



UNIVERSIDAD
DE GRANADA

Participants are advised of the following:

- *The session will be recorded in order to provide participants with the content of the session at a later date.*
- *It is forbidden to capture and/or record the session, as well as the reproduction or dissemination, in whole or in part, whatever means are employed. Any improper action will result in a breach of the current regulations, and legal responsibilities may arise.*
- *If there is no express opposition, it is understood that the consent of all participants is unequivocal.*
- *In the event that an attendee objects to the recording, he or she must mute the microphone and turn off the camera, and may interact using the chat.*



WELCOME!

FACULTY OF FINE ARTS
UNIVERSITY OF GRANADA



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1. ABOUT OUR FACULTY



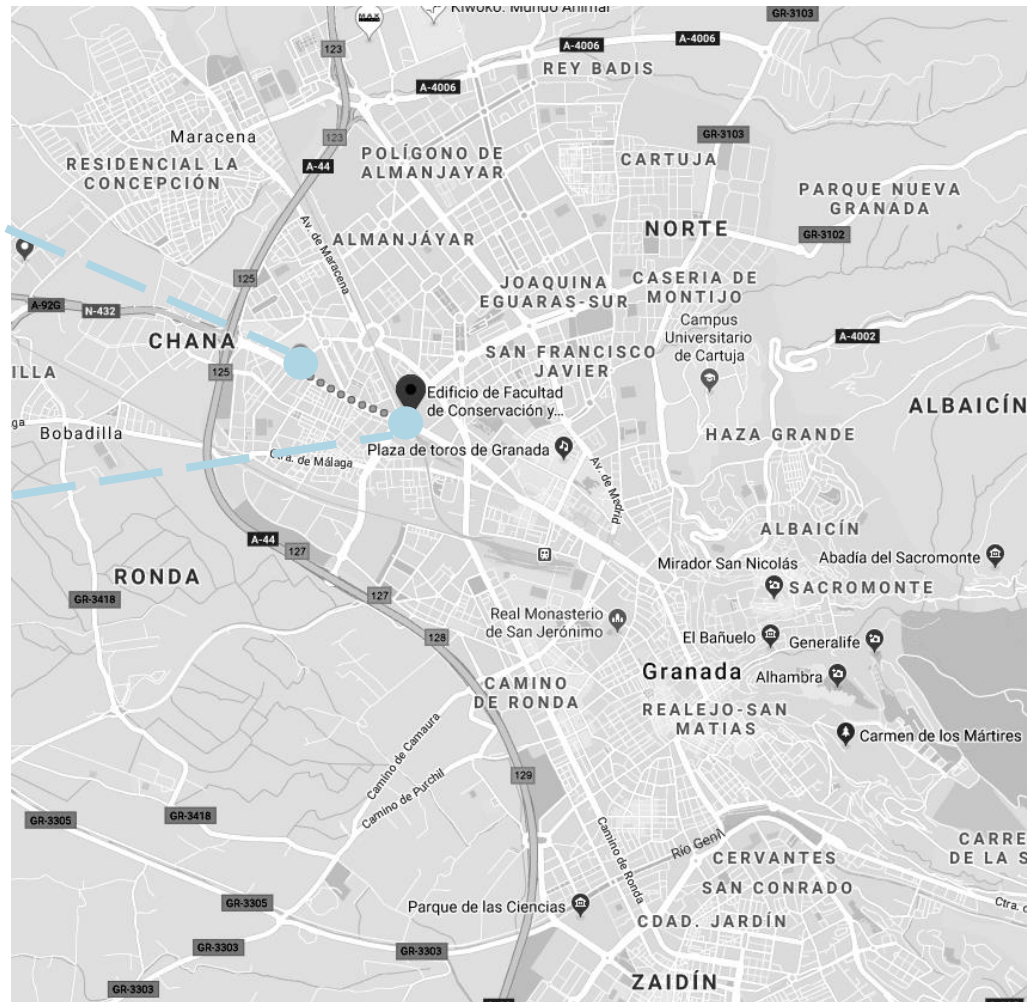
1. ABOUT OUR FACULTY: Location

FINE ARTS

Avda. de Andalucía s/n
Edificio Aynadamar
18071 Granada
Tfno. 0034 958243817

CONSERVATION AND RESTORATION OF CULTURAL HERITAGE

Avenida de Andalucía, 38
18071 – Granada
Tfno. 0034 958 24 96 74



1. ABOUT OUR FACULTY: Location

MAIN BUILDING

CAFETERIA

SCULPTURE

NEW TECHNOLOGIES



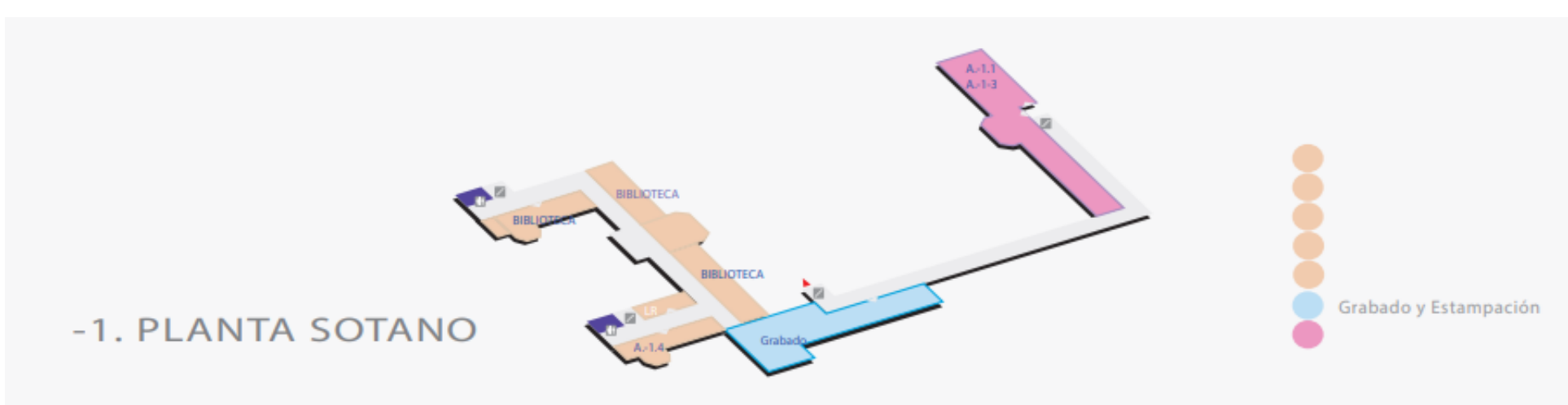
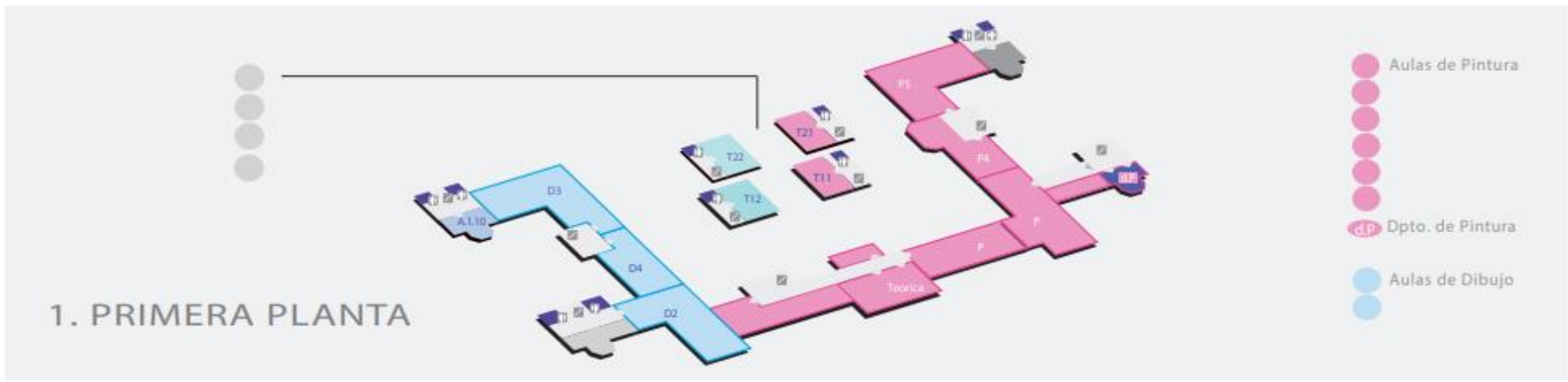
1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING



1. ABOUT OUR FACULTY: Facilities

MAIN BUILDING



1. ABOUT OUR FACULTY

Equipo Decanal



SECRETARY

INMACULADA LÓPEZ VÍLCHEZ



VICE-DEAN

MARÍA REYES GONZÁLEZ VIDA



VICE-DEAN

ELIZABERTA LÓPEZ PÉREZ



VICE-DEAN

MARISA MANCILLA ABRIL



DEAN

FRANCISCO JOSÉ SÁNCHEZ
MONTALBÁN



VICE-DEAN

ROSARIO VELASCO ARANDA



NACHO BELDA MERCADO

**UNDERGRADUATE
PROGRAMME
COORDINATORS**



FRANCISCO COLLADO MONTERO

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 MEASURES AT THE FACULTY

- The use of the **face mask** is always mandatory. In case of needing to trash a face mask, you must use organic trash containers. It is always recommended to carry with you a spare mask.
- You must **always respect** the recommended measure of **social distance** (1,5 m).
- It is **banned from the facilities** any person unrelated to the university community.
- You must **avoid smoking outdoors**, even if you are respecting the minimum 1,5m distance with the rest of the people.
- **Frequent handwashing** or disinfecting is recommended, using the soap or water-alcohol-based gel provided in different spots of the faculty.

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ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 MEASURES AT THE FACULTY

- The aisles must be only used for transit. Conglomerations are forbidden.
- Conglomerations are also forbidden in the entrance doors and the out-doors surroundings.
- Responsible and caring behavior is fundamental both inside and outside class.
- In the Cafeteria and Economato, the capacity, distances and safety recommendations **determined by the owners shall be respected.**
- You must **follow all the signs and indications on the use of spaces** in order to access the classrooms, workshops and common spaces.

1. ABOUT OUR FACULTY COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Aynadamar Building, Faculty of Fine Arts

1. ABOUT OUR FACULTY

COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

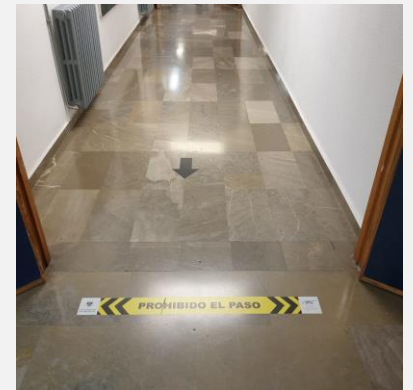
1. ABOUT OUR FACULTY

COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

1.
ABOUT OUR
FACULTY
COVID-19 Action Plan



Conservation and Restoration Building, Faculty of Fine Arts

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

PROTOCOLO COVID-19

Detección de posible caso COVID

The Covid-19 Team of the Faculty of Fine Arts will be responsible for managing all actions and measures related to Covid-19 cases. It is led by the Dean (Francisco José Sánchez Montalbán), the Administrator (Antonio Palomino Morales), an SSPRL Technician (Marisa Hidalgo) and some members of other groups (Alberto Jiménez López and Margarita López Polo).

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

Management of Coronavirus Cases

Those people who have symptoms related to COVID-19 will not attend university until their medical situation has been taken care of by a sanitary professional who ensures those symptoms are not by any chance related to a COVID-19 infection.

Those people under isolation due to the diagnosis of COVID-19, or those on preventive house quarantine due to close contact with a person with either symptoms or already diagnosed with COVID-19 are not allowed to attend university.

Public Health Phone Number for Covid-related issues (for Whole Andalucia): 900 400 061

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

How to act when there's suspicion of infection cases

If someone related to our faculty starts feeling symptoms linked to COVID-19 (most likely fever, cough or breathing problems), or in the case these symptoms are perceived by the staff, the **exposed person will be voluntarily moved to a safe space** designated for this purpose, and following measures will be taken:

1. The **Health & Occupational Risk Service** will be contacted, and their instructions will be followed.
2. In case the developed **symptoms seem severe** or if the person presents breathing difficulties, you must **call 112**.

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is suspicion of infection cases

4. The faculty's designated responsible person will be called.
5. Once the case has been evaluated, if considered as necessary, the affected person will leave with a surgical mask on and follow the received instructions.
6. Once this person has left, the room must be ventilated during a minimum of 30 minutes, then cleaned and disinfected.
7. This “COVID-19 Room” must be for individual use and will be located at:
 - Aynadamar Building: Decanato
 - Restoration Building: Bathrooms of the Ground Floor, in front of the staircases that lead to the main hall.

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is a confirmed case

1. The Head of the faculty will let the Health & Occupational Risk Service know about it. They will be responsible for making the contact with Andalusia's Health Services and will make sure the received orders are followed.
2. All the health details must remain confidential. The identity of the infected person must not be given away unless to those people strictly necessary for the management of the health emergency.

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is a confirmed case

In the case the Health & Occupational Risk Service happens to know about a confirmed case which the Head of the faculty doesn't know about, they will contact the responsible person in order to avoid the infection of others.

1. ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is a confirmed case

Any university community member who happens to be a confirmed case will remain at home, wait for the referral medical management professionals to evaluate the situation basing on the activity developed inside the faculty and the research of the close contacts, and follow their instructions.

1.

ABOUT OUR FACULTY

COVID-19 Action Plan

COVID-19 Action Plan

How to act when there is a confirmed case

All the spaces or classrooms inside the university community in which a positive case has been discovered, or in which a positive case has stayed, will be **cleaned and disinfected**, including proper ventilation and filters for the air conditioners.

In case there's more than one space to disinfect at a time, while one of the spaces is being cleaned, the others will remain closed. Special attention will be payed on the subject to contact surfaces.

2. ABOUT TEACHING



2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How are the classes going to be?

The classes will be held **face-to-face** or in a mixed modality, depending on both the features of the classroom or workshop, and the number of students enrolled in each subject.

If the features of the classroom seem to demand it, or if the student ratio is too high, **the student group may be splitted in two different groups:**

- a) Subgroup 1: Formed by the first half of the enrolled students' list: organized by alphabetic order considering the First Surname.
- b) Subgroup 2: Formed by the second half of the enrolled students' list: organized by alphabetic order considering the First Surname.

2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

When will the subjects begin?

- The subjects' timetables have not been changed, and can be consulted in this link:
<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>
- Each subjects' teacher will share with the students all the needed information for the beginning of the classes through email or through the PRADO platform:
<https://pradogrado2021.ugr.es/auth/saml/login.php>

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How do you attend a class?

- All students must arrive at the university building with enough time for making a safe entrance free of crowds.
- We are giving you the **possibility of entering the classes even 20 minutes* before** they start, in order to avoid such crowds. (Meaning, you may enter between 8:45 – 9:00 and 15:10-15:30)
- In the case of subjects that include a **3rd optional hour for tutoring, this hour will be used to make a safer way out** by waiting longer in the class or workshop.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

First week of classes

- The very **first day** of the first week of classes will be used for sharing with **subgroup 1** the subjects' content and ways to function.
- The **second day** of the first week of classes the same will be shared with **subgroup 2**.
- **Other ways** to proceed with the subjects' presentation will be:
 - To welcome the whole group **virtually**. (For teachers who are known to be a part of the most vulnerable population).
 - To welcome the whole group **face-to-face**, if the number of enrolled students and the features of the classroom allow that all safety measures can be carried out correctly.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

From the second week of classes on

- The subjects with divided subgroups will **alternate face-to-face classes between subgroups by days or weeks**. The specific system of subgroup's rotation used by each teacher will be shared with all students on the presentation day on the first week of classes.
- Online classes to the whole group may complete the face-to-face classes, up to the needs and judgement of each subject's teacher.
- Students belonging to a **subgroup that does not have to attend** in person to the faculty, may use those hours in different ways (up to the teacher's judgement):
 - Follow those classes virtually from their home if they are being broadcasted.
 - Work on different assignments or tasks proposed by the teacher.
 - Work on their own.

2. ABOUT TEACHING

COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

Restrictions on students whose subgroup is not considered for face-to-face teaching on that day/week

- They should not attend university, unless they have to in order to take classes of other face-to-face subjects they have enrolled.
- They cannot enjoy in-site tutoring.
- They cannot use other university facilities or shared spaces such as the library, the free-working spaces or the cafeteria, etc.
- They should not make an appointment with the faculty's Secretariat on those days.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

What rules must be followed in the classroom or workshop?

- Hands disinfection is mandatory when entering or leaving the classroom, using the provided water-alcohol-based gel. In case the classroom includes a space containing sinks it is strongly recommended that you also wash your hands with soap.
- The use of face mask is mandatory to be able to enter and remain in the class.
- All students must bring a 'Safety and Cleaning Kit" containing: a spare mask, water-alcohol-based gel & a hand towel, a disinfecting spray & a wipe for cleaning their workspace. A spare towel and a spare wipe are also recommended, since both items must always be properly cleaned.
- Every time possible, both windows and doors will remain open to ensure ventilation.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

What rules must be followed in the classroom or workshop?

- The Radar COVID app should be turned on while on the classroom:
<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/consejos-de-salud/nuevo-coronavirus-informacion-sobre-la-alerta/app-radar-covid>
iOS: <https://apps.apple.com/es/app/radar-covid/id1520443509>
Android: <https://play.google.com/store/apps/details?id=es.gob.radar-covid>
- You will sit always in the very same marked seat.
- The furniture will not be moved.
- **No activities will take place in the classroom** if they don't assure that a minimum distance of 1.5 m can be held between each student.
- **Eating is not allowed** in the classrooms or workshops.
- It is recommended that each person brings their own **personal water-bottle**.

2. ABOUT TEACHING COVID-19 Action Plan

COVID-19 PROTOCOL IN CLASSROOMS

How will the tutoring be held?

The tutoring will preferably be held virtually, with the exception of required cases up to the judgement of the subject's teacher.

In these special cases, both the minimum distance of 1,5m and the rest of the COVID-preventing measures must be followed.

Such face-to-face tutoring will only be allowed on those days in which the student was scheduled to attend the faculty.

3. ABOUT YOUR MOBILITY

Erasmus+

Higher Education
Learning Agreement form
Student/trainee's name

LEARNING AGREEMENT FOR STUDIES

Student	
Name (s)	First name (s)
Date of birth	Nationality ¹
[M/F]	Academic year 20../20..
Study cycle ²	Subject area, Code ³
Phone	E-mail

The Sending Institution

Faculty
Department
Country, 4 ⁴

3. ABOUT YOUR MOBILITY

International
Relationship Team



**VICE-DEAN FOR
INTERNATIONALIZATION
SICUE COORDINATOR BBAA**

MARÍA REYES GONZÁLEZ VIDA

Email: mrgv@ugr.es



ORI ADMINISTRATION

JULIO ROSÚA GONZÁLEZ

Email: vtribbaa@ugr.es



ORI SCHOLARSHIP HOLDER

CARMEN ÁLVAREZ TOLA

Email: fineartsmobility@ugr.es

**STUDENTS OF THE
GRADE IN CONSERVATION AND RESTORATION
WHO SHOULD BE CONTACTED
IN CASE OF PROBLEMS?**

**3.
ABOUT
YOUR MOBILITY**
Tutors and Reference Staff

FOR ACADEMIC ISSUES
TUTORS IN THIS GRADE



ANA LÓPEZ MONTES
Email: alopezmontes@ugr.es



SICUE C+R COORDINATOR
ANA ISABEL CALERO CASTILLO
Email: anacalero@ugr.es

**FOR ADMINISTRATIVE
ISSUES**
ORI ADMINISTRATION



JULIO ROSÚA GONZÁLEZ
Email: vtribbaa@ugr.es
Service hours: 9-14h.

3. ABOUT YOUR MOBILITY Tutors and reference staff

STUDENTS OF THE GRADE IN FINE ARTS WHO SHOULD BE CONTACTED IN CASE OF PROBLEMS?

FOR ACADEMIC ISSUES

TUTOR FOR INCOMING
INTERNATIONAL STUDENTS



ANA CREMADES
Email: anacremades@ugr.es

REFERENCE STAFF FOR INCOMING
SICUE STUDENTS



SICUE BBAA COORDINATOR

MARÍA REYES GONZÁLEZ VIDA
Email: mrgv@ugr.es



ORI SCHOLARSHIP HOLDER

CARMEN ÁLVAREZ TOLA
Email: fineartsmobility@ugr.es

FOR ADMINISTRATIVE ISSUES

ORI ADMINISTRATION



JULIO ROSÚA GONZÁLEZ
Email: vtribbaa@ugr.es
Service hours: 9-14h.

3. ABOUT YOUR MOBILITY

Contact with ORI UGR

CONTACT WITH ORI BBAA, TUTOR OR THE VICE-DEAN FOR INTERNATIONAL RELATIONS

Make sure the **subject of your mail** includes:

"University of origin-UGR 20-21: mail reason".

Examples:

Firenze-UGR 20-21: modification LA

UB-UGR 20-21: credit validation problem

In the message, also indicate very clearly the name of the student.

FIRST CONTACT: THIS WEEK

Write this week to your tutor or reference coordinator to introduce yourself and send her 2 phone numbers: your main phone number in Granada and another phone number to use in case of emergency.

PLEASE ATTEND YOUR EMAIL!

Given the current epidemiological situation, the contact will be mainly by email. Please attend your email frequently!

3.

ABOUT YOUR MOBILITY

Certificate of Arrival

CERTIFICATE OF ARRIVAL (for students whose universities specifically request it)

Consult with your Home University if you need this certificate and if you have a document of your own for us to sign.

If you need it, go through the Secretariat with that completed document, filling in all the data:

- Host University: UNIVERSIDAD DE GRANADA
- ERASMUS CODE: E GRANADA01
- Faculty: Faculty of Fine Arts
- **Arrival date: 09/09/2020 (or later; we cannot report an earlier date)**

In order to clearly indicate the end date of your mobility, please check our Academic Calendar:

<http://bellasartes.ugr.es/pages/alumnos/calendario/facbbaacad2021>

3.

ABOUT YOUR MOBILITY

Academic Calendar

Calendario con semestres cerrados

PRIMER SEMESTRE

21.09.2020	Inicio del periodo docente y de evaluación del primer semestre
23.12.2020 a 07.01.2021	Vacaciones de Navidad
14.01.2021	Finalización del periodo docente del primer semestre
15.01.2021 a 18.01.2021	Periodo sin pruebas de evaluación para preparación de pruebas finales
19.01.2021 a 01.02.2021	Evaluación en convocatoria ordinaria del primer semestre
05.02.2021	Límite entrega de actas convocatoria ordinaria del primer semestre
08.02.2021 a 20.02.2021	Evaluación en convocatoria extraordinaria del primer semestre
26.02.2021	Límite entrega de actas convocatoria extraordinaria del primer semestre

SEGUNDO SEMESTRE

22.02.2021	Inicio del periodo docente y de evaluación del segundo semestre
27.03.2021 a 05.04.2021	Vacaciones de Semana Santa
09.06.2021	Finalización del periodo docente del segundo semestre
10.06.2021 a 11.06.2021	Periodo sin pruebas de evaluación para preparación de pruebas finales
12.06.2021 a 26.06.2021	Evaluación en convocatoria ordinaria del segundo semestre
01.07.2021	Límite entrega de actas convocatoria ordinaria del segundo semestre
02.07.2021 a 10.07.2021	Evaluación en convocatoria extraordinaria del segundo semestre (incluido TFG y Prácticas Externas)
12.07.2021	Periodo adicional de evaluación de la convocatoria extraordinaria del segundo semestre
23.07.2021	Límite entrega de actas convocatoria extraordinaria del segundo semestre (incluyendo TFG y Prácticas Externas)

3.

ABOUT YOUR MOBILITY

Certificate of Arrival

CERTIFICATE OF ARRIVAL Procedure

Given the current epidemiological situation, you will go through electronic procedures.

When you have finished the document, scan it and send it by email to vtribbaa@ugr.es. We will return it to you signed and stamped in PDF format.

If you need the **original on paper**, send an email to vtribbaa@ugr.es requesting the original physical document. Attach to that email the template provided by your university, completed. We will sign and stamp it, and we will give you an appointment to come and pick it up at the Secretariat.

3.

ABOUT YOUR MOBILITY

Registration

REGISTRATION IN “SERVICIO DE ASISTENCIA ESTUDIANTIL”

IMPORTANTE: SOLO PARA ESTUDIANTES SICUE

Para que puedan daros de alta como alumnado SICUE en Granada, debéis seguir los siguientes pasos:

- Registraros online en la UGR.
- Enviar copia del DNI al SAE: sicue@ugr.es
- Tener tramitado el acuerdo académico.
- Enviar firmado el COMPROMISO DE ADAPTACIÓN A LAS MEDIDAS SANITARIAS Y DOCENTES.

Mas información: Servicio de Asistencia Estudiantil: C/. Severo Ochoa s/n. Telf. 958243102/ Email: sicue@ugr.es

3.

ABOUT YOUR MOBILITY

Declaration of responsibility

Declaration of Responsibility

IMPORTANT: FOR INTERNATIONAL STUDENTS

You must send the IN Declaration as a participant in COVID mobility programmes to intlmobility@go.ugr.es:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/declaracioninresponsabledeparticipanteenprogramasdemovilidadcovid>

More info: intlmobility@ugr.es

3. ABOUT YOUR MOBILITY

Learning Agreement Delivery

LEARNING AGREEMENT DELIVERY

IMPORTANT: ONLY FOR ERASMUS

If you have not already done so, you must submit a scanned copy of your Learning Agreement by email ASAP to vtribbaa@ugr.es.

DEADLINE: 18th September 2020.

3. ABOUT YOUR MOBILITY Registration

REGISTRATION

IMPORTANT:

You have reserved places but **you are not enrolled yet.**

This talk helps us to identify who has arrived and make sure that you carry out your mobility.

You must write your name and surname in the chat now. It is essential that you do so, as we will proceed to the automatic enrollment of the people who have completed it.

After this talk, an email will be sent to you with the receipt of your registration and with the PIN number to be able to access the Identified Access Platform of the UGR.

3. ABOUT YOUR MOBILITY

PIN Delivery
Identified Access
UGR Email Account

PIN DELIVERY, IDENTIFIED ACCESS AND UGR EMAIL ACCOUNT

IMPORTANT:

Along with the receipt of your registration, you will also receive a PIN which is your password to access the Identified Access Platform of the UGR:

<https://oficinavirtual.ugr.es/ai/>

After login into the Identified Access Platform, click on the "Email" menu and create your own UGR email account.

3. ABOUT YOUR MOBILITY PIN Delivery

- **PERSONAL ACCESS (ACCESO IDENTIFICADO)**

<https://oficinavirtual.ugr.es/ai/>



Enter your Passport /ID No in the 'DNI' box and the 4 digit password in the other box.

PIN/ CLAVE:

- **EMAIL and WIFI**

You will see this screen with different options. You have to choose the option: Correo Electrónico (e-mail).



You have to create you own e-mail address and a password. This new e-mail and the new password you create are the username and password you use to access the UGR Wi-Fi system.

3. ABOUT YOUR MOBILITY

Access to PRADO

ACCESS TO PRADO

Plataforma de Recursos de Apoyo DOcente

PRADO is the platform for teaching support resources used at the UGR. It is very important that you access and familiarize yourself with it, since you will have to use it for all subjects.

About: <https://prado.ugr.es/informacion/presentacion>

FAQ: <https://prado.ugr.es/preguntas-frecuentes/faq-estudiantes>

Log in: <https://pradogrado2021.ugr.es/auth/saml/login.php>



¿Correo UGR?

Solicita tu cuenta



¿Estás matriculado?

Oficina Virtual



¿Asignatura visible?

Visibilidad



Acceso

Datos del correo UGR




UNIVERSIDAD DE GRANADA

Introduzca su nombre de usuario y contraseña

Español | English

Introduzca su nombre de usuario y contraseña

Un servicio solicita que se autentique. Por favor, introduzca su nombre de usuario y contraseña en el siguiente formulario.

 Nombre de usuario

Contraseña

Username: your email account at UGR
Password: the password of this email account

Iniciar sesión

¡Ayuda! Se me ha olvidado la contraseña.

Sin su nombre de usuario y contraseña no se puede identificar y acceder al servicio. Quizás haya alguien que pueda ayudarle. ¡Contacte con el centro de atención al usuario de su organización!



3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

This application shall be made **only for exceptional reasons on a duly justified need.**

Therefore, **only one entry per student is allowed.**

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

DEADLINE FOR ADMISSION OF APPLICATIONS:

September, from 17th to 22nd (included, until 14:00 h).

IMPORTANT:

Applications received after this deadline will not be considered.

3.

ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

1st STEP:

Make sure that it is possible to add the subjects of your interest.

It is not allowed to choose subjects of different degrees (Fine Arts and C+R).

It is not recommended to choose any of the following subjects due to academic reasons:

- First year subjects (both degrees)
- Creación Digital (2º year, Fine Arts degree)
- Creación Multimedia Interactiva (2nd year, Fine Arts degree)
- Aplicaciones interactivas (mention in 'Animation')

The selection of the following subjects **must be previously negotiated** with the Vice-Dean for Internationalization and Research:

- Final Year Dissertation (Trabajo de Fin de Grado, 4th year, both degrees)
- External internship (4th year, both degrees)

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

2nd STEP:

In order to avoid overlaps between previous and new subjects, **check** schedule alignments:

<https://grados.ugr.es/bellasartes/pages/infoacademica/horarios>

<https://grados.ugr.es/restauracion/pages/infoacademica/horarios>

GROUP



GRADO EN BELLAS ARTES

aprobado en Junta de Centro de 16 de julio de 2020.....

CURSO 2ºE

2020-21

SEMESTRE 1º

HORA	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30
LUNES														PINTURA 2		TAA/TG	ESCULTURA 2				TAA/TG					
														PINTURA.2			ESCULTURA.2									
MARTES														HISTORIA DEL PENSAMIENTO		TAA/TG	ESCULTURA 2				TAA/TG					
														T.22			ESCULTURA.2									
MIÉRCOLES														PINTURA 2		TAA/TG	DIBUJO 2				TAA/TG					
														PINTURA.2			DIBUJO.2									
JUEVES														CREACIÓN DIGITAL (T)		TAA/TG	DIBUJO 2				TAA/TG					
														DIBUJO.5			DIBUJO.2									
VIERNES														CREACIÓN DIGITAL (T)		TAA/TG	HISTORIA DEL PENSAMIENTO				TAA/TG					
														DIBUJO.5			T.22									

GROUP

SEMESTRE 2º

HORA	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30
LUNES														PINTURA 3		TAA/TG	ESCULTURA 3				TAA/TG					
														PINTURA.2			ESCULTURA.2									
MARTES														ARTE CONT. S XX-XXI		TAA/TG	ESCULTURA 3				TAA/TG					
														T.12			ESCULTURA.2									
MIÉRCOLES														PINTURA 3		TAA/TG	DIBUJO 3				TAA/TG					
														PINTURA.2			DIBUJO.2									
JUEVES														MULTIMEDIA INTERACTIVA (T)		TAA/TG	DIBUJO 3				TAA/TG					
														INFORMATICA.1			DIBUJO.2									
VIERNES														ARTE CONT. S XX-XXI		TAA/TG	MULTIMEDIA INTERACTIVA (T)				TAA/TG					
														T.12			INFORMATICA.1									

3. ABOUT YOUR MOBILITY

Teaching Guides

TEACHING GUIDES FOR SUBJECTS

Grade in Fine Arts:

<https://grados.ugr.es/bellasartes/pages/infoacademica/guias-docentes>

Grade in Conservation and Restoration:

<https://grados.ugr.es/restauracion/pages/infoacademica/asignaturas-guias-docentes>

3. ABOUT YOUR MOBILITY Teaching Guides

 Universidad de Granada INFORMACIÓN SOBRE TITULACIONES DE LA UGR http://grados.ugr.es 					
GUIA DOCENTE DE LA ASIGNATURA IDEA Y CONCEPTO I					
MÓDULO 4	MATERIA	CURSO	SEMESTRE	CRÉDITOS	TIPO
Estrategias Creativas	Estrategias de <i>ideación, concepción y producción artística</i>	3º	5º	6	Obligatoria
PROFESOR(ES)		DIRECCIÓN COMPLETA DE CONTACTO PARA TUTORÍAS (Dirección postal, teléfono, correo electrónico, etc.)			
<ul style="list-style-type: none"> • Dr. D. Juan GARCÍA VILLAR Grupo A • Dr. D. Miguel PEÑA MÉNDEZ Grupo B • Dr. D. Ignacio López Moreno Grupo C • Dr. D. Juan J. CABRERA CONTRERAS Grupos D y E 		DPTO. PINTURA Facultad de Bellas Artes Alonso Cano, Avenida de Andalucía s/n. 18014 – Granada Juan J. Cabrera Contreras. Despacho 6 (jcabrera@ugr.es) Miguel Peña Méndez. Despacho 2 (amiguel@ugr.es) Juan García Villar. Despacho 7. (jgvillar@ugr.es) Ignacio López Moreno Dcho 3 ignacio@ugr.es			
		HORARIO DE TUTORÍAS https://directorio.ugr.es/static/PersonalUGR/*entidad/02B085			
		OTROS GRADOS A LOS QUE SE PODRÍA OFERTAR • Conservación y Restauración de Bienes Culturales			

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

3rd STEP:

Fill in the form available here for download:

<https://bellasartes.ugr.es/pages/estudios/movilidad-nacional-e-internacional>

Section: INCOMING STUDENTS/ ESTUDIANTES ENTRANTES

Document name: Impreso solicitud cambios septiembre 20-21

PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS CHANGES TO ORIGINAL PROPOSED STUDY PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR 2020/2021

**IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO
IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED**

DATOS DEL ESTUDIANTE / STUDENT'S DATA

Nombre / Name:	Nº ID o Pasaporte / Passport Number or ID Number:	Email de Contacto / Contact Email:
Universidad de origen/ Home University:	Código en caso de Emergencia/ Emergency code:	Teléfono de contacto en Granada/ Contact phone in Granada:

Número total de créditos ECTS incluidos en el acuerdo de estudios Inicial / Total number of ECTS credits included in your first Learning Agreement:	créditos/ credits
Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add:	créditos/ credits
Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete:	créditos/ credits

Razones para eliminar asignatura/ Reasons for deleting a subject	Razones para añadir asignatura/ Reasons for adding a subject
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituir a deleted component
<input type="checkbox"/> Justified conflict	<input type="checkbox"/> Selecting the optional period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

AÑADIR NUEVA A SIGNATURA / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:

Para evitar solapamientos, comprobar **compatibilidad horaria** en // **In order to avoid overlaps, check schedule alignments at:**

- Conservación y Restauración/ **Conservation and Restoration**
https://grados.ugr.es/restauracion/pages/infoacademica/horario/2021/grado_or_horarios_2021
- Bellas Artes/ **Fine Arts**
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2021/horario-grado-en-bellas-artes-2021>
- Mención en Diseño Gráfico/ **Graphic Design Mention**
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2021/horario-mencion-diseño-gráfico-2021>
- Mención en Animación/ **Animation Mention**
<https://grados.ugr.es/bellasartes/pages/infoacademica/horario/2021/horario-mencion-animacion-2021>

Consultar **códigos de asignaturas en los Anexos** de este documento.

AÑADIR A SIGNATURA/ ADD NEW SUBJECT

Asignaturas y grupos solicitados / Required subjects/ groups

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/
In case of no availability of the previous subjects, the following are requested in order of preference

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)

BORRAR A SIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group



A SIGNATURA PARA CAMBIAR DE GRUPO / CHANGE GROUP OF SUBJECT

IMPORTANTE/ IMPORTANT:

- Los cambios de grupo no están permitidos salvo motivos muy excepcionales/ **Changes of groups are not allowed except for exceptional reasons**

Explicar las razones para solicitar cambio de grupo/ **Explain the reason for changing the group of subject.**

Código de asignatura / Subject code	Nombre asignatura / Subject name	Grupo Actual/ Present Group

**PROPUESTA DE CAMBIOS AL PROGRAMA INICIAL DE ESTUDIOS
CHANGES TO ORIGINAL PROPOSED STUDY
PROGRAMME CURSO ACADÉMICO / ACADEMIC YEAR
2020/2021**

IMPORTANTE: ESTA SOLICITUD ÚNICAMENTE SE REALIZA POR MOTIVOS EXCEPCIONALES Y SÓLO SE PERMITE UNA SOLICITUD POR ALUMNO

IMPORTANT: THE SUBMISSION OF THIS APPLICATION SHALL BE MADE FOR EXCEPTIONAL REASONS, THEREFORE ONLY ONE ENTRY PER STUDENT IS ALLOWED

DATOS DEL ESTUDIANTE / STUDENT'S DATA

Nombre / <u>Name</u> :	N.º ID o Pasaporte / <u>Passport Number or ID Number</u> :	Email de Contacto / <u>Contact Email</u> :
Universidad de origen / <u>Home University</u> :	Contacto en caso de Emergencia / <u>Emergency phone contact</u> :	Teléfono de contacto en Granada / <u>Contact phone in Granada</u> :

Número total de créditos ECTS incluidos en el acuerdo de estudios inicial / Total number of ECTS credits included in your first Learning Agreement	créditos/ credits
Número total de créditos ECTS que necesita añadir / Total number of ECTS credits you need to add:	créditos/ credits
Número total de créditos ECTS que necesita eliminar / Total number of ECTS credits you need to delete:	créditos/ credits



Razones para eliminar asignatura / <u>Reasons for deleting a subject</u>	Razones para añadir asignatura / <u>Reasons for adding a subject</u>
<input type="checkbox"/> Previously selected educational component is not available at the Receiving Institution	<input type="checkbox"/> Substituting a deleted component
<input type="checkbox"/> Timetable conflict	<input type="checkbox"/> Extending the mobility period
<input type="checkbox"/> Other (please specify)	<input type="checkbox"/> Other (please specify)

3.

ABOUT YOUR MOBILITY

Changes to original LA:
Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

Indicate the subject or subjects you need to add. **This choice will be your first option.**

IMPORTANT:

To add new subjects **we do not move the previous ones**, the new ones must fit in the already given schedule.

AÑADIR NUEVA ASIGNATURA / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:

- Para evitar solapamientos, comprobar compatibilidad horaria en *In order to avoid overlaps, check schedule alignments* at: [BBAA-HORARIOS 2020](#) - [HORARIO MENCIÓN Animación 2020](#) - [HORARIO MENCIÓN Diseño Gráfico 2020](#)
- Consultar códigos de asignaturas en los Anexos de este documento:

Asignaturas y grupos solicitados / *Required subjects/ groups:*

Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name (according to the studies' programs)</i>	Grupo/Group

FIRST OPTION

3. ABOUT YOUR MOBILITY

Changes to original LA:
Add new subject

PROCEDURE FOR ADDING NEW SUBJECT (only for exceptional reasons)

The form allows you to add other subjects in order of preference, in case there is no availability for those indicated in your first option.

IMPORTANT:

Only the subjects that are necessary to complete the total credits you need to add to your LA will be taken into account, in order of preference.

añadir Nueva Asignatura / ADD NEW SUBJECT

IMPORTANTE/ IMPORTANT:

- Para evitar solapamientos, comprobar compatibilidad horaria en *In order to avoid overlaps, check schedule alignments* at: [BBAH-HORARIOS 2020](#) - [HORARIO MENCIÓN Animación 2020](#) - [HORARIO MENCIÓN Diseño Gráfico 2020](#)
- Consultar códigos de asignaturas en los Anexos de este documento:

Asignaturas y grupos solicitados / *Required subjects/ groups:*

Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name (according to the studies' programs)</i>	Grupo/Group
FIRST OPTION		

En caso de no existir disponibilidad en las asignaturas anteriores, se solicitan las siguientes por orden de preferencia/
In case of no availability of the previous subjects, the following are requested in order of preference

Código de asignatura / <i>Subject code</i>	Nombre asignatura (según los planes de estudio) / <i>Subject name (according to the studies' programs)</i>	Grupo/Group
OTHER OPTIONS, IN ORDER OF PREFERENCE		

3.

ABOUT YOUR MOBILITY

Changes to original LA:
Delete subject

PROCEDURE TO DELETE ALREADY SELECTED SUBJECT

Indicate the **subject or subjects you need to delete** from your Learning Agreement.

All the indicated subjects will be eliminated and will be offered to other students.

BORRAR ASIGNATURA YA SELECCIONADA / DELETE ALREADY SELECTED SUBJECT

Código de asignatura / Subject code	Nombre asignatura (según los planes de estudio) / Subject name (according to the studies' programs)	Grupo/Group

3.

ABOUT YOUR MOBILITY

Changes to original LA:
Change group

ABOUT CHANGING GROUP OF SUBJECT

IMPORTANT:

Changes of groups **are not allowed** except for exceptional reasons (must be duly justified).

ASIGNATURAS PARA CAMBIAR DE GRUPO / CHANGE GROUP OF SUBJECT

IMPORTANTE/ IMPORTANT:

- Los cambios de grupo no están permitidos salvo motivos muy excepcionales/ Changes of groups are not allowed except for exceptional reasons.

Explique las razones para solicitar cambio de grupo / Explain the reason for changing the group of subject:

<u>Código de asignatura / Subject code</u>	<u>Nombre asignatura / Subject name</u>	<u>Grupo Actual/ Present Group</u>	<u>Nuevo Grupo / New Group</u>

The application form includes several Annexes in which you can consult the codes of the Fine Art subjects and their mentions, as well as Restoration subjects.

ANEXO 1

Códigos de Asignaturas del Grado en Bellas Artes

Grade in Fine Arts			
Year	Código/Code	Asignatura / Subject	Créd. ECTS
2º	2601126	ARTE CONTEMPORÁNEO. SIGLOS XX-XXI	6
	2601128	DIBUJO III: METODOLOGÍAS DEL DIBUJO	6
	2601129	ESCULTURA III: METODOLOGÍAS ESCULTÓRICAS	6
	260112A	PINTURA III: METODOLOGÍAS PICTÓRICAS	6

ANEXO 2

Códigos de Asignaturas de las menciones del Grado en Bellas Artes

Code/Código	Asignatura / Subject	Curso/Year	Créditos ECTS
MENCIÓN "ANIMACIÓN" – Grado en Bellas Artes (Fine Arts)			
26011F2	CREACIÓN DE ANIMACIÓN TRIDIMENSIONAL	4	6
26011A1	ILUSTRACIÓN Y COMIC	3	6
26011A4	DIBUJO ANIMADO	3	6
26011A6	PROYECTOS AUDIOVISUALES	4	6

ANEXO 3

Códigos de Asignaturas del Grado en Conservación y Restauración del Patrimonio Cultural

Grade in Restoration & Conservation of the cultural heritage			
Year/Curso	Code/Código	Subject/ Asignatura (Créd. ECTS
2º	2651126	ARTE CONTEMPORÁNEO. SIGLOS XX-XXI	6
	2651127	TEORÍA E HISTORIA DE LA RESTAURACIÓN	6
	2651128	FACTORES DE DETERIORO	6
	2651129	INTROD. CONSERVAC. Y RESTAURAC. PINTURA CABALLETE	6

3. ABOUT YOUR MOBILITY Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

4th STEP:

Submit your application for changes by email to fineartsmobility@ugr.es. The file must be saved in .doc / .docx format (Microsoft Word).

DEADLINE: September 22nd (included, until 14:00 h).

IMPORTANT: Applications received after this deadline will not be considered.

When your application is reviewed, you will receive an email indicating the accepted changes. It will also contain instructions that they must follow in order to be properly enrolled.

3. ABOUT YOUR MOBILITY

Changes to original LA

CHANGES TO ORIGINAL LEARNING AGREEMENT

IMPORTANT:

If you need face-to-face help to fill out this form, review possible options and avoid overlaps, write your name and surname in the chat now.

We will send you an appointment by email, to meet you in the next few days and advise you on this process.

3.

ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT: ONLY FOR ERASMUS AND SICUE STUDENTS

When you know the changes that have been accepted, **you must include these changes** in the "During the Mobility" section of your Learning Agreement (if you are an ERASMUS student) or in ACTA C of your Agreement (if you are a SICUE student), and submit it to your coordinator of your home university to sign and stamp it.

Once you have this document signed by you, by your coordinator and stamped by your home university, **you must submit it before September 28th to vtribbaa@ugr.es** so that you are properly enrolled in the accepted changes; otherwise, these subjects will not appear in your Transcript of Records.

3. ABOUT YOUR MOBILITY

Registering Changes

REGISTERING ACCEPTED CHANGES

IMPORTANT: ONLY FOR ERASMUS AND SICUE STUDENTS

When we receive your Learning Agreement or your SICUE Agreement with the modifications accepted by your home university, we will return it signed and stamped by us and we will proceed to make your new registration.

We will send you the receipt.

3.

ABOUT YOUR MOBILITY

Deadlines

DEADLINES

Deadline to REGISTER: write your name and surname in this chat, we will register you automatically and we will send you the receipt.

Deadline for MODIFICATIONS OF STUDY PROGRAMS of the 1st Semester:

SEND YOUR REQUEST FOR CHANGES to fineartsmobility@ugr.es: from 17th to 22nd September (included, until 14:00 h).

For ERASMUS and SICUE students: send to vtribbaa@ugr.es the new agreement that includes the accepted changes by your university, until and including 28th September, 14:00 h.

**VERY IMPORTANT:
CHANGES WILL NOT BE ADMITTED AFTER THIS DEADLINE**

3. ABOUT YOUR MOBILITY

End of the stay

AT THE END OF THE STAY

TRANSCRIPT OF RECORDS

At the end of your stay, you will receive an email with instructions to download your Transcript of Records (evaluation report).

To download it, you must remember the PIN that you used to access the Identified Access Platform of the UGR.

You will receive a notification from the HERMES system, in your email, to download it. You will deliver it to your home university.

END-OF-STAY CERTIFICATE (DEPARTURE)

To request the End-of-Stay Certificate (Departure), you must send it to vtribbaa@ugr.es filled in with the date you leave. We will return it signed in PDF format.

We will not sign any request after the end of the call for extraordinary exams.

4. RELEVANT INFORMATION



4.1 EXAMS

EXAMS SESSIONS

Grade in Fine Arts and Grade in Conservation and Restoration:

https://bellasartes.ugr.es/pages/estudios/grado_bbaa_examenes

4.1 EXAMS



UNIVERSIDAD
DE GRANADA

Facultad de Bellas Artes

GRADO EN BELLAS ARTES

Curso 2020/2021

Aprobado en Junta de Centro el 16 de julio de 2020

CURSO 1º

SEMESTRE 1º

OBLIGATORIAS

Evaluación ORDINARIA

Evaluación EXTRAORDINARIA

FOTOGRAFIA

GRUPO P	mié.27-ene-21	9:00	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO Q	mié.27-ene-21	12:00	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO R	lun.25-ene-21	9:00	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO S	mié.27-ene-21	15:30	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO T	mié.27-ene-21	18:30	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO U	mar.19-ene-21	15:30	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO V	mar.19-ene-21	18:30	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO X	vie.22-ene-21	15:30	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO Y	vie.22-ene-21	9:00	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT
GRUPO Z	vie.22-ene-21	12:00	LAB-FOT	vie.12-feb-21	12:00	LAB-FOT

PRINCIPIOS BÁSICOS DE LA ESCULTURA

GRUPO A	jue.28-ene-21	12:00	ESCULTURA 1	jue.18-feb-21	9:00	ESCULTURA 1
GRUPO B	jue.28-ene-21	9:00	ESCULTURA 1	jue.18-feb-21	9:00	ESCULTURA 1
GRUPO C	mar.26-ene-21	12:00	ESCULTURA 1	jue.18-feb-21	9:00	ESCULTURA 1
GRUPO D	jue.28-ene-21	15:30	ESCULTURA 1	jue.18-feb-21	9:00	ESCULTURA 1
GRUPO E	jue.28-ene-21	18:30	ESCULTURA 1	jue.18-feb-21	9:00	ESCULTURA 1

4.2

ACADEMIC CALENDAR UGR

ACADEMIC CALENDAR

ACADEMIC CALENDAR OF THE UNIVERSITY OF GRANADA 2020-21

(Important notice: the Faculty of Fine Art's calendar is closed)

<http://bellasartes.ugr.es/pages/alumnos/calendario-academico>

4.3

HEALTH INFORMATION

HEALTH INFORMATION

If you are coming from another Spanish city, you should apply for the “Tarjeta de Desplazado” at your reference health centre in Granada.

If you come from another country, in order to be able to access healthcare in an emergency, you must have a **European Health Insurance Card**, and you must register as soon as possible at your reference health centre.

More information:

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/insurance>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/ciudadania/asistencia-durante-un-desplazamiento/asistencia-sanitaria-para-personas-de-la-union-europea#opc2>

<https://www.sspa.juntadeandalucia.es/servicioandaluzdesalud/el-sas/servicios-y-centros/informacion-por-centros>

4.4 COMPULSORY PROCEDURES FOR FOREIGNERS

COMPULSORY PROCEDURES FOR FOREIGNERS

If you come from another country, you must register as soon as possible at the corresponding Consulate and make the necessary arrangements for foreigners.

Check your consulate's website regularly, at least once a week.

More information:

<https://induction.ugr.es/extranjeria/>

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/residenciaainspain?lang=en>

4.5

UNIVERSITY SMART CARD (TUI)

UNIVERSITY SMART CARD (TUI)

The University Smart Card (Tarjeta Universitaria Inteligente -TUI) presents you as a member of the university community. It helps you to identify yourself in the university environment, in the dining rooms and the study rooms. It also helps you to access to events in the university environment. It allows you to have discounts in local shops, as well as in national chains. Through it you can also activate your credibus (to use the urban bus transport).

<https://induction.ugr.es/tramites-administrativos/>



University Smart Card (TUI)

Once enrolled, you can obtain your University Smart Card (TUI or "Tarjeta Universitaria Inteligente") and activate it as a Bonobus public transport card.

To obtain it, you have first to upload a **picture** at your "**Acceso identificado**" Student Account at the option "*Gestión de mi foto UGR*". If you find any problem when uploading the picture, you can contact tui@ugr.es with your details (full name and ID) and a description of the problem.

Once the picture is uploaded, the Network and IT Services Centre (CSIRC) will make your TUI and send it to the **International Relations Office at your Faculty**. Then, you will receive an **e-mail** so that you can request an appointment to pick it up.

While awaiting your TUI card, you can use your International Mobility Certificate and passport or ID to prove you're a member of the UGR community. Once enrolled, you can download this certificate from the same space where you completed your online application, by clicking "Acreditacion de Estudiante/Print International Mobility Certificate." This certificate will also help you with procedures at the Immigration Office. You can find more information in the "Immigration Procedures" section.

And once you have your TUI, you can activate it at any of the machines available at most Faculties to make sure it works as a **Bonobus** public transport card in Granada.

4.6 SPANISH LANGUAGE CERTIFICATE AND LANGUAGE LEVEL TEST

Important: This is not applicable to Erasmus+ International Credit Mobility students, who must meet other language requirements

 [Centro de Lenguas Modernas](#)

To ensure the quality of international mobility, the UGR collects data on the Spanish language level of incoming students.



If you submitted your Spanish certificate with your online application, you don't need to do anything.



If you didn't have it then, but have it now, simply upload it to the platform on the Modern Languages Centre (CLM) website.

 [Upload document](#)



If you do not have a Spanish language certificate you must complete the free Language Level Test organised by the UGR's Modern Languages Centre.

Level test
25th September at 16.00h or 18.00h
28th September at 9.00h
2nd October at 9.00h.

 [Registration](#)

<https://induction.ugr.es/en/administrative-transactions/>

<https://internacional.ugr.es/pages/movilidad/estudiantes/entrantes/sobre-el-certificado-de-espaaol>

4.7

BUDDY PROGRAM

BUDDY PROGRAM

It helps you to contact with other students from the University of Granada. The main objective is to help international students in their cultural, academic and linguistic integration at the University of Granada.

<http://internacional.ugr.es/pages/perfiles/estudiantes/nuevas-iniciativas-para-estudiantes-internacionales>

4.8 CULTURAL INFORMATION

<https://bellasartes.ugr.es/>

The screenshot displays the website interface for the Faculty of Fine Arts at the University of Granada. On the left is a vertical navigation menu with the following items: Directorio, Estudios, Posgrado, Información al Estudiante, Movilidad nacional e internacional, Extensión Cultural, Salidas Profesionales, Investigación, Convocatorias, documentos y descargas, Galería de imágenes, Enlaces de Interés, Preguntas frecuentes (FAQ), Sugerencias y quejas, and Localización y contacto.

The main content area features a list of news items:

- TALLERES Y CONFERENCIAS DEL FESTIVAL EDI-TABLES** (viernes 31/01/2020)
- Exposición: "Texto predictivo o autocorrector" de Diego Balazs** (martes 28/01/2020)
- Exposición: "The Uncanny Valley" de Kike Res** (martes 28/01/2020)
- TALLER DE ILUSTRACIÓN CREATIVA VI: TRABAJANDO SOBRE LA IDENTIDAD** (lunes 27/01/2020)
- EXPOSICIÓN "A La Calle 20"** (lunes 27/01/2020)

Each news item includes a small image, the date, and a "NOTICIA COMPLETA" link.

On the right side, there are several promotional banners:

- TODA LA ACTUALIDAD DE EXTENSIÓN CULTURAL DE LA FACULTAD
- GRADO en Bellas Artes
- GRADO en Conservación y Restauración
- SECRETARÍA y administración
- INFO about FINE ART in Granada

Below the banners is a "Histórico de banners" link. A calendar for March 2020 is displayed, with the date 08 (Wednesday) circled in blue. The calendar grid shows the following dates:

L	M	X	J	V	S	D	L	M	X	J	V	S	D
						1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31					

Below the calendar, it states "No hay próximos eventos programados". At the bottom right, there is a video player with the title "restauracion4" and a video thumbnail.

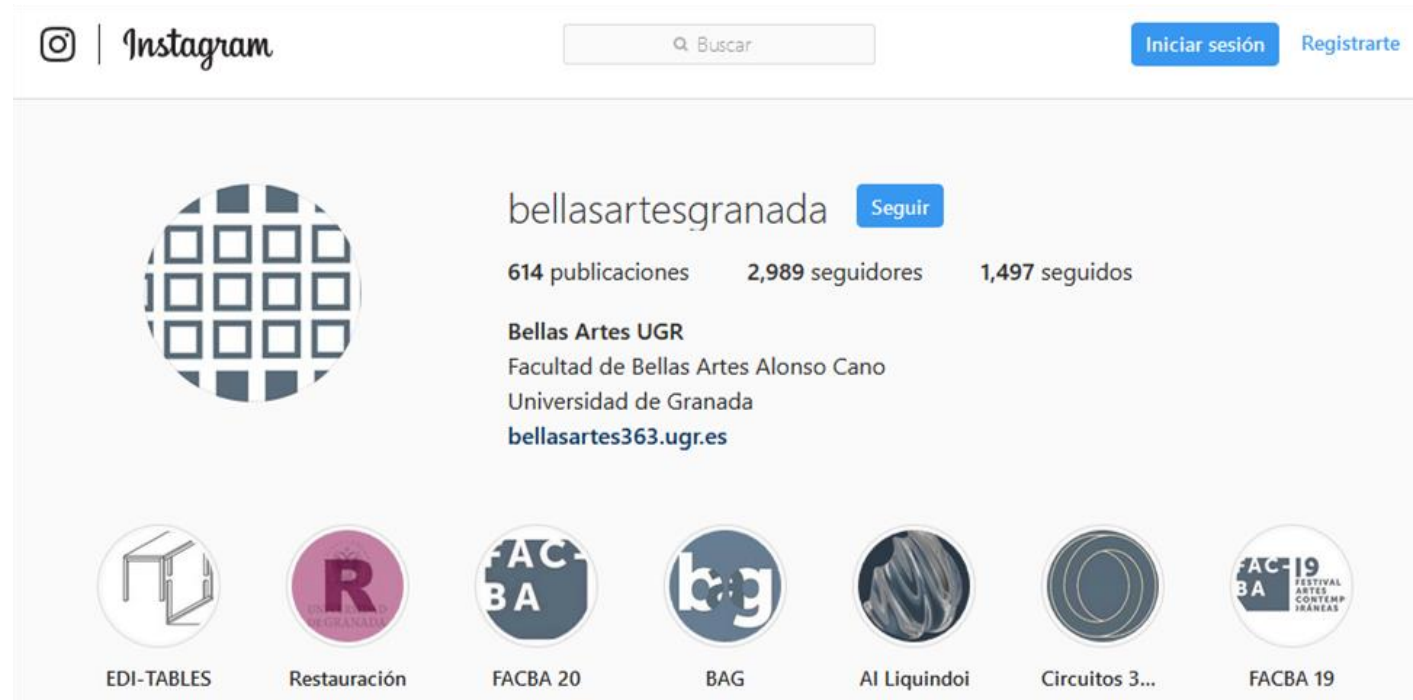
4.8 CULTURAL INFORMATION

<https://es-es.facebook.com/bellasartesgranada/>



4.8 CULTURAL INFORMATION

<https://www.instagram.com/bellasartesgranada/>



The screenshot shows the Instagram profile for 'bellasartesgranada'. At the top, there is the Instagram logo and the word 'Instagram'. To the right, there is a search bar with the text 'Buscar' and two buttons: 'Iniciar sesión' and 'Registrarte'. The profile header features a circular profile picture with a grid pattern. To the right of the profile picture, the name 'bellasartesgranada' is displayed with a blue 'Seguir' button. Below the name, the statistics are shown: '614 publicaciones', '2,989 seguidores', and '1,497 seguidos'. The bio text reads: 'Bellas Artes UGR', 'Facultad de Bellas Artes Alonso Cano', 'Universidad de Granada', and 'bellasartes363.ugr.es'. At the bottom, there is a row of seven circular icons representing different departments or events: 'EDI-TABLES', 'Restauración', 'FACBA 20', 'BAG', 'Al Liquindoi', 'Circuitos 3...', and 'FACBA 19'.

4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

The screenshot shows the website 'BELLAS ARTES_363º' with a navigation menu. The 'INFO' link is circled in blue. Below the menu is a banner for the exhibition 'Exposición "Aguas Residuales"' with a list of artists and a 'SABER MÁS' button.

BELLAS ARTES_363º

UNIVERSIDAD DE GRANADA

AGENDA | **INFO** | ITINERARIOS FORMATIVOS | PROYECTOS | NOTICIAS | GALERÍA | MEDIA | PUBLICACIONES

Twitter Facebook Instagram YouTube BUSCAR

DIEGO BRUNO
ALBA BIANCHI
HELENA BONILLA
PABLO CABALLERO
DAVID FONTANILLO
RAÚL HILARIO
FRANCISCO LADRÓN DE GUEVARA
ANA MARJALIZO
IRISLE ANCOPIA
ALEJANDRO DE PABLO CABRER
LUCÍA RABADÁN
ENRIQUE RES
CARLOS RIVAS
MARIANNA DEB

Exposición "Aguas Residuales"

SABER MÁS

4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>

ITINERARIO DISEÑO, EDICIÓN Y COMUNICACIÓN

SOBRE LOS ITINERARIOS

**ITINERARIO DISEÑO, EDICIÓN Y
COMUNICACIÓN**

ITINERARIO DE ANIMACIÓN,
ILUSTRACION Y COMIC

ITINERARIO DE EDUCACIÓN
ARTÍSTICA, ARTETERAPIA Y
MEDIACIÓN CULTURAL

ITINERARIO CRÍTICA Y COMISARIADO

ITINERARIO PRODUCCIÓN ARTÍSTICA

ITINERARIO ESTRATEGIAS Y
HERRAMIENTAS PROFESIONALES

ITINERARIO CONSERVACIÓN Y
RESTAURACIÓN

Se propone en este itinerario abordar el proceso completo de elaboración de todos aquellos dispositivos útiles para la comunicación de proyectos culturales y su multiplicación posterior. Para ello se ofrecerán conocimientos específicos de comunicación y marketing de proyectos, de diseño y construcción de imagen gráfica y editorial, estructura de la información, y estrategias de difusión por medios de comunicación (prensa, online, offline, redes sociales, etc.)

[VER PRÓXIMAS ACTIVIDADES](#)

[HISTÓRICO DE ACTIVIDADES](#)

4.8 CULTURAL INFORMATION

<https://bellasartes363.ugr.es/>



363°

AGENDA INFO ITINERARIOS FORMATIVOS PROYECTOS NOTICIAS GALERÍA MEDIA PUBLICACIONES



CONVOCATORIA
DINAMIZADORES
2020 - 2021

SI TE INTERESA LA GESTIÓN, LA PRODUCCIÓN DE PROYECTOS, EL COMISARIADO, LA CRÍTICA DE ARTE, LA MEDIACIÓN, EL DISEÑO GRÁFICO Y EDITORIAL...

INSCRÍBETE AL PROGRAMA
DINAMIZADORES

Itinerarios de formación complementaria en:
Diseño, Gestión Cultural, Difusión y Mediación Cultural



**VI CONVOCATORIA
DINAMIZADORES 2020 -
2021**

MÁS INFORMACIÓN

4.8 CULTURAL INFORMATION

BAG: INTERNATIONAL ARTS FESTIVAL FOR INCOMING STUDENTS



INTERNATIONAL ARTS FESTIVAL AT UGR

La Facultad de Bellas Artes de Granada presenta la 3ª edición de BAG, Festival Internacional de Arte Contemporáneo organizado por nuestra Facultad en colaboración con el Vicerrectorado de Internacionalización de la Universidad de Granada.

BAG 3rd tiene la intención de promover y difundir investigaciones artísticas realizadas en la Facultad de Bellas Artes de la Universidad de Granada durante el curso académico 2019-20, en el contexto de los distintos programas de movilidad nacional e internacional existentes.

BAG 3rd

Facultad de Bellas Artes

- BAG 3rd: OUTGOING STUDENTS
MIGRANTS/ MIGRANTES
- BAG 3rd: INCOMING STUDENTS
- BAG 3rd: ACADEMY ART GALLERY
INTERCHANGE

Sala de exposiciones de la Facultad de Bellas Artes

Del 10 de diciembre al 17 de diciembre de 2019
Horario: de 11:30 a 14:00 horas y de 17:00 a 20:00 horas
Inauguración: 10 de diciembre a las 11:30 horas.



UNIVERSIDAD
DE GRANADA



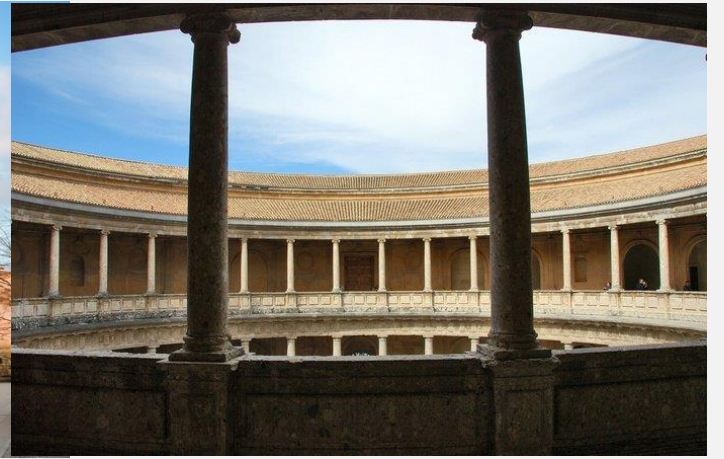
FACULTAD DE
BELLAS ARTES

4.9 CITY AND MUSEUMS

<https://induction.ugr.es/vida-diaria/>









And much more...!



UNIVERSIDAD
DE GRANADA



CENTRO DE
LENGUAS MODERNAS
Universidad de Granada

¿Quieres aprender
ESPAÑOL?

¡Bienvenido al CLM!

CURSO DE ESPAÑOL COMO LENGUA EXTRANJERA

Modalidad
online

Modalidad
presencial

El Curso de Español
como Lengua Extranjera
(CELE)
está especialmente
diseñado para estudiantes
internacionales

¿Qué te ofrece
este curso?



60 horas



6 créditos
ECTS



Desde A1
hasta C2



Intercambio
lingüístico



¡Elige la modalidad que prefieras!

CENTRO DE
LENGUAS
MODERNAS



Universidad de Granada

MODALIDAD PRESENCIAL



SCAN ME

448€

(2 plazos de 224€)

MODALIDAD ONLINE



SCAN ME

350 €



¡Te esperamos!
Síguenos en nuestras redes sociales:



@clmgranada



WELCOME!

WE WISH YOU A HAPPY AND PRODUCTIVE STAY

