEL ESTUDIANTE / STUDENT'S DATA

Nombre Cogn.	ID de la Universidad / Receipt Number or ID Number	E-mail de Contacto / Contact E-mail
Universidad de origen / From University	Contacto en caso de Emergencia Emergency State-univers	Teléfono de contacto en Caso de Emergencia Emergency Phone

Número total de créditos ECTS incluidos en el acuerdo de estudios actual / Total number of ECTS credits included in your current Learning Agreement	créditos/ credits
Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add	créditos/ credits
Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete	créditos/ credits

Razones para eliminar asignatura Reasons to delete subject	Razones para añadir asignatura Reasons to add subject
<input type="checkbox"/> Problemas académicos relacionados con el curso o con el curso de la Universidad de destino	<input type="checkbox"/> Quiero cambiar de grupo
<input type="checkbox"/> Quiero cambiar de grupo	<input type="checkbox"/> Quiero cambiar de asignatura
<input type="checkbox"/> Quiero cambiar de asignatura	<input type="checkbox"/> Quiero cambiar de grupo



AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:
Para evitar sobrecargas, comprobar **compatibilidad horaria** en http://www.ugr.es/informacion/planes/infocadematica/horario2021/grado_or_horarios_2021

- Conservación y Restauración **Conservation and Restoration**
http://www.ugr.es/informacion/planes/infocadematica/horario2021/grado_or_horarios_2021
- Bellas Artes **FAE**
<http://www.ugr.es/informacion/planes/infocadematica/horario2021/horario-grado-en-bellas-artes-2021>
- Mención en Diseño Gráfico **Graphic Design Mention**
<http://www.ugr.es/informacion/planes/infocadematica/horario2021/horario-mention-diseño-gráfico-2021>
- Mención en Animación **Animation Mention**
<http://www.ugr.es/informacion/planes/infocadematica/horario2021/horario-mention-animación-2021>

Consultar **códigos de asignaturas** en los **Anexos** de este documento.

AÑADIR A SIGNATURA/ ADD NEW SUBJECT
Asignaturas y grupos solicitados / **Requested subjects + groups**

Código de Asignatura Subject code	Nombre asignatura (según los planes de estudio) / Subject name According to the study program	Grupo / Group

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia /
In case of no availability of the previous subjects, the following are requested in order of preference

Código de Asignatura Subject code	Nombre asignatura (según los planes de estudio) / Subject name According to the study program	Grupo / Group

BORRAR A SIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT

Código de Asignatura Subject code	Nombre asignatura (según los planes de estudio) / Subject name According to the study program	Grupo / Group

A SIGNATURA PARA CAMBIAR DE GRUPO / CHANGE GROUP OF SUBJECT

IMPORTANTE/ IMPORTANT:
• Los cambios de grupo no están permitidos salvo motivos muy excepcionales **Changes of group are not allowed unless for exceptional reasons.**

Explicar los motivos para solicitar cambio de grupo / Explain the reason for changing the group of subject

Código de Asignatura Subject code	Nombre asignatura / Subject name	Grupo Actual Current Group

Fecha de solicitud / **Date of application:**
de **Febrero 2020** / **February, 2020**

**PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS
CHANGES TO ORIGINAL PROPOSED STUDY
PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR
2020/2021**

IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO

IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED

DATOS DEL ESTUDIANTE / STUDENT'S DATA

Nombre / Name:	N.º ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Contacto en caso de Emergencia/ Emergency phone contact:	Teléfono de contacto en Granada/ Contact phone in Granada:

Número total de créditos ECTS incluidos en el acuerdo de estudios actual / Total number of ECTS credits included in your current Learning Agreement	créditos/ credits
Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add	créditos/ credits
Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete	créditos/ credits

<i>Razones para eliminar asignatura Reasons to delete a subject</i>	<i>Razones para añadir asignatura Reasons to add a subject</i>
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Irreparable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

3.

ABOUT YOUR MOBILITY

Changes to original LA:
Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

Indicate the subject or subjects you need to add. **This choice will be your first option.**

IMPORTANT:

To add new subjects we do not move the previous ones, the new ones must fit in the already given schedule.

AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:

- Para evitar solapamientos, comprobar compatibilidad horaria en *In order to avoid overlaps, check schedule alignments* at: [BBAA-HORARIOS 2020](#) - [HORARIO MENCIÓN Animación 2020](#) - [HORARIO MENCIÓN Diseño Gráfico 2020](#)
- Consultar códigos de asignaturas en los Anexos de este documento:

Asignaturas y grupos solicitados / *Required subjects/ groups:*

Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name (according to the studies' programs)</i>	Grupo/Group

FIRST OPTION

3. ABOUT YOUR MOBILITY

Changes to original LA:
Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

The form allows you to **add other subjects in order of preference**, in case there is no availability for those indicated in your first option.

IMPORTANT:

Only the subjects that are necessary to complete the total credits you need to add to your LA will be taken into account, in order of preference.

AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:

- Para evitar solapamientos, comprobar compatibilidad horaria en *In order to avoid overlaps, check schedule alignments* at: [BBAA-HORARIOS 2020](#) - [HORARIO MENCIÓN Animación 2020](#) - [HORARIO MENCIÓN Diseño Gráfico 2020](#)
- Consultar códigos de asignaturas en los Anexos de este documento:

Asignaturas y grupos solicitados / *Required subjects/ groups:*

Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name (according to the studies' programs)</i>	Grupo/Group
FIRST OPTION		

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/
In case of no availability of the previous subjects, the following are requested in order of preference

Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name (according to the studies' programs)</i>	Grupo/Group
OTHER OPTIONS, IN ORDER OF PREFERENCE		

3.

ABOUT YOUR MOBILITY

Changes to original LA:
Delete subject

PROCEDURE TO DELETE ALREADY SELECTED SUBJECT

Indicate the **subject or subjects you need to delete** from your Learning Agreement.

All the indicated subjects will be eliminated and will be offered to other students.

BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

3.

ABOUT YOUR MOBILITY

Changes to original LA:
Change group

ABOUT CHANGING GROUP OF SUBJECT

IMPORTANT:

Changes of groups **are not allowed** except for exceptional reasons (must be duly justified).

ASIGNATURAS PARA CAMBIAR DE GRUPO / CHANGE GROUP OF SUBJECT

IMPORTANTE/ IMPORTANT:

- Los cambios de grupo no están permitidos salvo motivos muy excepcionales/ Changes of groups are not allowed except for exceptional reasons.

Explique las razones para solicitar cambio de grupo / Explain the reason for changing the group of subject:

<u>Código de asignatura / Subject code</u>	<u>Nombre asignatura / Subject name</u>	<u>Grupo Actual/ Present Group</u>	<u>Nuevo Grupo / New Group</u>

The application form includes several **Annexes** in which you can **consult the codes of the Fine Art subjects and their mentions, as well as Restoration subjects.**

ANEXO 1

Códigos de Asignaturas del Grado en Bellas Artes

Grade in Fine Arts			
Year	Codigo/Code	Asignatura / Subject	Créd. ECTS
2º	2601126	ARTE CONTEMPORÁNEO. SIGLOS XX-XXI	6
	2601128	DIBUJO III: METODOLOGÍAS DEL DIBUJO	6
	2601129	ESCULTURA III: METODOLOGÍAS ESCULTÓRICAS	6
	260112A	PINTURA III: METODOLOGÍAS PICTÓRICAS	6

ANEXO 2

Códigos de Asignaturas de las menciones del Grado en Bellas Artes

Code/Código	Asignatura / Subject	Curso/Year	Créditos ECTS
MENCIÓN "ANIMACIÓN" – Grado en Bellas Artes (Fine Arts)			
26011F2	CREACIÓN DE ANIMACIÓN TRIDIMENSIONAL	4	6
26011A1	ILUSTRACIÓN Y CÓMIC	3	6
26011A4	DIBUJO ANIMADO	3	6
26011A6	PROYECTOS AUDIOVISUALES	4	6

ANEXO 3

Códigos de Asignaturas del Grado en Conservación y Restauración del Patrimonio Cultural

Grade in Restoration & Conservation of the cultural heritage			
Year/Curso	Code/Código	Subject/ Asignatura (Créd. ECTS
2º	2651126	ARTE CONTEMPORÁNEO. SIGLOS XX-XXI	6
	2651127	TEORÍA E HISTORIA DE LA RESTAURACIÓN	6
	2651128	FACTORES DE DETERIORO	6
	2651129	INTROD. CONSERVAC. Y RESTAURAC. PINTURA CABALLETE	6

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

4th STEP:

Submit your application for changes by email to fineartsmobility@ugr.es. The file must be saved in **.doc / .docx format** (Microsoft Word).

DEADLINE: February 23rd (included, until 14:00 h).

IMPORTANT: Applications received after this deadline will not be considered.

When your application is reviewed, you will receive an email indicating the accepted changes. It will also contain instructions that you must follow in order to be properly enrolled.

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

If you need **face-to-face help to fill out this form**, review possible options and avoid overlaps, **write your name and surname in the chat now.**

We will send you an appointment by email, to meet you in the next few days and advise you on this process.

3. ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT: ONLY FOR ERASMUS AND SICUE STUDENTS

When you know the changes that have been accepted, **you must include these changes** in the "During the Mobility" section of your Learning Agreement (if you are an ERASMUS student) or in IMPRESO C of your Agreement (if you are a SICUE student), and submit it to your coordinator of your home university to sign and stamp it.

Once you have this document signed by you, by your coordinator and stamped by your home university, **you must submit it before March 1st to vtribbaa@ugr.es** so that you are properly enrolled in the accepted changes; otherwise, these subjects will not appear in your Transcript of Records.

3. ABOUT YOUR MOBILITY Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT (only for SICUE STUDENTS):

crue
Universidades Españolas

PROGRAMA SICUE. SISTEMA DE INTERCAMBIO ENTRE CENTROS UNIVERSITARIOS ESPAÑOLES
IMPRESO C - ACUERDO ACADÉMICO CURSO 2019/2020

Apellidos y nombre del estudiante: _____ D.N.I.: _____
Universidad de origen: _____ e-mail: _____
Universidad de destino: _____ Centro: _____
Titulación de origen/destino: _____
Duración de la estancia (meses): _____ Fecha de inicio: / / Fecha de fin: / /

Programa de estudios

UNIVERSIDAD DE ORIGEN					UNIVERSIDAD DE DESTINO				
Código de origen	Denominación asignatura	Tipo*	Nº de créditos	Periodo de estudio	Código de destino	Denominación asignatura	Tipo*	Nº de créditos	Periodo de estudio

* Fb (Formación básica), O (Obligatorio), Op (Opcional). Utilizar más copias de esta hoja si es necesario.

Firma del Estudiante: _____ Fecha: _____

CENTRO DE ORIGEN Se aprueba el programa de estudios propuesto.
Ella Coordinador/a: _____ Ella Decano/a o Director/a: _____
Firma: _____ Firma: _____
Fecha: / / Fecha: / /

CENTRO DE DESTINO Se aprueba el programa de estudios propuesto.
Ella Coordinador/a: _____ Ella Decano/a o Director/a: _____
Firma: _____ Firma: _____
Fecha: / / Fecha: / /

IMPRESO C - ACUERDO ACADÉMICO

Apellidos y Nombre del Estudiante: _____ D.N.I.: _____
Universidad de Origen: _____

Cambios de Programa de Estudios (configuración definitiva)
Solo serán válidos los cambios de programa de estudios autorizados, realizados a instancia del estudiante, con el nº de los respectivos Decanos/Directores y Coordinadores.

UNIVERSIDAD DE ORIGEN					UNIVERSIDAD DE DESTINO				
Código de origen	Denominación Asignatura en Universidad de origen	Tipo*	Nº de créditos	Periodo de estudio	Código de destino	Denominación Asignatura en Universidad de destino	Tipo*	Nº de créditos	Periodo de estudio

* Fb (Formación básica), O (Obligatorio), Op (Opcional). Utilizar más copias de esta hoja si es necesario.

Firma del Estudiante: _____ Fecha: _____

CENTRO DE ORIGEN Se aprueba el programa de estudios propuesto.
Ella Coordinador/a: _____ Ella Decano/a o Director/a: _____
Firma: _____ Firma: _____
Fecha: / / Fecha: / /

CENTRO DE DESTINO Se aprueba el programa de estudios propuesto.
Ella Coordinador/a: _____ Ella Decano/a o Director/a: _____
Firma: _____ Firma: _____
Fecha: / / Fecha: / /

3. ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT: ONLY FOR ERASMUS AND SICUE STUDENTS

When we receive your Learning Agreement or your SICUE Agreement with the modifications accepted by your home university, we will return it signed and stamped by us and we will proceed to make your new registration.

We will send you the receipt.

3.

ABOUT YOUR MOBILITY

Deadlines

DEADLINES

To be ENROLLED: we will register automatically people who have written their name in the chat and we will send them the receipt.

Deadline for MODIFICATIONS OF STUDY PROGRAMS 2nd Semester:

SEND YOUR REQUEST FOR CHANGES to fineartsmobility@ugr.es:
from 18th to 23rd February (included, until 14:00 h).

For ERASMUS and SICUE students: send to vttribbaa@ugr.es the
new agreement that includes the accepted changes by your
university, **until March 1st**, 14:00 h.

**VERY IMPORTANT:
CHANGES WILL NOT BE ADMITTED AFTER THIS DEADLINE**

3. ABOUT YOUR MOBILITY

End of the stay

AT THE END OF THE STAY

TRANSCRIPT OF RECORDS

At the end of your stay, **you will receive an email with instructions to download your Transcript of Records** (evaluation report).

To download it, you must remember the PIN that you used to access the Identified Access Platform of the UGR.

You will receive a notification from the HERMES system, in your email, to download it. You will deliver it to your home university.

END-OF-STAY CERTIFICATE (DEPARTURE)

To request the End-of-Stay Certificate (Departure), **you must send it to vtribbaa@ugr.es filled in with the date you leave**. We will return it signed in PDF format.

We will not sign any request after the end of the call for extraordinary exams.

4. RELEVANT INFORMATION



4.1 EXAMS

EXAMS SESSIONS

Grade in Fine Arts and Grade in Conservation and Restoration:

https://bellasartes.ugr.es/pages/estudios/grado_bbaa_examenes

4.1 EXAMS

UNIVERSIDAD DE GRANADA		GRADO EN BELLAS ARTES		Curso 2020/2021		Aprobado en Junta de Centro el 16 de julio de 2020	
Facultad de Bellas Artes		CURSO 3º		SEMESTRE 6º		OBLIGATORIAS	
		Evaluación ORDINARIA		Evaluación EXTRAORDINARIA			
IDEA Y CONCEPTO II							
GRUPO A	mié.16-jun-21	9:00	E4/T2	vie.9-jul-21	9:00	E4	
GRUPO B	mié.16-jun-21	12:00	E4/T2	vie.9-jul-21	9:00	E4	
GRUPO C	mar.15-jun-21	12:00	E4/T2	vie.9-jul-21	9:00	E4	
GRUPO D	mié.16-jun-21	15:30	E4/T2	vie.9-jul-21	9:00	E4	
GRUPO E	mié.16-jun-21	18:30	E4/T2	vie.9-jul-21	9:00	E4	
METOD. Y PRESENT. DE PROYECTOS							
GRUPO P	lun.21-jun-21	12:00	D5	mar.6-jul-21	9:00	P6-D5	
GRUPO Q	mié.23-jun-21	9:00	P6	mar.6-jul-21	9:00	P6-D5	
GRUPO R	mié.23-jun-21	12:00	D5	mar.6-jul-21	9:00	P6-D5	
GRUPO S	lun.21-jun-21	18:30	D5	mar.6-jul-21	9:00	P6-D5	
GRUPO T	lun.21-jun-21	15:30	D5	mar.6-jul-21	9:00	P6-D5	
GRUPO U	lun.21-jun-21	15:30	P6	mar.6-jul-21	9:00	P6-D5	
GRUPO V	lun.21-jun-21	18:30	P6	mar.6-jul-21	9:00	P6-D5	
GRUPO X	lun.21-jun-21	12:00	P6	mar.6-jul-21	9:00	P6-D5	

4.2 ACADEMIC CALENDAR UGR

ACADEMIC CALENDAR

ACADEMIC CALENDAR OF THE UNIVERSITY OF GRANADA 2020-21

(Important notice: the Faculty of Fine Art's calendar is closed)

<http://bellasartes.ugr.es/pages/alumnos/calendario-academico>

4.3 HEALTH INFORMATION

HEALTH INFORMATION

If you are coming from another Spanish city, you should apply for the “**Tarjeta de Desplazado**” at your reference health centre in Granada.

If you come from another country, in order to be able to access healthcare in an emergency, you must have a **European Health Insurance Card**, and you must register as soon as possible at your reference health centre.

More information:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/insurance>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/asistencia-durante-un-desplazamiento/asistencia-sanitaria-para-personas-de-la-union-europea#opc2>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/el-sas/servicios-y-centros/informacion-por-centros>

4.4 COMPULSORY PROCEDURES FOR FOREIGNERS

COMPULSORY PROCEDURES FOR FOREIGNERS

If you come from another country, you must register as soon as possible at the corresponding Consulate and make the necessary arrangements for foreigners.

Check your consulate's website regularly, at least once a week.

More information:

<https://induction.ugr.es/extranjeria/>

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/residenciaainspain?lang=en>

4.5 UNIVERSITY SMART CARD (TUI)

UNIVERSITY SMART CARD (TUI)

The University Smart Card (Tarjeta Universitaria Inteligente -TUI) presents you as a member of the university community.

Once enrolled, you can obtain it. To do so, you have first go to “Acceso identificado” Student Account (<https://oficinavirtual.ugr.es/ai/>) and apply for an appointment to collect it at the option: "Emisión Instantánea de la TUI - CITA PREVIA".

You have to go Santander Bank at the date and time you get the appointment. There are two Santander Bank offices, one located at the hall of Faculty of Sciences (Fuentenueva Campus) and another one at Faculty of Economics and Business (at Cartuja Campus).

Bear in mind that timetable for the appointments are from 8:30 to 9:30am and from 2:00 to 2:30 pm.

4.6

SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

When you filled your online application, you could already submit your language certificate. However, you can still do it through this link:

https://gap.clm-granada.com/publico/matriculacion/prueba_nivel_cele/new?locale=es

Only spanish language certificates such as DELE, SIELE, etc. will be admitted, as other types are not valid.

If you don't submit a spanish language skill certificate or if the one you submit is not valid, you have to register in order to take a spanish level test in the CLM that will be carried out on February 19 and 26, as well as on March 2. You can sign on through this link:

<https://gap.clm-granada.com/publico/matriculacion>

The spanish level test carried out by the CLM will be face-to-face. In any case, this test will not affect your mobility, as its unique purpose is getting statistics about incoming students' spanish level.

4.7

BUDDY PROGRAM

BUDDY PROGRAM

It helps you to contact with other students from the University of Granada. The main objective is to help international students in their cultural, academic and linguistic integration at the University of Granada.

<http://internacional.ugr.es/pages/perfiles/estudiantes/nuevas-iniciativas-para-estudiantes-internacionales>

Apply for the Buddy Programme at:

<http://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/formapplicationformsbuddiesin>

Send it scanned to: programamentor@ugr.es

4.8 CULTURAL INFORMATION

<https://bellasartes.ugr.es/>

The screenshot shows the website interface for the Faculty of Fine Arts. On the left is a vertical navigation menu with items like 'Inicio', 'La Facultad', 'Directorio', 'Estudios', 'Posgrado', 'Información al Estudiante', 'Movilidad nacional e internacional', 'Extensión Cultural', 'Salidas Profesionales', 'Investigación', 'Convocatorias, documentos y descargas', 'Galería de imágenes', 'Enlaces de Interés', 'Preguntas frecuentes (FAQ)', 'Sugerencias y quejas', 'Localización y contacto', and 'Economato, cafetería'. At the bottom of the menu is a button to 'Suscribirse al Boletín cultural de la facultad'. The main content area is titled 'Tablón' and features several news items: 'Selección de proyectos para el SALON BRAND NEW' (lunes 15/02/2021), 'La UGR y el Servicio Andaluz de Empleo crean la Cátedra de Innovación en Artesanía, Diseño y Arte Contemporáneo' (martes 09/02/2021), 'Convocatoria EXPOSICIÓN INTERNACIONAL COM E estatal de Udmurtia (Rusia)' (martes 09/02/2021), 'TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII: TRABAJANDO SOBRE LA IDENTIDAD' (martes 09/02/2021), and 'SOLICITUD FUERA DE PLAZO DE TRABAJO FIN DE GRADO (TFG) INCLUIDA SU MATRICULACIÓN' (lunes 08/02/2021). On the right side, there is a search bar, several category tiles for 'GRADO en Bellas Artes', 'GRADO en Conservación y Restauración', 'ACCESO Y ADMISIÓN', 'TODA LA ACTUALIDAD DE EXTENSIÓN CULTURAL DE LA FACULTAD', 'SECRETARÍA ADMINISTRATIVA', and 'INFO about FINE ART in Granada'. Below these is a calendar for February 2021, which is circled in blue. The calendar shows the date 15th of February. At the bottom right, there is a gallery thumbnail titled 'restauracion4' showing a person working on a restoration project.

4.8 CULTURAL INFORMATION

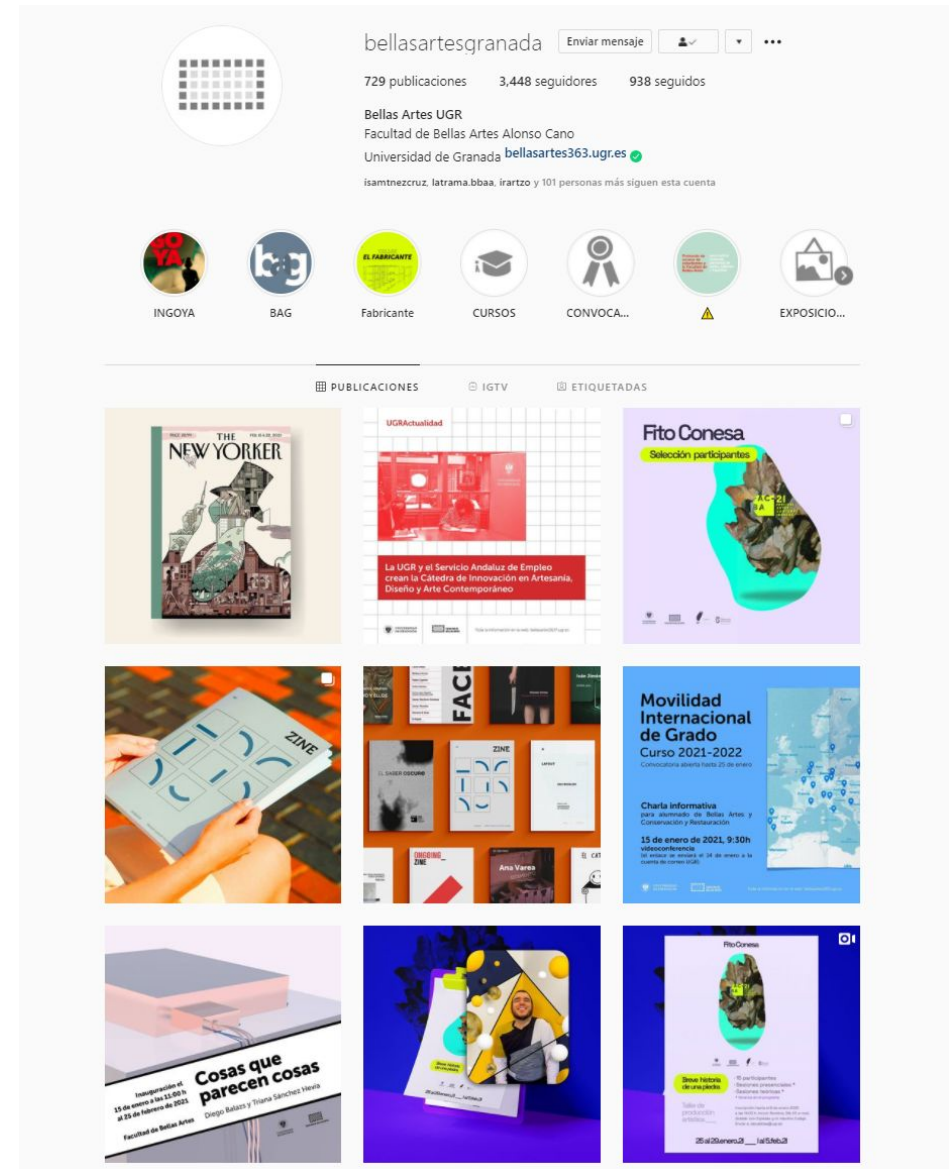
<https://es-es.facebook.com/bellasartessgranada/>



The screenshot shows the Facebook profile of the Faculty of Fine Arts at the University of Granada. The profile picture is a photograph of a classical building facade. The name is 'Facultad de Bellas Artes. Universidad de Granada' with the handle '@bellasartessgranada' and 'Universidad' listed below. A blue 'Contactarnos' button is visible. The page is set to 'Inicio' (Home) and shows a 'Crear publicación' (Create post) section with options for 'Foto/video', 'Estoy aquí', and 'Etiquetar amigos'. Below this is a post from the faculty itself, dated January 21, 2021, at 11:21 AM in Granada, Andalusia. The post is titled 'Facultad de Bellas Artes. Universidad de Granada está en Facultad de Bellas Artes. Universidad de Granada' and describes a workshop for 'Fito Conesa' from January 25 to February 5, 2021. The workshop is titled 'Fito Conesa Selección participantes' and includes a list of participants: Eva Webb-Miles, Mónica Blázquez, Pablo Domínguez-López, Francisco Domínguez-Rodríguez, Ana López-Santana, Juan José Sánchez, Hilda Herrera-Rodríguez, Encarnación Galindo, Daniel Medrano-Sánchez, and Pablo de la Higuera López. The dates '25 al 29 enero.21' and '1 al 5 feb.21' are displayed at the bottom of the post. The post has 'Me gusta', 'Comentar', and 'Compartir' options.

4.8 CULTURAL INFORMATION

<https://www.instagram.com/bellasartesgranada/>



4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

The screenshot shows the website 'BELLAS ARTES 363º' with a navigation menu including 'AGENCIA', 'INFO', 'ITINERARIOS FORMATIVOS', 'PROYECTOS', 'NOTICIAS', 'GALERÍA', 'MEDIA', and 'PUBLICACIONES'. The main content area features a large graphic of two hands with eyes, titled 'TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII'. To the right, a vertical text block reads 'MÁS PRECIO: 30 EUROS'. Below the graphic, there is a button labeled 'MÁS INFORMACIÓN' and a set of four dots, with the first one filled.

BELLAS ARTES 363º

UNIVERSIDAD DE GRANADA

AGENCIA INFO ITINERARIOS FORMATIVOS PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES

TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII

MÁS PRECIO: 30 EUROS

TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII: TRABAJANDO SOBRE LA IDENTIDAD

MÁS INFORMACIÓN

4.8

CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

ITINERARIO DISEÑO, EDICIÓN Y COMUNICACIÓN

SOBRE LOS ITINERARIOS

ITINERARIO DISEÑO, EDICIÓN Y COMUNICACIÓN

ITINERARIO DE ANIMACIÓN, ILUSTRACION Y COMIC

ITINERARIO DE EDUCACIÓN ARTÍSTICA, ARTETERAPIA Y MEDIACIÓN CULTURAL

ITINERARIO CRÍTICA Y COMISARIADO

ITINERARIO PRODUCCIÓN ARTÍSTICA

ITINERARIO ESTRATEGIAS Y HERRAMIENTAS PROFESIONALES

ITINERARIO CONSERVACIÓN Y RESTAURACIÓN


Se propone en este itinerario abordar el proceso completo de elaboración de todos aquellos dispositivos útiles para la comunicación de proyectos culturales y su multiplicación posterior. Para ello se ofrecerán conocimientos específicos de comunicación y marketing de proyectos, de diseño y construcción de imagen gráfica y editorial, estructura de la información, y estrategias de difusión por medios de comunicación (prensa, online, offline, redes sociales, etc.)






VER PRÓXIMAS ACTIVIDADES

HISTÓRICO DE ACTIVIDADES

4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

BELLAS ARTES_363º 

AGENDA INFO ITINERARIOS FORMATIVOS PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES     BUSCAR 

AGENDA

VER AGENDA POR:
LISTA

FILTRAR POR ITINERARIOS FORMATIVOS


- ANIMACIÓN, ILUSTRACIÓN Y COMIC
- CRÍTICA Y COMISARIADO
- DISEÑO, EDICIÓN Y COMUNICACIÓN
- EDUCACIÓN ARTÍSTICA, ARTETERAPIA Y MEDIACIÓN CULTURAL
- ESTRATEGIAS Y HERRAMIENTAS PROFESIONALES
- ITINERARIO CONSERVACIÓN Y RESTAURACIÓN
- PRODUCCIÓN ARTÍSTICA

FILTRAR POR TIPO DE ACTIVIDAD
SELECCIONAR TIPO DE ACTIVIDAD

FILTRAR POR PROYECTOS
SELECCIONAR PROYECTOS

BUSCAR EVENTOS


PRÓXIMOS



4 NOVIEMBRE 2020 AL 1 MARZO 2021
IV CERTAMEN DE ARTES PLÁSTICAS DOMINGO SANCHEZ MESA

CONCURSO

CONVOCATORIA
Diseño, edición y comunicación Estrategias y Herramientas Profesionales Producción artística



TALLER VIRTUAL D ILUSTRACIÓN CREATIVA VII
30 DE FEBRERO Y 3, 3, 4 Y 5 DE MARZO, DE 10 A 14H
POR MUCHAS PLAZAS LIMITADAS PRECIO: 30 EUROS

11 FEBRERO 2021 AL 22 FEBRERO 2021
TALLER VIRTUAL DE ILUSTRACIÓN CREATIVA VII: TRABAJANDO SOBRE LA IDENTIDAD

ARTES GRÁFICAS

TALLER
Animación, ilustración y comic

« PASADO FUTURO »

4.8
CULTURAL
INFORMATION
BAG: INTERNATIONAL ARTS
FESTIVAL

INAUGURACIÓN

BAG 4th: INCOMING/OUTGOING STUDENTS:
HOME/PLACE

bag 4th

INTERNATIONAL
ARTS FESTIVAL
AT UGR

23 NOV - 11:30 h
bellasartes363.ugr.es



UNIVERSIDAD
DE GRANADA



FACULTAD DE
BELLAS ARTES

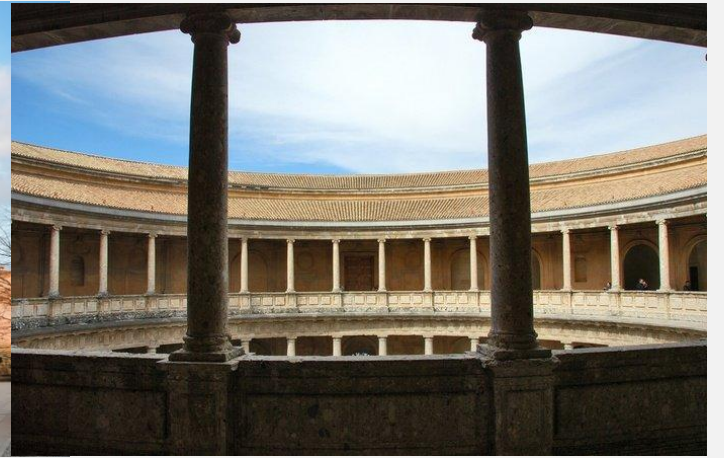
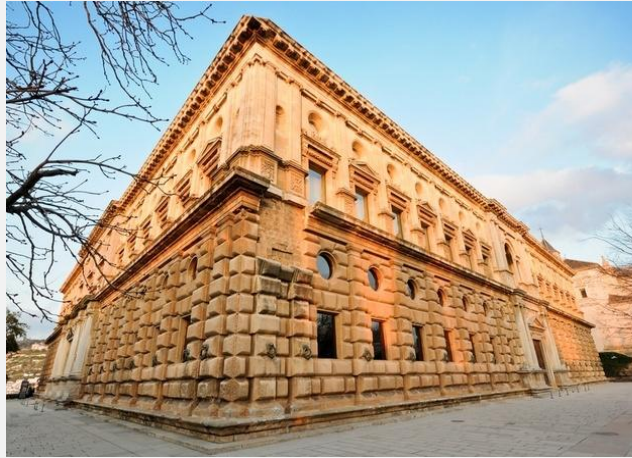
Toda la información en la web: bellasartes363.ugr.es

4.9 CITY AND MUSEUMS

<https://induction.ugr.es/vida-diaria/>









And much more...!



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS MODERNAS
Universidad de Granada

¿Quieres aprender
ESPAÑOL?

¡Bienvenido al CLM!

CURSO DE ESPAÑOL COMO LENGUA EXTRANJERA

Modalidad
online

Modalidad
presencial

El Curso de Español como
Lengua Extranjera
(CELE)
está especialmente
diseñado para estudiantes
internacionales

¿Qué te ofrece
este curso?



60 horas



6 créditos
ECTS



Desde A1
hasta C2



Intercambio
lingüístico



¡Elige la modalidad que prefieras!

CENTRO DE
LENGUAS
MODERNAS



Universidad de Granada

MODALIDAD PRESENCIAL



SCAN ME

448€

(2 plazos de 224€)

MODALIDAD ONLINE



SCAN ME

350 €



¡Te esperamos!
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@clmgranada



WELCOME!

WE WISH YOU A HAPPY AND PRODUCTIVE STAY

