

Frontiers

The Faculty of BBAA organizes the BAG2nd, the International Festival of Contemporary Art in collaboration with the Vice-rectorate for Internationalization of the UGR.

BAG2nd promotes and disseminates the artistic research carried out by students and teachers linked to our Faculty under different national and international mobility programs developed during the 2018-19 academic year.

In this second edition, the main exhibition hall of our Faculty hosts the exhibition "Frontiers" of the Correspondence: Dialogues program and Creations. The sample can be visited during the days 16th to May 24th, 2019, from 10 to 14h and 17 to 20h.

The Correspondence: Dialogues and Creations program, which already has three editions developed in different European countries, has as its main objective to exchange pedagogical and practical experiences in relation to the artistic and scientific field. To do this, we use electronic correspondence between students and teachers from different countries (the University of the Arts in Poznan, Poland; the Masaryk University of Brno, Czech Republic, and the Faculty of Fine Arts of the University of Granada, Spain) to discuss online a series of themes that describe the cultural and social differences of the world. The conclusions that arise from these debates are specified in the artistic projects presented in this exhibition.

This edition revolves around the issue of frontiers, at a geographical and sociocultural level, discussing the concept as an allusion to issues related to social, political and artistic freedom in a global context. It also explores the term in reference to the individuality of the human being, reflecting on the limits of the person.

The artists participating in this exhibition are: María Candamil López, Tomasz Kalitko, Francisco Ladrón de Guevara, Joanna Marcinkowska, Dawid Marszewski, Krzysztof Mętel, Ondřej Navrátil, Ana del Amor, Alejandro de Pablo Ramírez, Marek Przybył, Eliška Studená and Ondřej Voráč.

The exhibition opened with the performance "Dialogue between guitars" by José María Ortiz and Tomasz Kalitko.