

International Arts Festival

bag

convocatoria



**MICRO
PAISAJES**

BAG 6th

Incoming Students

Fecha límite de presentación de solicitudes:
14:00h del 4 de noviembre de 2022



UNIVERSIDAD
DE GRANADA



FACULTAD DE BELLAS ARTES

BAG 6th INCOMING STUDENTS

WHAT IS BAG 6th?

'BAG 6th: International Arts Festival' is the sixth edition of the International Contemporary Art Festival organized by the faculty of fine Arts of Granada, in collaboration with the Vice-rectorate of Internalization of the University of Granada.

'BAG' is an annual event that promotes and broadcasts artistic encounters and investigations made by the teaching staff, the students, and the incoming and outgoing PAS linked to our faculty, through the diverse existing national and international mobility programs.

We begin this edition with the announcement of the open call for the exhibition 'Micro-Landscapes', aimed at our incoming mobility students for the academic year 2022-2023.

OPEN CALL FOR THE EXHIBITION BAG 6th INCOMING STUDENTS 'Micro-Landscapes'

This open call is announced as a greeting and welcome to the incoming students, inviting them to participate in the sixth edition of BAG.

The theme revolves around Micro-landscapes, understanding it as a reduction of the scale in which we normally enjoy a landscape, connecting with the observation of this space from a closer and more intimate context.

This open call aims for the students of the Fine Arts degree and the students of the degree in Conservation and Restoration of Cultural Heritage to work together in the creation of their micro-landscapes, sharing this way their knowledge, techniques and proceedings, enriching themselves with their views and cultural contexts.

The selected participants of this open call, will get to learn about studies conducted at the Conservation and Restoration laboratories of the FBBAA, observing images of stratigraphies that they will creatively intervene at the FBBAA laboratories to create their own micro-landscape.

The result of these interventions will be exhibited at the 6th International Arts Festival BAG, turning into part of the catalog that will be designed for this exhibition.

REQUIREMENTS FOR THE PARTICIPANTS

For Fine Arts students:

Be enrolled in one of the following programs: ERASMUS, INTERCAMBIO or SI-CUE, and be enrolled at the Fine Arts faculty of Granada during the 2022-2023 academic year.

For Conservation and Restoration students:

Preference will be given to students enrolled in ERASMUS, INTERCAMBIO or SI-CUE programs, enrolled during the 2022-2023 academic year.

APPLICATION

Send a portfolio to the following e-mail address: fineartsmobility@ugr.es with the subject "BAG 6TH INCOMING STUDENTS" with one single attached document in PDF format (no more than 10 megas) until 14:00h November 4, 2022. The PDF file should include the following:

For Fine Arts students:

-About the author:

Personal information about the applicant: Name and surname, country and university of origin, studies and degree in which they are enrolled, phone number and e-mail address.

-Work/Developed research:

A collection of up to 5 pieces / art projects will be send, indicating each time the title, a brief explanation and a high quality photograph. In case of an audiovisual or performatic piece, send a link of where it can be viewed (youtube, vimeo, etc.)

For Conservation and Restoration students:

-About the author:

Personal information about the applicant: Name and surname, country and university of origin, studies and degree in which they are enrolled, phone number and e-mail address.

-Cover or motivation letter:

This letter should explain the reasons why the student think that he/she would be a good candidate to participate in this open call.

DATES AND EXHIBITION PLACES

The BAG6th Incoming Students exhibition will be held at the Exhibition Hall of the Fine Arts faculty of Granada between the 25th of November and the 18th of December.

The Fine Arts faculty will be offering for the BAG program any and all laboratories and materials needed by the participants to generate and print the images that will make up the exhibition.

EVALUATION CRITERIA

For the evaluation of the applications of Fine Arts students, the quality, relevance and rigor, as well as the artistic and cultural interest of the artworks and projects presented will be taken into account. For the evaluation of applications from Conservation and Restoration students, the suitability of the motivations indicated in their letter concerning the objectives of this call, as well as their artistic, scientific and cultural interest, will be considered.

SELECTION COMMITTEE

The selection of participants will be decided by a jury appointed for the occasion, that will be announced after the resolution of the call.

ANNOUNCEMENT OF THE RESOLUTION

The jury's decision will be made public on the website of the Faculty of Fine Arts on November 7, 2022.

EXHIBITION OF THE SELECTED PROJECTS AND COMMITMENTS OF THE ARTISTS

The selected students will deposit their works on November 22 at 11:00h in the Exhibition Hall of the Faculty of Fine Arts of Granada, at which time an exchange of views on the projects presented will take place. Likewise, those selected undertake to collaborate in the assembly and disassembly of the work and its removal within the agreed deadlines.

EDITION OF THE CATALOG

The organization will publish a catalog to broadcast the pieces of the selected artists for the BAG 6th Incoming Students: Micro-Landscapes exhibition.

EXPLOITATION RIGHTS OF THE ARTISTS AND DISSEMINATION OF THE SELECTED PROJECTS

The beneficiaries of this call, by agreeing to the bases, will accept and allow the dissemination of the selected projects, transferring the rights of reproduction and public communication of the works exhibited in favor of the Fine Arts faculty of the University of Granada, consisting of the dissemination of the above mentioned through printed, audiovisual or other media.

AGREEMENT TO THE BASES AND RESPONSIBILITY

Participation in this open call implies full agreement to these Bases. The waiver or breach of these Bases (without duly justified causes) entails the automatic loss of the right to dispose of the space:

Applicants will be responsible for any action that may cause damage or deterioration to walls, floors, or other elements in the available exhibition spaces.

Likewise, they undertake and are obliged to leave it in the same state in which they found it before the assembly of their exhibition and to replace or repair the damage that they may have caused.

This call does not entail any financial aid for the participant, apart from the application channels stipulated in our Faculty or other entities.

CALENDAR FOR THE OPEN CALL

- Deadline for submitting applications:
until November 4, 2022
- Publication of the list of selected artists:
November 7, 2022
- Deadline for acceptance or resignation:
until November 8, 2022